SUNDAY GX COMICS

REC volume.2

花見沢Q太郎

小学館

GXC242

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雑誌 44052-42 小学館

花見沢Q太郎

■2巻でもみなきんとお会いできたようで、うれしいです。
●2巻も1巻と同じ真っ赤!!なデザインかと思っていたら、「それじゃあ見分けがつかん」ということで、今回はオレンジです。
▲3巻は、金です。
▼金はダメだそうなので、透明でいこうと思います。
♣おこられまちた。
♥2巻が「黄色っぽい赤」ということなら、3巻は「白っぽい赤」かなあ。

見本

04 07 20 ©

GX RECORD

GX RECORD volume 2

花見沢Q太郎

GXC242

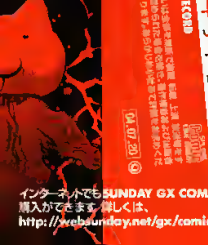
COVER

SUNDAY GX COMICS
毎月19日発売!!

花見沢Q太郎

SUNDAY GX COMICS ラインナップ

[COMIC BOMBER萌えろペン]鳥本和彦……第①～⑩集
[新婚行御史]尹仁完＋梁慶一……第①～⑤集
[美女で野獣]イダタツヒコ……第①～⑤集
[ジャジャ]えのあきら……第①～④集
[ワイルダネス]伊藤明弘……第①～③集
[ブラック・ラグーン]広江礼威……第①～③集
[FACTORY Z]牧野茂雄＋松枝尚嗣……第①～③集
[ガールズザウルスDX]楠桂……第①～②集
[ラバーズ7]犬上すくね……第①～②集
[REC]花見沢Q太郎……第①～②集
[FAQE OUT]いけだたかし……第①集
[advent～アドベント～]原尾有美子……第①集
[境界戦線]やまむらはじめ……第①集
[ザ・スリーパー]細野不二彦……全⑤巻
[ネコの王]小野敏洋……全⑥巻
[獣星記ギルステイン]酒井直行＋田巻久雄……全④巻
[鉄人]矢作俊彦＋落合尚之……全④巻
[Wake up!]松浦聡彦……全③巻
[ラーゼフォン]BONES＋出渕裕＋百瀬武昭……全③巻
[LET IT BE!!]こいずみまり……全③巻
[トラフィッカー]光永康則……全③巻
[この花はわたしです。]冨岡雅彦＋国樹由香……全③巻
[素晴らしい世界]浅野いにお……全②巻
[ダンデライオン]落合尚之……全②巻
[天使だけが翼を持っている]萩原玲二……全②巻
[ロケハン]鳳気緯……全①巻
[e'イーダッシュ]森見明日……全①巻
[燃えよペン]鳥本和彦……全①巻
[ショック アップ!!]広江礼威……全①巻



花見沢Q太郎

GXC242

04.07.20 ©

インターネットでもSUNDAY GX COMICSの
購入ができます。詳しくは、
http://websunday.net/gx/comics/まで。

声優と秘密の恋

誰にも言えない。ぼくと彼女がいっしょに暮らしてるなんて……

花Q式ラブコメ、ちょっとエッチに展開中!!

定価560円[本体533円]

花見沢Q太郎

少学館
GXC242

製菓会社宣伝部に勤めるサラリーマン・松丸文彦の
恋の相手・恩田 赤は新人声優。映画館で出会った
二人はいっしょに暮らしはじめる。松丸が企画した
CMの声を担当したことをきっかけに赤は劇場用
アニメ大作のヒロインに抜擢され、着実に夢の階段を登りはじめる
そして赤は、松丸の反対を押し切り、伝説の天才アニメ監督・関ヶ原
と仕事で北海道へ。期間は1か月……。
赤が生きる世界との違いに戸惑う松丸の前にかつて想いを寄せた
美女・田中さんが……。そして、二人は★◎◆※なことに!!
どうする、どうなる赤と松丸!! 恋のジェットコースター発進だっ!!

新サンデーGX
★新★
5月19日発売!!!!!

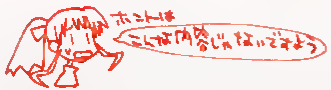
●REC2

GX
GXC242

甘える男
強がる女——
雨に濡れる新宿に
くやし涙が
ひとつこぼれた

次巻●REC3
「男と女のからみ酒」に
リ・テイク!!

「別れた奥さんのこと…　まだ愛してたのね」
「すまない……忘れたつもり……だった」



SUNDAY GX COMICS

REC vol.2

花見沢Q太郎

小学館

花見沢家の一族　大悦章号

REC

volume.2

花見沢Q太郎

story

●製菓会社に勤める**松丸文彦**は、声優志望の少女・**恩田赤**と映画館で知り合う。
●赤のアパートが火事になったことをきっかけに二人は恋人未満のまま**同棲**することに。
●赤がCMやテレビアニメのヒロインに起用され、夢を実現していくにつれ、仕事がうまくいかない松丸との間にズレが生じるが、お互いの気持ちを確認し、晴れて**恋人同士**に。
●だが、声優という職業柄、二人の関係は世間には絶対に**秘密**なのだった。

■ ねこキ ■

胃ノ上製菓のヒットスナック「は」のイメージキャラクター。CMでは赤が声を担当。キャンペーンなどで松丸が着ぐるみに入ること多し。

character

■ 恩田赤 ■

声優事務所・ジェネプロ所属の新人声優。
住んでいたアパートが火事になり、松丸の部屋に転がり込む。

AKA ONDA

MATUMARU

■ 松丸文豪 ■

青ノビ製菓宣伝部勤務のサラリーマン。
同僚にふられた時に赤と出会う。
自分が企画したCMに偶然赤が起用される。

■ 吉岡 ■

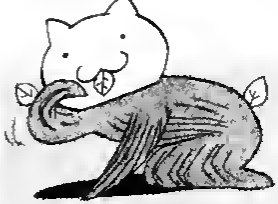
赤を担当するジェネプロの女性マネージャー。
赤のよき理解者で、松丸との仲も認めてくれている。事務所の社長とつきあっているらしい。

YOSHIOKA

■ 畑田 ■

松丸の同期入社の友人。新人声優・赤にいち早く目をつけ、ファンとなる。
松丸と赤が恋人同士だとは、当然ながら知らない。

HATADA



contents

【●REC】

TAKE.8　ブリティ・ウーマン・7

TAKE.9　スタンド・バイ・ミー・29

TAKE.10　バック・ドラフト・49

TAKE.11　ニュー・シネマ・パラダイス・69

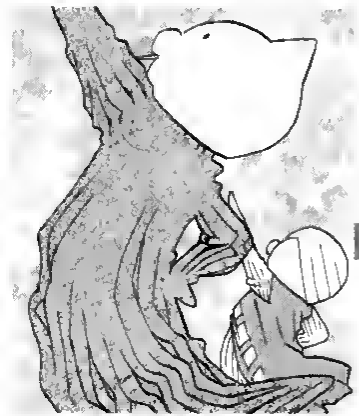
TAKE.12　ロミオとジュリエット・89

TAKE.13　ミッション・インポッシブル・109

TAKE.14　ダンサー・イン・ザ・ダーク・129

TAKE.15　東京物語・149

TAKE.16　インタヴュー・ウィズ・ディレクター・173



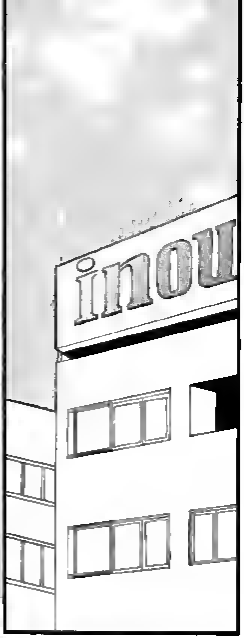
TAKE.8 Pretty Woman
プリティ・ウーマン

YOU NEEF FO GEF UF NOW.
MAFU-MAU-FUN.
IT'S THE SAME.
シャカ
シャカ
NOTHING'S CHANGED AT ALL.
NOTHING HAS CHANGED THIS MORNING.
DESPITE THAT, EVERY-THING'S THE SAME AS IT EVER WAS!!
WE ARE A COUPLE NOW!!
HM ...
ぬうぅぅ

KISSY KISSY …
DON'T YOU WANT A WAKE-UP KISS?
NO!
WAIF, MAFU-MAU-FUN!
AKA …
I'M FRUSHING MY FEEF.
I HAD A ROUGH NIGHT.
♪~~~
UGH …
HON-ESTLY, NOW …
AH …
EW …

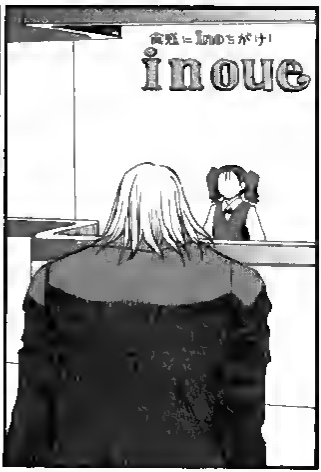
HUH?
I THINK MY BOOBS ARE A LITTLE BIGGER.
HERE, I'LL CHECK FOR YOU.
KYAAH, MATSU-MARU-KUN!!
NOOO!!
SHEESH!! IT'S NOT LIKE I KNOW FOR SURE!
HMM, THIS MORNING IS CERTAINLY A VIOLENT ONE.
...SO WE SHOULD BE ABLE TO DO THINGS LIKE THAT.
WE'RE AN OFF-ICIAL COUPLE NOW ...
FOR A MAN LIKE MYSELF ...
THIS ISN'T HEAL-THY ...
FAR TOO UN-HEAL-THY!!
TONIGHT ... TONIGHT WILL BE THE NIGHT!!

THANKS.
THIS PERSON OVER HERE PLAYED THE VOICE ROLE IN OUR COMMERCIAL. HER NAME IS ONDA AKA.
WELL THEN, BEFORE WE BEGIN THIS MEETING ALLOW ME TO INTRODUCE US. I AM MATSUMARU OF INOUE'S MARKETING DEPARTMENT. I AM VERY PLEASED TO MAKE YOUR ACQUAINTANCES.
RIGHT, RIGHT, RIGHT.
WE'RE CALLING IT "SHI."
MOVING RIGHT ALONG, IF YOU'LL DIRECT YOUR ATTENTION TO THE BOX IN MY HAND, I'M HOLDING THE NEW STICK TYPE OF "HA."
inoue



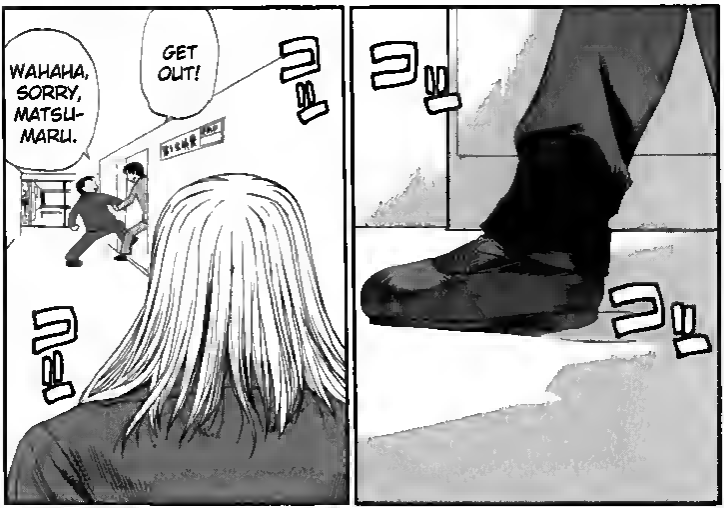
*Note: *Shi* means "branch."

5



D.V.D. VOLUME 1 OF "SEIKAKU NO HANDA" IS OUT!!
I HAD ONE HELLUVA TIME GETTIN' IT, THOUGH !!
OH, AKA...SAN, DON'T YOU HAVE SOME WORK TO DO ON THAT T.V. SERIES YOU'RE DOING?
I CAN HANDLE THINGS HERE FINE.
DON'T WORRY ABOUT THAT. WE FINISHED PRODUCTION ON IT ALREADY.
BY THE WAY, COULD I GET YOUR AUTOGRAPH, AKA-SAN?
SURE!
HATA-KEDA.
WE'RE HAVING A MEETING RIGHT NOW IF YOU COULDN'T TELL.

6


WAHAHA, SORRY, MATSU-MARU.
GET OUT!

.....
ピッ
7
UM.. CAN I HELP YOU WITH SOMETHING?
ARE YOU THE CREATOR ...
... OF THIS COMMERCIAL?

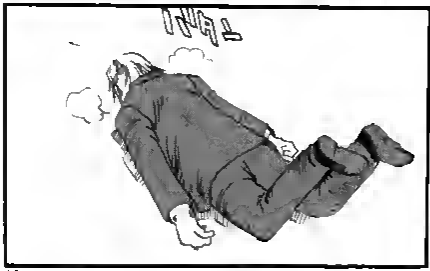
T... THAT'S ME, BUT, UM.
YOU!
WHOSE VOICE WAS THAT IN THE COMMERCIAL!?
WHAT'S GOING ON, MATSUMARU-KUN?
WH... WHY DON'T YOU TELL ME WHO YOU ARE FIRST!?
THAT IS THE VOICE!!

8

WHO ARE YOU!?
TELL ME! TELL ME WHO YOU ARE!!
WH... AHHH, WHAT'S GOING ON HERE!?

IT'S A MANIAC, A MANIAC !!
POLICE !!
UNGH !?
HEY! GET YOUR HANDS OFF OF HER!!
HMPH!
YOU WANNA START SOME-THING ...?
UGH ...
IT HURTS ...
!

YAH!


UNGH

.....

10

OW, OW.
SAVED BY A GIRL...

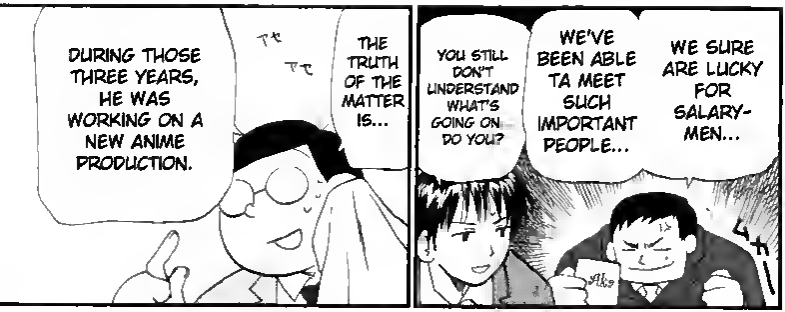
Y-YEAH ...
MATSU-MARU-KUN, ARE YOU OKAY!?

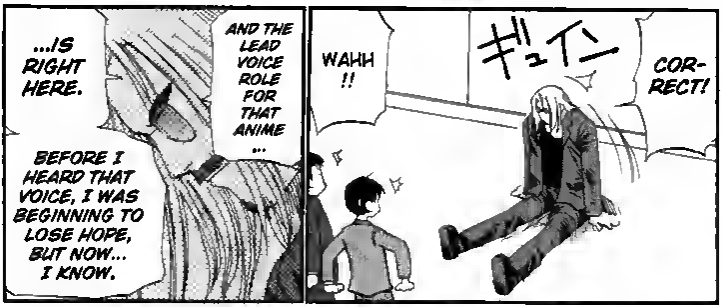
LUNATIC ?
AH, MS. YOSHI-OKA.
IS THE MEETING OVER ALREADY ?
SORRY I'M LATE, I GOT HELD UP WITH SOME THINGS.
WE'RE OUT HERE BECAUSE OF THIS LUNATIC.
TH ...
THIS PERSON IS...
DO YOU KNOW HIM?

DO I KNOW HIM!?
THIS IS THE LEGENDARY ANIME DIRECTOR, SEKIGAHARA HIDEYOSHI (AGE 32)!!
NOT ONLY THAT, BUT HE MYSTERI-OUSLY DISAPPEARED FROM THE ANIME SCENE THREE YEARS AGO!!

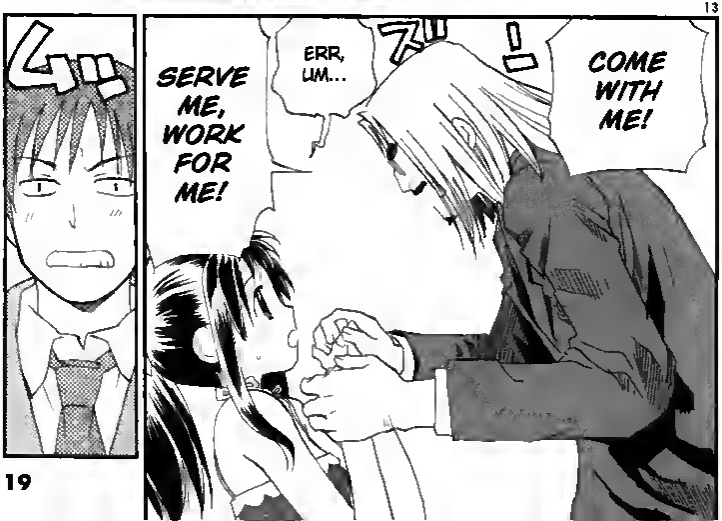
AH... MR. DIRECTOR, HERE YOU ARE!
WHO ARE YOU?
DO YOU WORK WITH HIM?
UHH... YOU COULD SAY THAT I KNOW HIM...
HE ISN'T SUPPOSED TO GO OUTSIDE BY HIMSELF BECAUSE OF A COURT-RULING, SO I MONITOR HIS ACTIVITIES...
OF COURSE
WHAT'S THE DIRECTOR DOING *HERE* ANYWAY?
HE CAN REALLY GET OUT OF HAND SOMETIMES, SORRY IF HE SAID ANY THING TO YOU
ABOUT THAT, UM...
HE WAS WATCHING T.V. AND SCREAMED *"THAT'S THE VOICE!"* THEN HE LITERALLY FLEW OUT THE DOOR.
HMMM.
HEY.
WHAT WAS HE DOING IN THE THREE YEARS HE WAS GONE FOR, ANYWAY?
UM... WELL!
THREE YEARS AGO ...
...HE SAID, *"THERE IS SOME BUSINESS I MUST TAKE CARE OF IN INDIA."* THEN HE LEFT...
AFTER HE GOT BACK, HE SAID, *"I HATE TO ADMIT IT, BUT I AM NOW HOMELESS."* AND HE REALLY *WAS* HOMELESS, SO...
WELL... THAT'S CERTAINLY...
I DON'T KNOW WHAT TO SAY...
MATSUNAMI THAT'S EXACTLY WHAT'S IN SHIGE'S HEART...

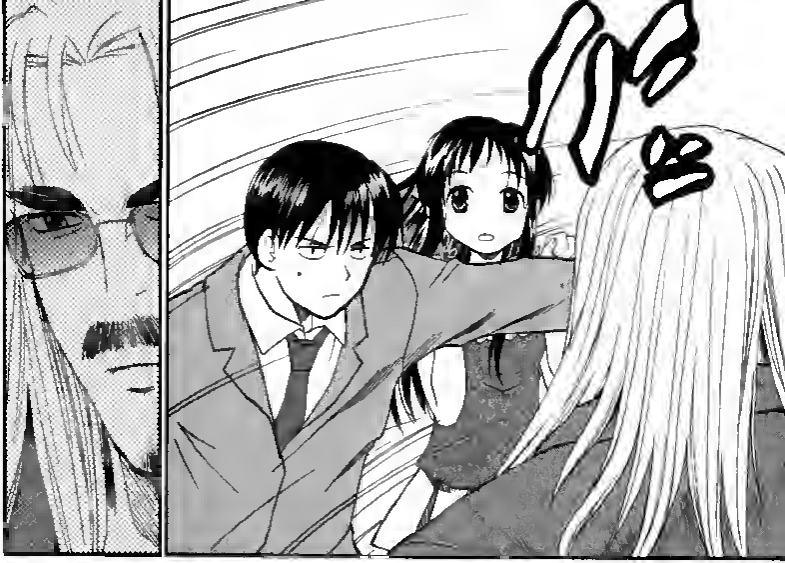
12


DURING THOSE THREE YEARS, HE WAS WORKING ON A NEW ANIME PRODUCTION.
THE TRUTH OF THE MATTER IS...
YOU STILL DON'T UNDERSTAND WHAT'S GOING ON, DO YOU?
WE'VE BEEN ABLE TA MEET SUCH IMPORTANT PEOPLE...
WE SURE ARE LUCKY FOR SALARY-MEN...


...IS RIGHT HERE.
AND THE LEAD VOICE ROLE FOR THAT ANIME...
BEFORE I HEARD THAT VOICE, I WAS BEGINNING TO LOSE HOPE, BUT NOW... I KNOW.
WAHH !!
CORRECT!

13


SERVE ME, WORK FOR ME!
ERR, UM...
COME WITH ME!

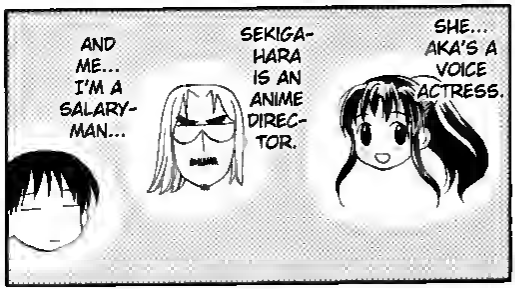


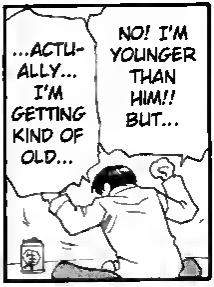
BUT WE'RE IN THE MIDDLE OF A MEETING FOR OUR COMMER-CIAL RIGHT
WORKING WITH YOU IS JUST FINE.

VERY WELL.
.....

IT FELT SO... REAL, AND YET SO MUCH LIKE A DREAM... IT WAS SO GOOD...
THAT DIRECTOR... HE WORKED ON "LITTLE FOUNTAIN: SPACE MOTHER"...
HUH?
...ARE YOU GONNA TAKE THAT WORK? WITH THAT SEKIGAHARA GUY..
MM?
15
WELL, I'M GONNA GO SEE THE DIRECTOR ABOUT HIS JOB PROPOSAL.
YOU GO ON HOME.
OKAY ...
HMPH, SO THAT'S WHAT HE DID.
I SAW IT AT THE VIDEO STORE.
DO YOU WANT TO RENT IT SOMETIME?
...THAT'S NOT SO GREAT.

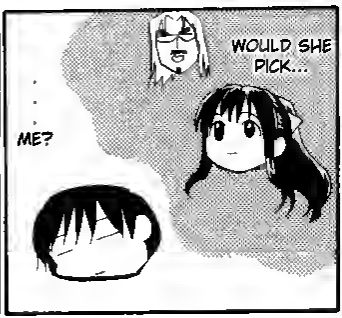
THAT GUY'S NOT SO MUCH BETTER THAN ME...
GETTING ALL EXCITED LIKE THAT...
WHAT THE HELL WAS UP WITH AKA...
MY FACE IS MUCH MORE.. WELCOMING... I THINK...
DOES SHE SEE ANYTHING IN THAT WEIRDO...?


AND ME... I'M A SALARY-MAN...
SEKIGA-HARA IS AN ANIME DIREC-TOR.
SHE... AKA'S A VOICE ACTRESS.


...ACTU-ALLY... I'M GETTING KIND OF OLD...
NO! I'M YOUNGER THAN HIM!! BUT...

16

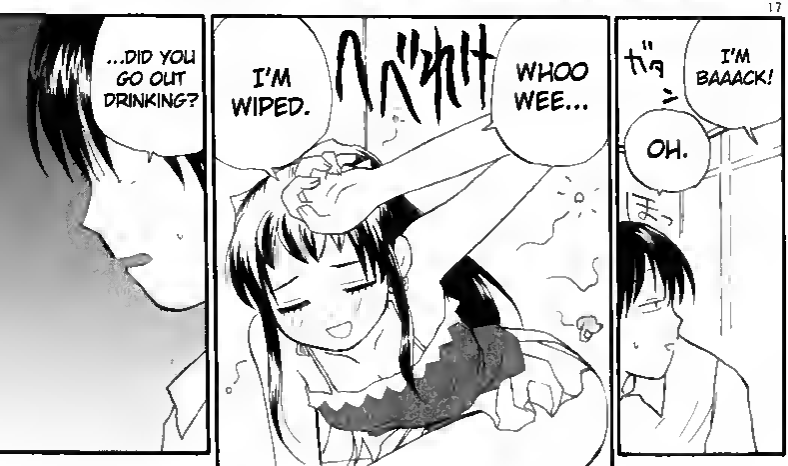
AKA COULDN'T FALL FOR A GUY LIKE THAT OVER ME...
THEY'D ONLY BE WORKING TOGETHER !!
AW, C'MON, THIS IS CRAZY TALK!
RIGHT ...?


WOULD SHE PICK...
. . .
ME?

YOU WILL SERVE ME AND ONLY ME.
B-BUT ... AHHH
MATSU-MARU!? THAT MAN COULD NOT POSSIBLY EVER EVEN DREAM OF ACHIEVING WHAT I HAVE.

THAT KIND OF THING... WON'T HAPPEN.
NO, NO, NO, NO! WE'RE A COUPLE NOW!!
AH

17


...DID YOU GO OUT DRINKING?
I'M WIPED.
WHOO WEE...
I'M BAAACK!
OH.

ALL THE STAFF WENT OUT AFTER-WARDS.
WE GOT LOTS OF WORK DONE.
WHY DON'T YOU TAKE A LITTLE SHOWER TO FRESHEN UP?
'KAAAAY.

.....

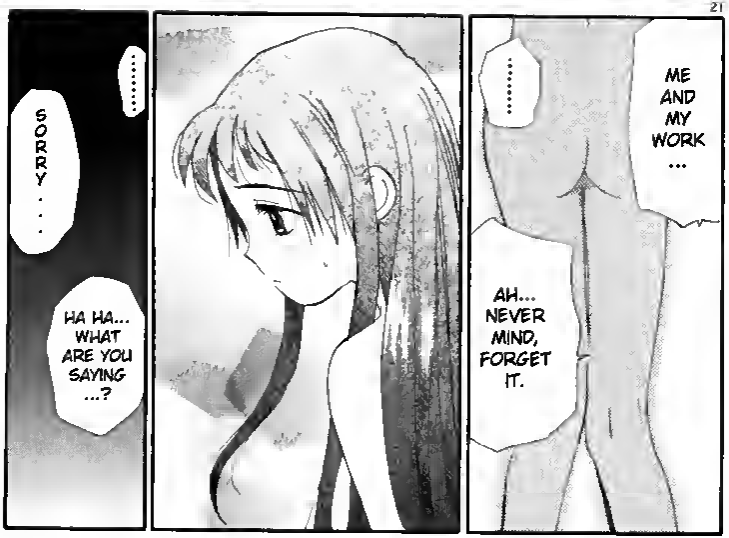
ドキ
ドキ
19

MATSU-MARU-KUN.
UM ...

...STAYING WITH THE STAFF AT A LODGE FOR ONE MONTH...
I'M GOING TO BE...
Y-Y-YEAH ...
YOU'RE REALLY NOT GOING TO BE BACK FOR A WHOLE MONTH!?
THAT'S TER-RIBLE!!
A ... A MONTH !?

HMM... I'M A LITTLE WORRIED TOO, I THINK, BUT...
...THAT DIRECTOR SAID IF I WENT THAT THERE WOULD BE SOME PERKS DOWN THE ROAD...
BUT WE JUST BECAME AN OFFICIAL COUPLE AND NOW YOU'RE GOING AWAY LIKE THIS!?
...AND THIS IS YOUR FIRST TIME BEING IN A RELATION-SHIP LIKE THIS...
I KNOW... I... I KNOW... BUT...

21


ME AND MY WORK ...
.....
AH... NEVER MIND, FORGET IT.
.....
SORRY...
HA HA... WHAT ARE YOU SAYING ...?

I-I'M GONNA GET SOME JUICE, SO I'LL BE RIGHT BACK.
OKAY.

22

A WHOLE MONTH!?
ARE YOU FREA-KING KID-DING ME!?

TAKE.9

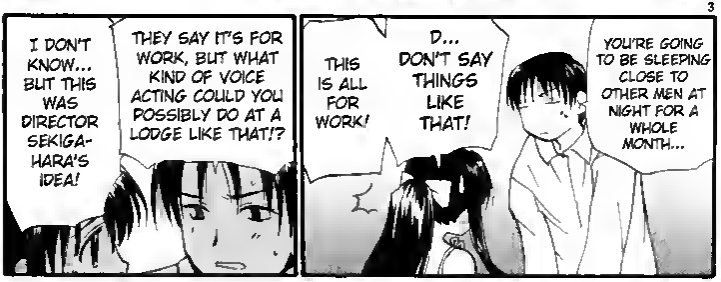
Stand By Me

TAKE.9
Stand By Me

I'M GOING NOW ...
WELL ...

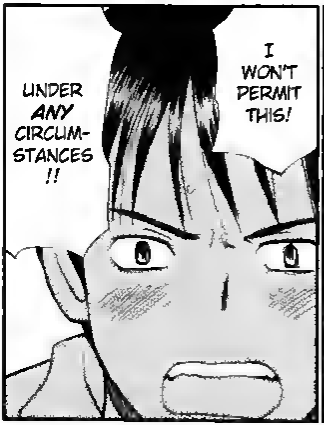
YOU'RE NOT GOING TO BE BACK FOR A WHOLE MONTH
WITH THE ANIME STAFF TO THAT LODGE ...
YOU'RE REALLY... LEAVING, HUH?
BUT... IT CAN'T REALLY BE HELPED.

3


I DON'T KNOW... BUT THIS WAS DIRECTOR SEKIGAHARA'S IDEA!
THEY SAY IT'S FOR WORK, BUT WHAT KIND OF VOICE ACTING COULD YOU POSSIBLY DO AT A LODGE LIKE THAT!?
THIS IS ALL FOR WORK!
D... DON'T SAY THINGS LIKE THAT!
YOU'RE GOING TO BE SLEEPING CLOSE TO OTHER MEN AT NIGHT FOR A WHOLE MONTH...

LET YOU GO!
I WON'T ...

SEKIGA-HARA...
SHE'S GOING TO BE WITH HIM FOR A MONTH ...


I WON'T PERMIT THIS!
UNDER ANY CIRCUM-STANCES !!

DON'T YOU THINK IT'S JUST A BIT STRANGE THAT THEY'D HAVE A GIRL LIKE YOU GO AWAY FOR A MONTH...
PLUS, YOU SAID YOU DIDN'T EVEN WANT TO GO!!
BUT... I REALLY WANT TO WORK ON THIS ANIME!
I HAVE TO GO RIGHT NOW...
Y... YOU CAN'T DO THIS ...

MATSU-MARU-KUN...
...I THOUGHT YOU...
...UNDER-STOOD...
I...
I... I'M...
NOT CHANGING MY MIND!
5
I'M LEAVING NOW!
IF YOU GO...
THEN DON'T BOTHER COMING BACK.

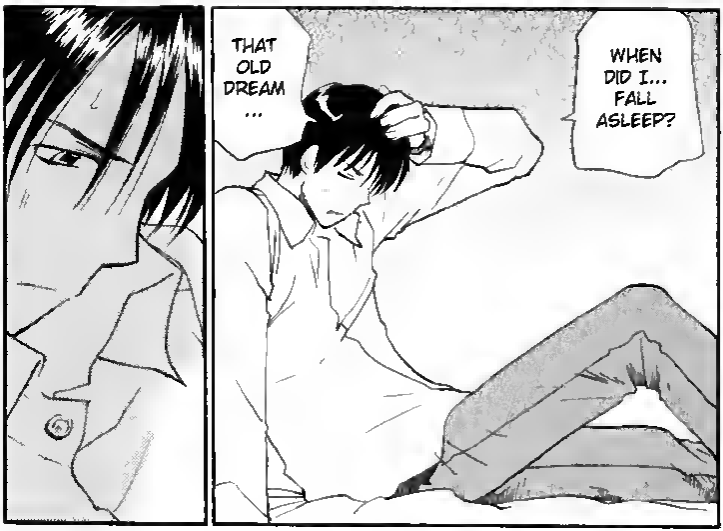
I WANT TO FOLLOW MY DREAM
...BE-CAUSE...
I'M GOING NOW!
DON'T FORGET ...ABOUT ME!

6

...DREAM, HUH...

I WANTED TO BE A MUSICIAN.
I'M GONNA GROW UP... REAL-LY... SOON.

WHEN I GROW UP, I WON'T BE LIKE THAT.
I DEFI-NITELY WON'T.


THAT OLD DREAM ...
WHEN DID I... FALL ASLEEP?

AND YET, THAT'S JUST WHAT ...
... I'VE BECOME ...
I'VE BECOME... EXACTLY THE SAME AS HE WAS!!
MY DAD BACK THEN...
ドカッ

BACK THEN, I...
WHAT DID I WANT TO SAY TO DAD BACK THEN...
WHAT TIME DOES THE PLANE TAKE OFF ANYWAY ...?
I COULD CALL MS. YOSHI-OKA! ... BUT I DON'T KNOW HER NUMBER...
DAMMIT, I CAN'T GET THROUGH ...
IT'S NOT TOO LATE TO APOLOGIZE
AT LEAST...
UNDER NO CIRCUMSTANCES CAN I ALLOW THIS!

HELLO, THIS IS GENEPRO ...

I'LL TRY HER FIRM... COME ON, PICK UP...
ARGH ... I'M ON HOLD.
HMM... IF THIS DOESN'T WORK...
ｶﾁｬ
ｶﾁｬ

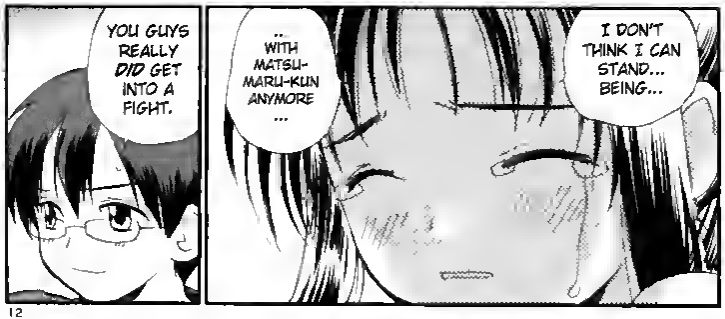
AH ...
THAT VOICE IS ...

AKA... YOU'RE NOT ACTING LIKE YOURSELF.
DID YOU AND MATSUMARU-KUN GET INTO ANOTHER FIGHT?

YEAH ... HEH HEH ...

おはし
小野

YOSHI-OKA-SAN ...
I ...


I DON'T THINK I CAN STAND... BEING...
... WITH MATSU-MARU-KUN ANYMORE ...
YOU GUYS REALLY DID GET INTO A FIGHT.

12

MATSUMARU-KUN SAID... HE DIDN'T WANT ME TO GO TO THIS LODGE.
BUT ...
...YOU LEFT ANYWAY.

YEAH.
I CAN UNDERSTAND WHY HE'D SAY THAT.
YOU TWO ARE GOING TO BE SEPARATED FOR A WHOLE MONTH, AFTER ALL.
BUT I THINK INSIDE, MATSUMARU-KUN UNDERSTANDS.
THAT'S HOW I SEE IT, ANYWAY.
I THINK HE DOESN'T HAVE...
...ANY SELF-CONFIDENCE.

13

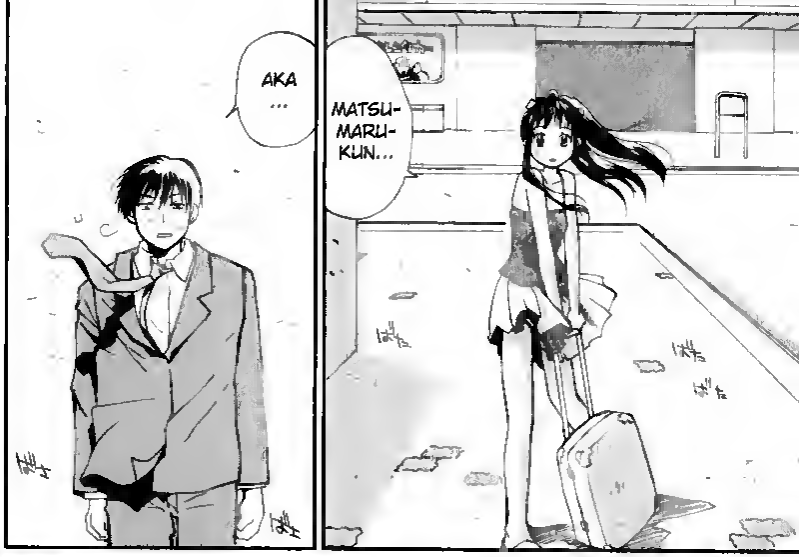
REALLY? THINK SO?
LITTLE BY LITTLE HE'LL COME TO UNDERSTAND JUST HOW MUCH HE HAS.
WELL... I'M THAT WAY, TOO.
WELL, NOW.
I WOULDN'T SAY THAT.

14

YOU WERE TRYING TO KEEP ME AND AKA APART BEFORE...
SAKAMOTO-SAN... WHY ARE YOU DOING THIS FOR ME?

I DON'T KNOW IF WE'LL BE ABLE TO MAKE IT!!
YOU THINK WE CAN MEET HER IN TIME?

I WAS JUST HER BEGINNING MANAGER, AND NOW YOSHIOKA IS HANDLING THINGS DIFFERENTLY THAN I DID...
I DON'T THINK I HAVE ANY RIGHT TO GO AGAINST WHAT YOSHIOKA WANTS AT THIS POINT.
BUT MORE THAN THAT..
...I WANT ONDA AKA ...
...TO GET GOOD WORK.
SAME AS YOU.
I ...
... WANTED TO BE ABLE TO BE WHAT I WANTED.
EVERYTHING I WANTED TO BE...


AKA...
MATSU-MARU-KUN...

NO.
ゴオオオオ
A-AREN'T YOU.. FORGET-TING SOME-THING?

I'M SORRY.
.....

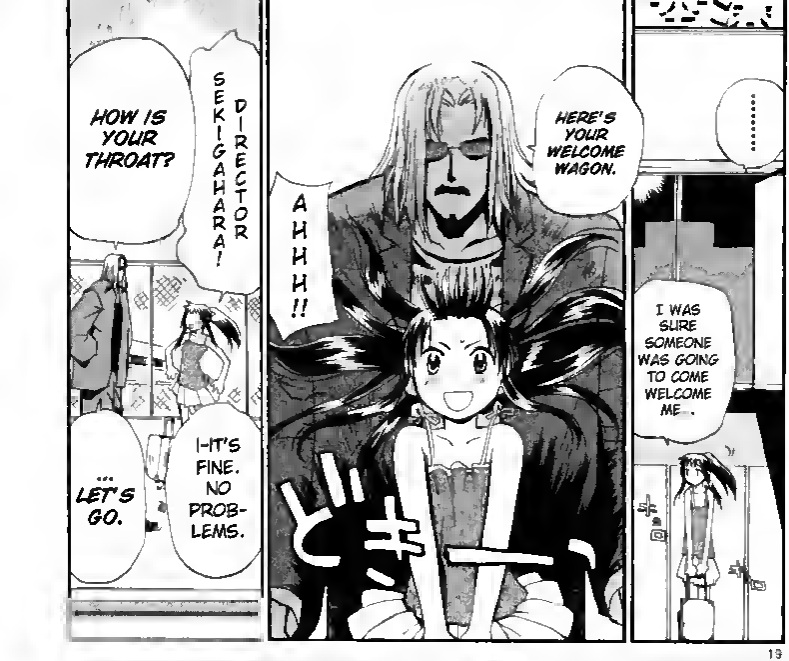
ONE THING.
ACTU-ALLY, YES...

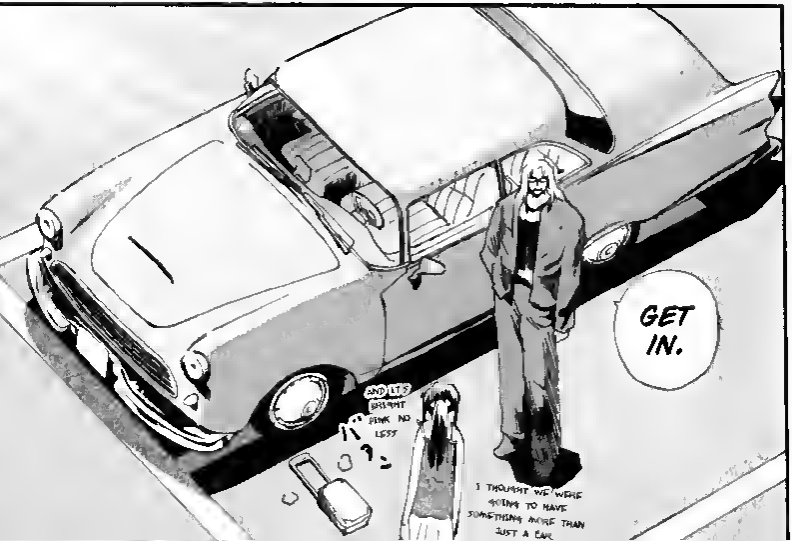
PRO-
MISE
ME...
... YOU'LL DO A GOOD JOB.
I WILL.
I'M SO RELIEVED... I DON'T WANT TO BECOME LIKE MY FATHER.
BUT I WAS AFRAID I HAD.
YOU WON'T BE LIKE HIM.
AS LONG AS YOU DON'T PULL ANYTHING LIKE THIS AGAIN.
WHAT ?
OH, NOTHING.

GO ALONE? WHY WOULD I DO THAT?
SPEAKING OF WHICH YOU'RE NOT GOING ALONE WITH HER, YOSHIOKA-SAN!
HOLD UP! HOW CAN YOU SAY THAT SO CALMLY!?
THAT DIRECTOR... IS KNOWN AS A BIG-TIME WOMANIZER.
I WONDER IF SHE'LL BE OKAY...

18

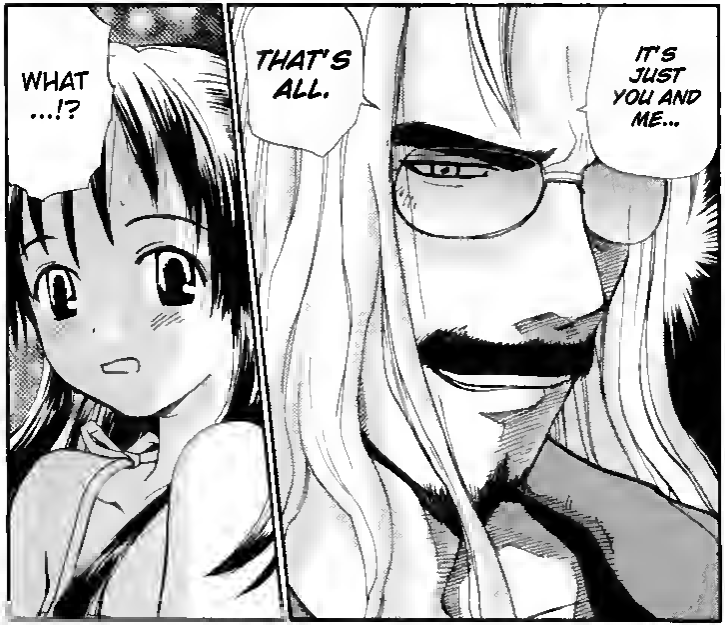
I'VE NEVER BEEN TO HOKKAIDO BEFORE!
WOOOW.
THE GREAT NORTH
ナニ〜
ナニん


I WAS SURE SOMEONE WAS GOING TO COME WELCOME ME...
.....
HERE'S YOUR WELCOME WAGON.
AHHH!!
DIRECTOR SEKIGAHARA!
HOW IS YOUR THROAT?
I-IT'S FINE. NO PROBLEMS.
... LET'S GO.


GET IN.
I THOUGHT WE WERE GOING TO HAVE SOMETHING MORE THAN JUST A CAR.

UMM... DID THE OTHER STAFF...
LEAVE AHEAD OF US?
.....
THEY'RE NOT HERE.
HUH ?

20


IT'S JUST YOU AND ME...
THAT'S ALL.
WHAT ...!?

TAKE.10
Backdraft

IF THE OTHER STAFF AREN'T HERE, THEN...
YOU AND ME, ARE WE THE ONLY TWO PEOPLE...
JUST WHAT'S GOING ON!?
ゴゴゴゴゴ
I'VE FALLEN IN LOVE WITH YOUR BODY.

YOU WILL LIVE WITH ME.
UHHH, MR. DIREC-TOR!? UM...
UH, UH ... UMM ...
WHAAAAT!?
W... WAIT!! I HAVE A B... BOY-FRIEND...
3
ARE YOU A RETARD?
.....
ER, UM... UHHH... UH, BUH, DUH...
AHHH! THAT'S A SECRET !!

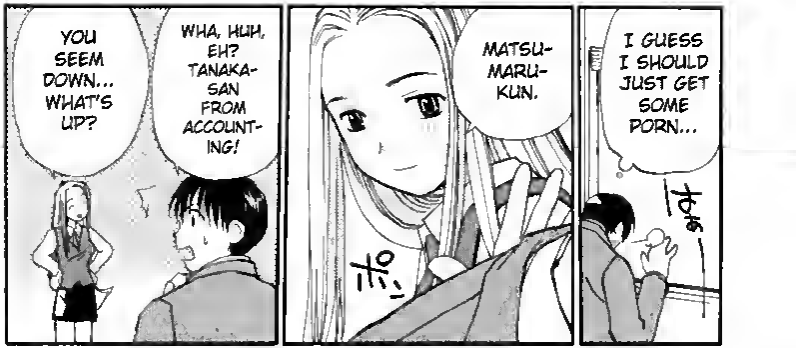
ズッ
ズッ
ズッ
UM ...
YOU WILL WORK FOR ME HERE.
THIS IS MY VILLA.
ポイ..
MR. DIREC-TOR!
C'MON!
4
N... NO THANK YOU!
WOULD YOU LIKE MY JACKET?
ACHOO!
MR. DI-

……
ピチ
ピチ
ピチ
5
?
YOU PUT SOME KIND OF WEIRD DRUG IN THIS, DIDN'T YOU?
…TYPE OF WORK WILL I BE DOING HERE?
JUST WHAT …

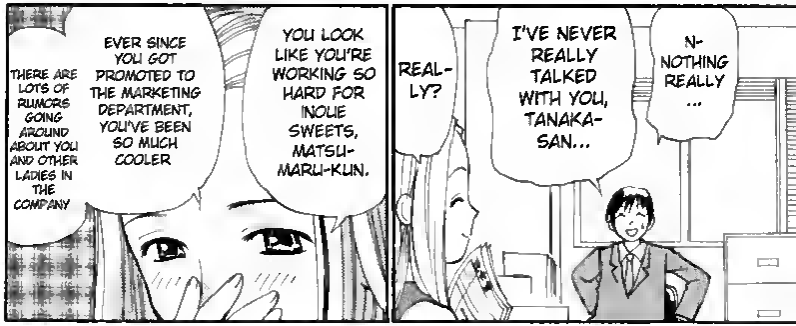
NOW'S MY CHANCE TO SWITCH THE TEA.
WAIT HERE.
WORK ...
WHAT ARE YOU DOING?
AHHH!!
6
YOU'RE VERY LUCKY TO BE ABLE TO SEE THIS.
I... I KNOW !!
THE SCRIPT ...
THIS IS THE SCRIPT FOR GEKIJOUYOU ANIME'S NEW PRODUCTION, "GREAT EMPEROR JUPITER."
IT'S HUGE.
WHAT'S THIS ...?

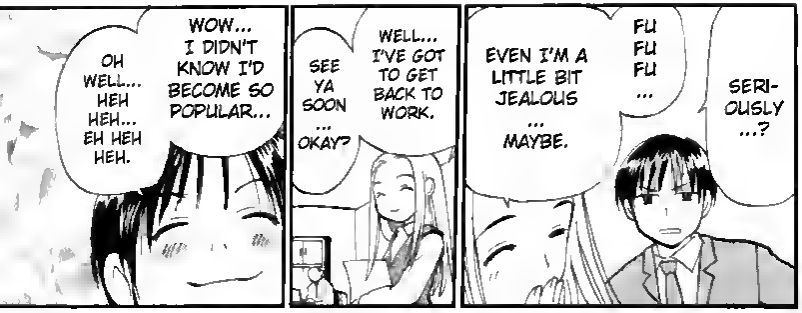
FOR MORE THAN TWO YEARS, I HAVE PUT ALL OF MY SWEAT AND BLOOD INTO WRITING THIS.
THAT'S YOUR JOB.
SO MUCH WRITING... THIS'LL BE REALLY TOUGH.
THAT'S HALF OF IT.
BUT... THIS IS SO MUCH ...
NOW.
READ IT.
HUH?

I'M GOING TO BE WITHOUT A GIRLFRIEND FOR A WHOLE MONTH...
WE ... HAVEN'T EVEN ...
... DONE IT ONCE ...
I MIGHT AS WELL JUST KILL MYSELF ... THIS IS TORTURE ...
HOKKAIDO IS SO FAR AWAY...
THE SKY REMINDS ME OF AKA...


WHA, HUH, EH? TANAKA-SAN FROM ACCOUNTING!
YOU SEEM DOWN... WHAT'S UP?
MATSU-MARU-KUN.
I GUESS I SHOULD JUST GET SOME PORN...

8


THERE ARE LOTS OF RUMORS GOING AROUND ABOUT YOU AND OTHER LADIES IN THE COMPANY
EVER SINCE YOU GOT PROMOTED TO THE MARKETING DEPARTMENT, YOU'VE BEEN SO MUCH COOLER
YOU LOOK LIKE YOU'RE WORKING SO HARD FOR INOUE SWEETS, MATSU-MARU-KUN.
REAL-LY?
I'VE NEVER REALLY TALKED WITH YOU, TANAKA-SAN...
N-NOTHING REALLY ...

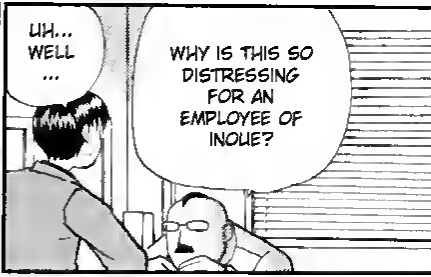

SERI-OUSLY ...?
FU FU FU ...
EVEN I'M A LITTLE BIT JEALOUS ... MAYBE.
WELL... I'VE GOT TO GET BACK TO WORK.
SEE YA SOON ... OKAY?
WOW... I DIDN'T KNOW I'D BECOME SO POPULAR...
OH WELL... HEH HEH... EH HEH HEH.

TCH, I MAY BE DES-TINED TO BE POP-ULAR ...
...BUT WHAT'S THE POINT WHEN SHE'S WAY OFF IN HOKKAIDO FOR A WHOLE MONTH?
AHH ... I'M SO LONE-LY ...
I DON'T SEE IT THAT WAY...
OH, BUT I DO

AKA IS ...
THE PRESI-DENT JUST TOLD ME!! DID YOU KNOW!?
WHAT'S WRONG? YOU SOUND TENSE...
HUH, MS. YOSHI-OKA?
HELLO ...

MR. PRESI-
DENT!!
WHAT DO YOU
MEAN IT'S
JUST THE
TWO OF
THEM!?

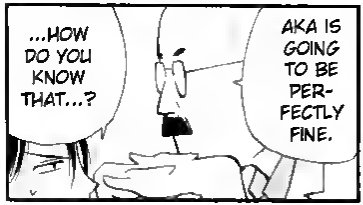
O-
OH
YEAH
!!
KEEPING
RUMORS
ABOUT THE
COMMERCIAL
AT BAY IS VERY
IMPORTANT.


UH...
WELL
...
WHY IS THIS SO
DISTRESSING
FOR AN
EMPLOYEE OF
INOUE?

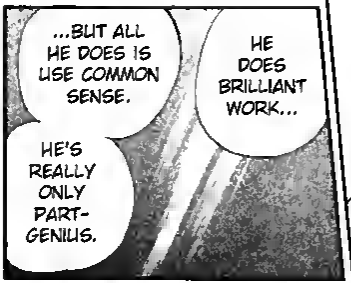
..
SORRY.
I THOUGHT
YOU'D GET
MAD.
YOU
MUST HAVE
SOMETHING
TO SAY FOR
YOURSELF!!

NO, YOU
THOUGHT
YOU COULD
HIDE IT
FROM ME!!
DIDN'T YOU
THINK IT WAS
A LITTLE
FISHY!?
IF YOU KNEW
IT WAS JUST
GOING TO BE
THE TWO
OF THEM,
WHY DID
YOU LET
HER GO!?

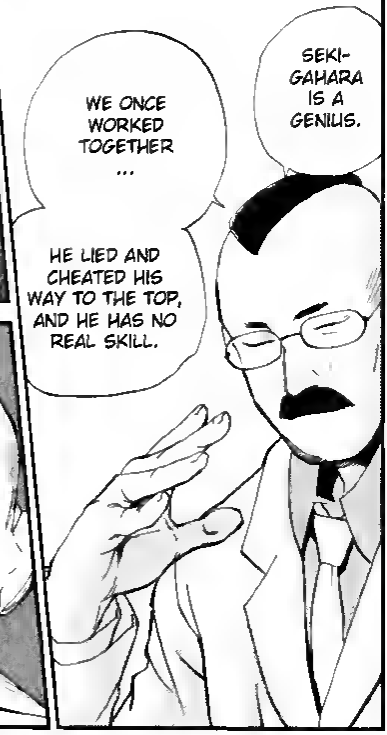
10


...HOW
DO YOU
KNOW
THAT...?
AKA IS
GOING
TO BE
PER-
FECTLY
FINE.

WELL,
WHAT ELSE
WAS I
SUPPOSED
TO SAY?
"SORRY"
ISN'T
GOING TO
CUT IT!!

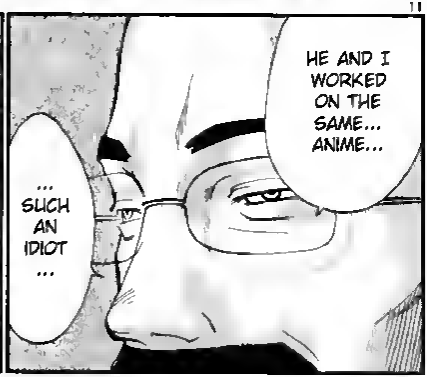

...BUT ALL HE DOES IS USE COMMON SENSE.
HE DOES BRILLIANT WORK...
HE'S REALLY ONLY PART-GENIUS.

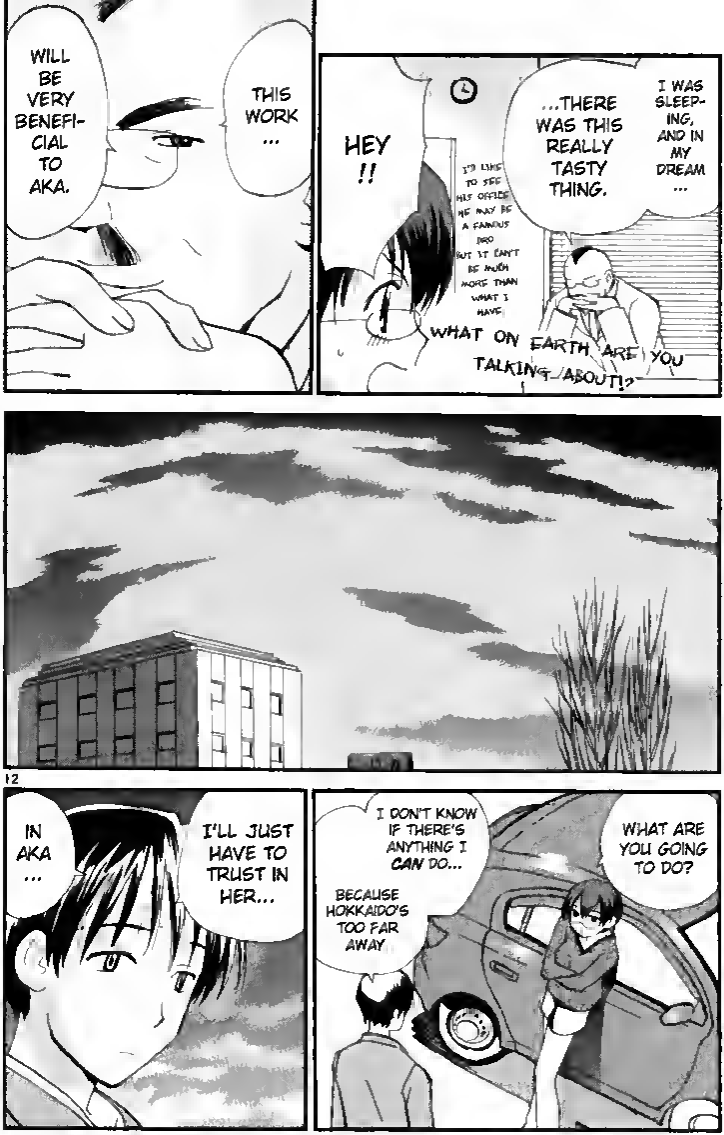
THE REST OF HIM IS DUMB.


SEKI-GAHARA IS A GENIUS.
WE ONCE WORKED TOGETHER ...
HE LIED AND CHEATED HIS WAY TO THE TOP, AND HE HAS NO REAL SKILL.

11

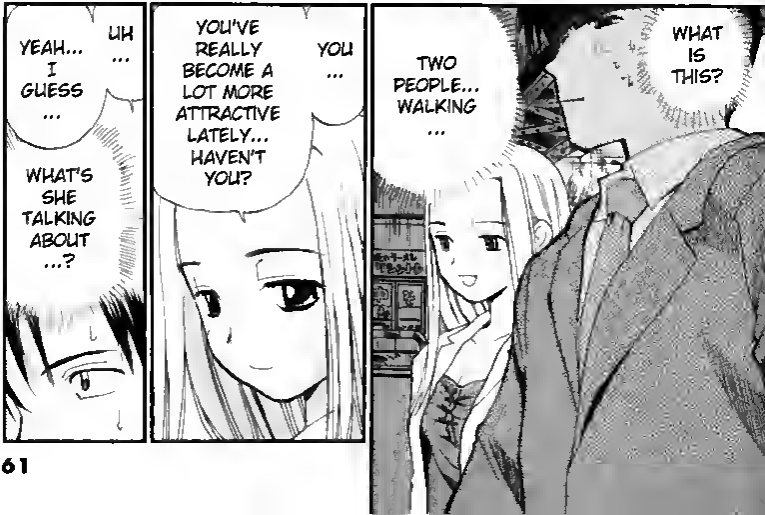
THERE-FORE ...
... YOU DON'T HAVE TO WORRY ABOUT AKA.

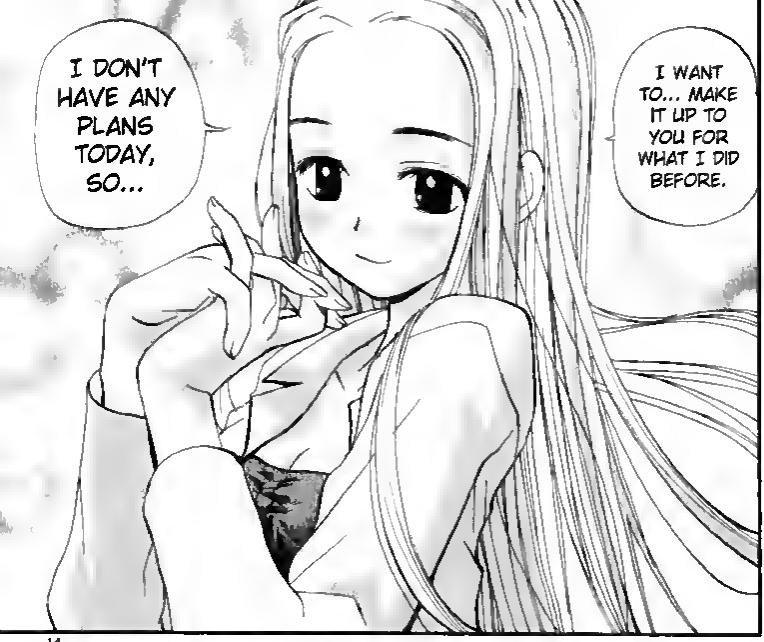

HE AND I WORKED ON THE SAME... ANIME...
... SUCH AN IDIOT ...


WILL BE VERY BENEFI-CIAL TO AKA.
THIS WORK ...
HEY !!
I'D LIKE TO SEE HIS OFFICE. HE MAY BE A FAMOUS DOC BUT IT CAN'T BE MUCH MORE THAN WHAT I HAVE.
...THERE WAS THIS REALLY TASTY THING.
I WAS SLEEP-ING, AND IN MY DREAM ...
WHAT ON EARTH ARE YOU TALKING ABOUT!?
12
IN AKA ...
I'LL JUST HAVE TO TRUST IN HER...
I DON'T KNOW IF THERE'S ANYTHING I CAN DO...
BECAUSE HOKKAIDO'S TOO FAR AWAY.
WHAT ARE YOU GOING TO DO?

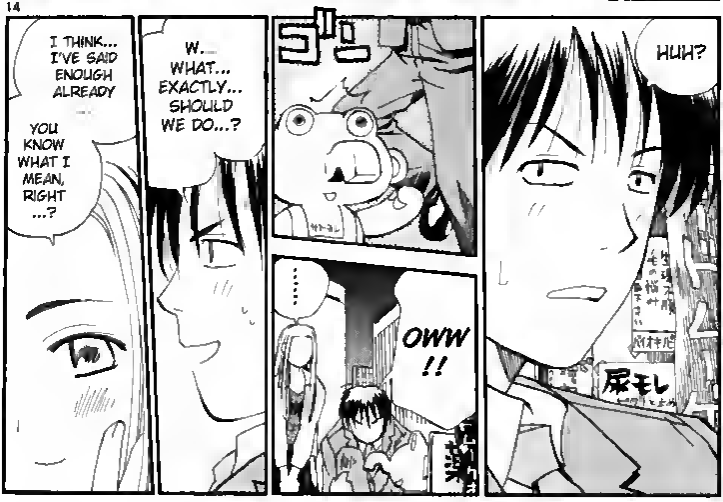
GOOD WORK TODAY, MATSU-MARU-KUN.
ARE YOU GOING HOME NOW?
UH, YEAH ...
FUFU, ME TOO.

13


WHAT IS THIS?
TWO PEOPLE... WALKING ...
YOU ...
YOU'VE REALLY BECOME A LOT MORE ATTRACTIVE LATELY... HAVEN'T YOU?
UH ...
YEAH... I GUESS ...
WHAT'S SHE TALKING ABOUT ...?

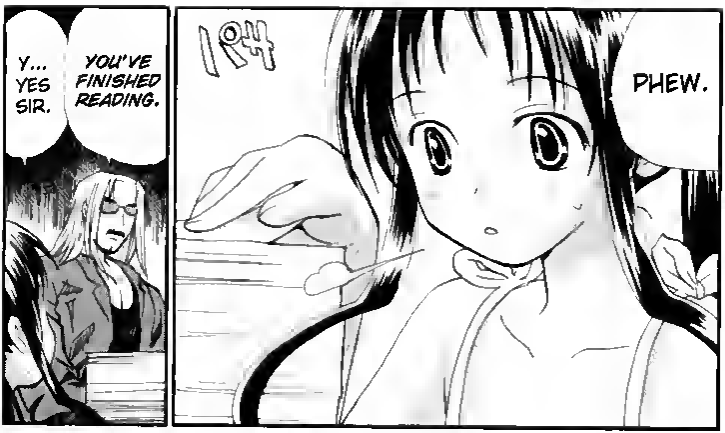

I DON'T HAVE ANY PLANS TODAY, SO...
I WANT TO... MAKE IT UP TO YOU FOR WHAT I DID BEFORE.

14


I THINK... I'VE SAID ENOUGH ALREADY
YOU KNOW WHAT I MEAN, RIGHT ...?
W... WHAT... EXACTLY... SHOULD WE DO...?
ゴン
……
OWW !!
HUH?
尿モレ

!?
W... WH... WHA ...
かぁぁぁっ
UWAH !!
AH, MATSU-MARU-KUN!?
W...WHY DOES THIS ...
...MISGUIDED ATTRACTION ...
...MAKE ME FEEL SO MUCH LIKE THIS!?
WAIT... IF AKA WAS IN THIS KIND OF SITUATION SHE WOULDN'T BE ABLE TO DO ANYTHING...
SHE WOULDN'T... SHE WOULDN'T HAVE THE POWER TO... I CAN'T BE TEMPTED BY... EVEN A SINGLE WOMAN...!!

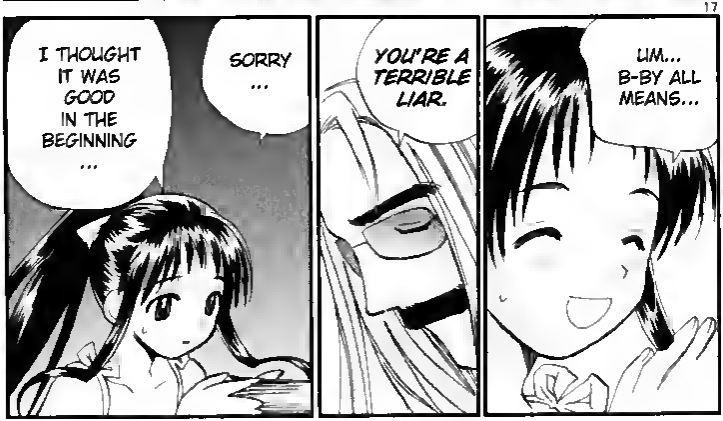
I HAVE TO GO ...
...TO HOK-KAIDO.
CAN I BORROW 30,000 YEN!?
HUH?


Y... YES SIR.
YOU'VE FINISHED READING.
PHEW.

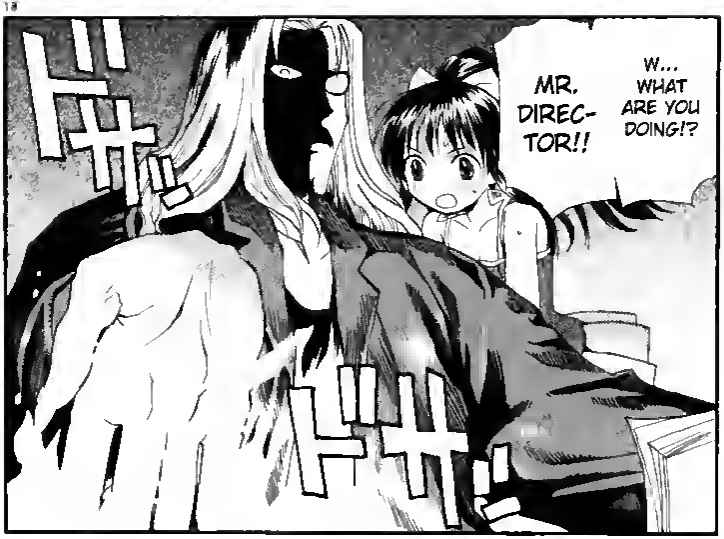
JUST TELL ME THIS.
I'M NOT ENTIRELY SURE WHAT I THINK EXACTLY... BUT...
HMM ...
WHAT DID YOU THINK?

...YOU'D WANT TO LEND YOUR VOICE TALENTS TO?
DID YOU THINK THIS WAS SOME-THING...

17


I THOUGHT IT WAS GOOD IN THE BEGINNING ...
SORRY ...
YOU'RE A TERRIBLE LIAR.
UM... B-BY ALL MEANS...

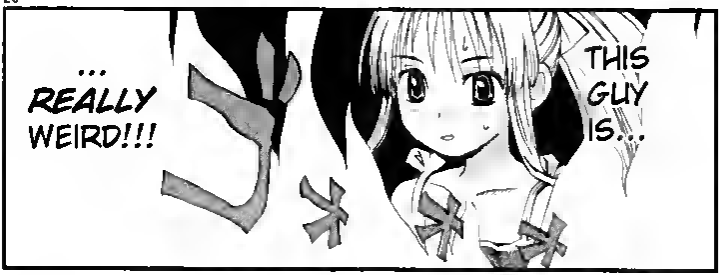
YES.
YOU'RE RIGHT.


W... WHAT ARE YOU DOING!?
MR. DIREC-TOR!!

FWAHA HAHAHA HAHAHA HAAAA!!
BURN! YES, BURN !!
……!?
YES, YES, THIS SCRIPT IS LACKING.
THAT'S WHAT ... YOU SAID !!
19

THAT IS WHAT THIS IS FOR!!
YOU'RE GOING TO SHARE YOUR IMAGINATION WITH ME!
TELL ME EVERYTHING!
WE WILL WRITE IT ALL OVER AGAIN!!
IT'LL TAKE ONE WEEK!
DO YOU UNDERSTAND!? WE'RE GOING TO MAKE THIS THE BEST GODDAMN SCRIPT EVER WRITTEN!
YES, MORE! BURN MORE!!
FWAHA HAHAHA HAHAHA HAAAA !!!

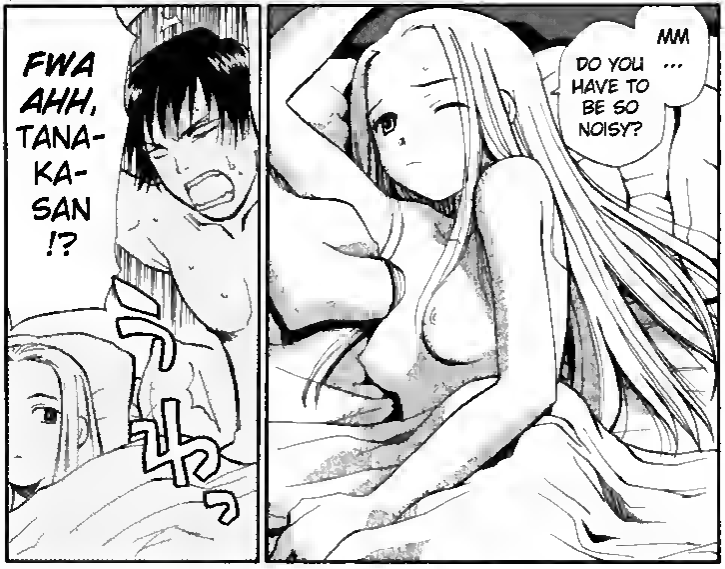
20

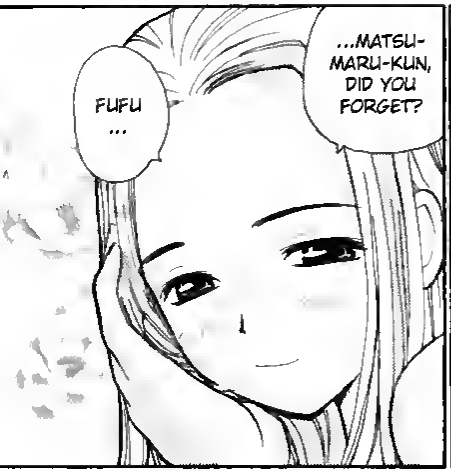

THIS GUY IS...
...REALLY WEIRD!!!

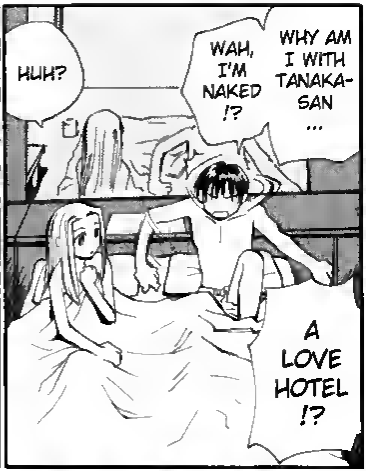
TAKE.11 New Cinema Paradise

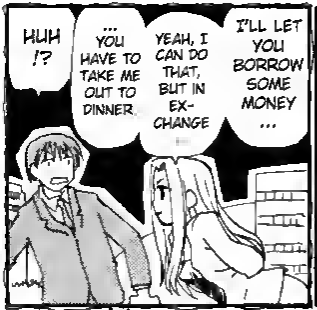
A DREAM ...
UWA AAA HHH !!
... AM I?
... WHERE ...

2


FWA AHH, TANA-KA-SAN !?
MM ... DO YOU HAVE TO BE SO NOISY?


...MATSU-MARU-KUN, DID YOU FORGET?
FUFU ...


WHY AM I WITH TANAKA-SAN ...
WAH, I'M NAKED !?
HUH?
A LOVE HOTEL !?


I'LL LET YOU BORROW SOME MONEY ...
YEAH, I CAN DO THAT, BUT IN EX-CHANGE
... YOU HAVE TO TAKE ME OUT TO DINNER
HUH !?

OH YEAH... YESTER-DAY I'M PRETTY SURE ...

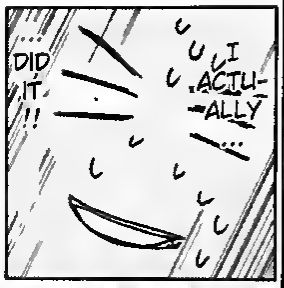
.....

3

I CAN'T BELIEVE IT...

I THINK I... DRANK... TOO MUCH...
LET'S GO TO OUR NEXT STOP

NO... I CAN'T HAVE ANY SAKE.
IT'S OKAY, JUST A LITTLE BIT


...
DID IT!!
I ACTU-ALLY ...

!!
... YOU WERE A BEAST.
MATSU-MARU-KUN, I REALLY THOUGHT ...

H... HOW COULD SOMETHING LIKE THIS HAPPEN? UH, UMM ...
TH... THIS WAS ALL THE SAKE'S FAULT.

IT'S A BIT STRANGE THAT YOU WANT TO GO TO HOKKAIDO...
..BUT I'LL LEND YOU THE MONEY
FUFU ... WELL... WHAT-EVER.

HMMM, WHAT SHOULD WE DO?

ゴーオー
TO HOKKAIDO !!
I MUST GO ...
RIGHT, IN ANY CASE ...
BUT DON'T DO ANYTHING TOO WEIRD.
YOU'VE GOT YOUR "WORKERS DUTY", SO I THINK I UNDERSTAND WHERE YOU'RE COMING FROM...
DO YOU REALLY UNDERSTAND..?
HMM
THERE'LL BE A BIG PINK CAR WITH A MOON SYMBOL ON IT.
AKA WILL PROBABLY BE AT SEKIGAHARA'S VILLA.
ARE YOU REALLY GOING?
5
JUST WAIT A BIT LONGER, AKAAAA !!!
I DON'T KNOW HOW, BUT I'LL SAVE YOU!
UWOOOHHH !!
ゴーオー
FORCING AN UNSUSPECTING GIRL TO STAY AT HIS VILLA WITH JUST THE TWO OF THEM, WHEN HE SAID IT WAS GOING TO BE A STAFF TRIP TO AN INN,IS ABSOLUTELY DESPICABLE!!!

I DON'T EVER WANT TO GO BACK HOME.
I WANT TO STAY HERE FOR-EVER.
THE REASON FOR THAT IS...
I'VE FALLEN IN LOVE WITH YOU...

OKAY.
00.63
3rd KATA
WE'RE DOWN TO 16 SECONDS... BUT WE NEED TO GET IT TO 12...
MR DIRECTOR, WE'VE BEEN DOING THIS FOR 10 HOURS, AND I'M REALLY GETTING WORN OUT.

6

VERY WELL... WE WILL CONTINUE THIS AFTER A SHORT BREAK.
ドン
YEAH ...
CAN I GO TAKE A SHOWER?
SO THIS IS MY WORK ...
ALL I DO IS READ THE LINES THE DIRECTOR WROTE...
BUT I WONDER IF HE HAS SOME ULTERIOR MOTIVE..

WELL, IT'S PROBABLY NOTHING.
I WAS WORRIED ABOUT IT BEING JUST US TWO, BUT IT WAS OKAY AFTER ALL.
I THINK HE'S REALLY FOCUSED ...
KYAAAAA, W-WHAT IS IT, MR. DIRECTOR !?
.....
I FORGOT SOME-THING VERY IMPOR-TANT.
THE PIPES ARE NOT FUNCTIONING, SO WE'RE NOT GOING TO GET ANY RUNNING WATER HERE.
IN WINTER, THE WATER FROZE... I'D FORGOTTEN.
...I GUESS THIS KIND OF STUFF HAPPENS IN HOKKAIDO...
I DIDN'T REALIZE THIS KIND OF THING STILL HAPPENED!
7

I LOVE HOT SPRINGS ...
EH HEH HEH, A HOT SPRING ...
男
脱衣所
... WAIT.
THIS IS A MIXED BATH!!
HUH HUH HUH, WHERE YA FROM, GIRLIE?
UH, UM, TOKYO ...
HO HOO, YA DON'T SAY, HEH HEH HEH
YOU'RE SO YOUNG AND YOUR SKIN IS SO PRETTY...
HOW OLD'RE YA?
NO...

A... AIYEE!
.....
...SORRY, I SHOULD HAVE BEEN CLOSER TO YOU.
IT'S OKAY...
JUST WAIT FOR ME, AKA...

ALL AKA WANTED WAS TO GET A LITTLE WORK AND THEN COME BACK HOME...
SHE'S IN DANGER, SO I HAVE TO HELP HER...
BUT ...
HE'S MUCH MORE INVOLVED IN THE BUSINESS WORLD THAN A MERE SALARYMAN.
BYE-BYE, MATSU-MARU-KUN.
GUH ...
IF HE STEALS HER HEART AWAY, THEN...
N... NO! THAT WON'T HAPPEN... I'M SURE OF IT!!
GO FASTER, MR. TAXI DRIVER!!
EH ...
A BIG PINK CAR WITH A MOON SIGN.
W... WHAT !?
STOP THE CAR, RIGHT NOW!!
YOU THINK THIS IS UNUSUAL WORK, DON'T YOU?
UH ...
UHHHH, MAYBE JUST A LITTLE...

I GUESS...
YOU HAVE A GREAT IMAGINATION.
I THOUGHT IT WOULD BE BEST IF I COULD PICTURE IT MYSELF.
I WANT TO GET A SOLID IMAGE OF THE KIND OF VOICE YOU HAVE.
THAT'S WHAT I WANTED TO GET OUT OF THIS.
OF COURSE...
THANK YOU.
SOMETHING GOOD CAME OUT OF THIS IN THE END.

WHAT...!?
WHAT'S GOING ON OVER THERE...
WH...
WH...

.....
SO IT'S... SO IT'S COME TO THIS, HAS IT...
THE TWO OF THEM IN THE BATH... SMILING TOGETHER ...

12

I S'POSE... IT JUST COULDN'T HAVE WORKED OUT.
WITH ME... AND AKA.
THAT'S JUST... HOW IT GOES ...
...AND I'M SOME SALARY-MAN AT SOME COMPANY...
AKA IS A VOICE ACTRESS AND SEKICA-HARA IS AN ANIME DIREC-TOR...

AKA
AKA
AKA

AKA
AKA
AKA
AKA
AKA
AKA
AKA

THAT ... THAT'S ...
NO ...

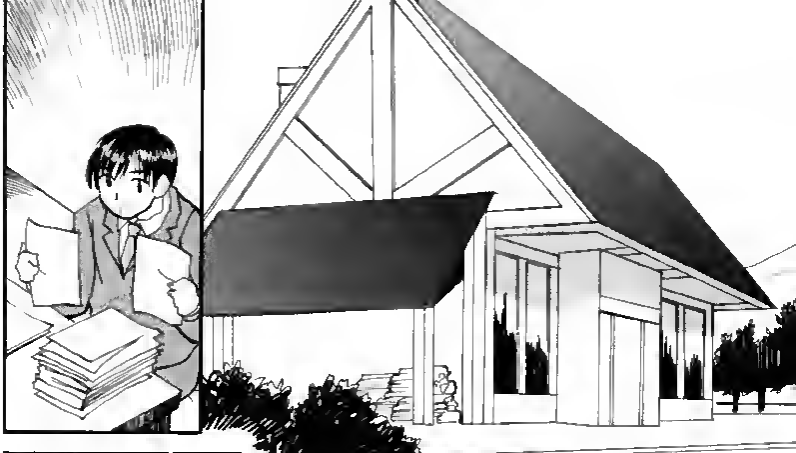
...IF WE COULD GO BACK TO HOW WE WERE...
... WHEN WE FIRST MET...?
... DON'T YOU THINK IT'D BE NICE ...
IT'S BETTER THIS WAY, ISN'T IT ...?
AKA WILL BE HAPPY, SO...

ムニュ
MA... MA-TSU-MARU-KUN!?
ERR, UH ... HM ...
SEKIGA-HARA!! YOU'VE CROSSED THE LINE, BRO!!
I CHALLENGE YOU TO A FIGHT, YOU AND ME, MANO A MANO!!
MATSU-MARU-KUN, UH...
EH... UH, HUH ...?
I ACCEPT YOUR CHAL-LENGE.

YOU DIRTY LIAR !!
MATSU-MARU-KUN!?
...STAND, RECEIVE YOUR PUNISH-MENT.
AGH !!
-COUGH-
-COUGH-
-COUGH-
HM!!
DAMN IIIIT!!

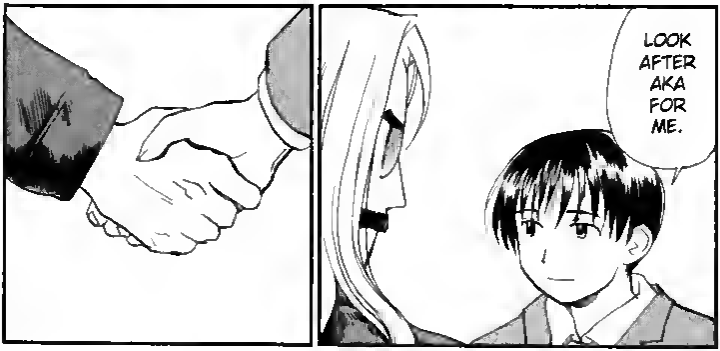
MATSU-
MARU-
KUN!!
ゴゴゴゴ
GAH
...
ゴ…
ドボ…
16
ииии
...
ск
...
メリ…
!

UHH HGH ...
MATSU-MARU-KUN!!
.....!!
ANY-THING BRO-KEN?
...I'M SORRY ABOUT THAT.
AS A WORKER ...
...IT WAS MY DUTY.
HMPH ...
NOBODY CAN BEAT MY STRANGLE-HOLD
HE'S GOT REAL TOUGH BONES.
THIS BOY-FRIEND OF YOURS ...
...IS A GOOD GUY.
.....
HEH ?



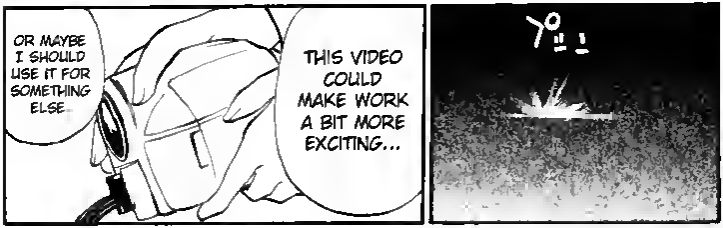
WELL, AKA... I SHOULD START HEADING HOME NOW.
OKAY.
YEAH, IT'S FLAWLESS NOW, SO LOOK THROUGH IT ALL YOU WANT.
I THINK I GET WHAT'S GOING ON HERE NOW.
OKAY.

18

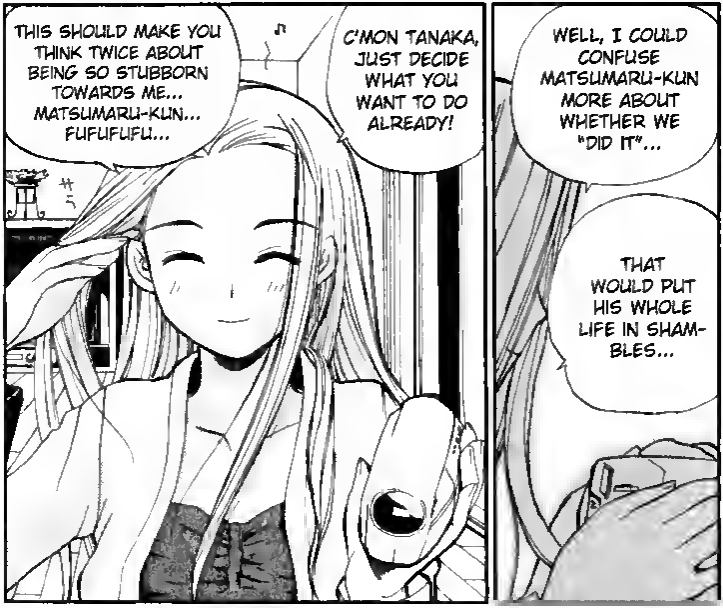

LOOK AFTER AKA FOR ME.

AH, MATSU-MARU-KUN.
HM?
HUH? A HICKY.
HUH!?
OH, THIS IS NOTHING.
HA HA HA
WELL THEN, UNTIL WE MEET AGAIN
I COM-PLETELY FORGOT!!!
HI... HEY NOW, NOT WITH OTHER PEOPLE IN THE ROOM...
BUT WE WON'T SEE EACH OTHER AGAIN FOR A WHILE.
WELL, THEN ...
YEAH ...

GUHH...
I'LL LEAVE A HICKY FOR YOU.
FOR CRYING OUT LOUD...
UNGH, I CAN'T DRINK ANY MORE...
MATSUMARU-KUN, GET UP ALREADY.

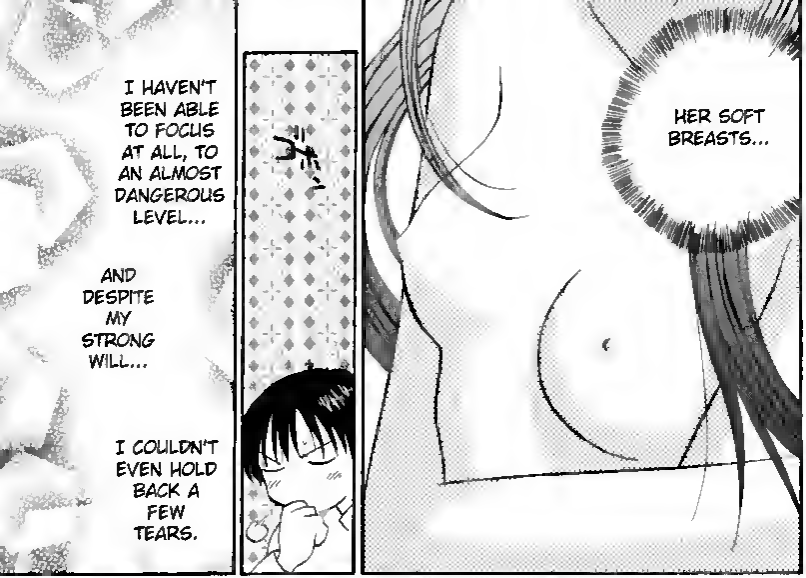

OR MAYBE I SHOULD USE IT FOR SOMETHING ELSE...
THIS VIDEO COULD MAKE WORK A BIT MORE EXCITING...

20


THIS SHOULD MAKE YOU THINK TWICE ABOUT BEING SO STUBBORN TOWARDS ME... MATSUMARU-KUN... FUFUFUFU...
C'MON TANAKA, JUST DECIDE WHAT YOU WANT TO DO ALREADY!
WELL, I COULD CONFUSE MATSUMARU-KUN MORE ABOUT WHETHER WE "DID IT"...
THAT WOULD PUT HIS WHOLE LIFE IN SHAMBLES...

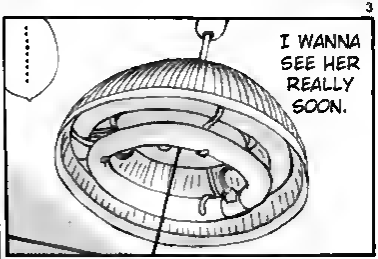
TAKE.12
Romeo and Juliet

HER SPARKLING EYES...
HER BEAUTIFUL AND CALMING VOICE, HER FLOWING HAIR, HER SMILING LIPS!!!
TOMORROW, AFTER BEING IN HOKKAIDO FOR A MONTH, AKA IS FINALLY COMING BACK HOME.
2
HER SWEET FRA-GRANCE.
HER DELICATE BODY, WITH ITS SILKY SMOOTH SKIN...


I HAVEN'T BEEN ABLE TO FOCUS AT ALL, TO AN ALMOST DANGEROUS LEVEL...
AND DESPITE MY STRONG WILL...
I COULDN'T EVEN HOLD BACK A FEW TEARS.
HER SOFT BREASTS...

I WANNA SEE HER.
EVERY SECOND PASSES SO SLOWLY, BUT I WANT TOMORROW TO COME.

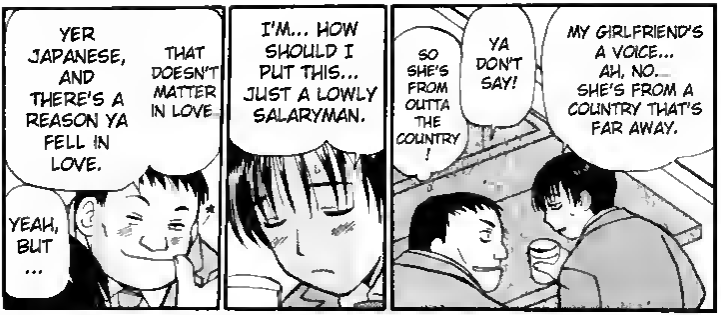
BUT ...

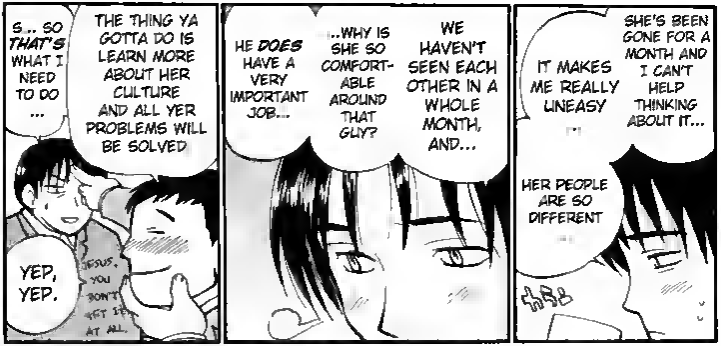

I WANNA SEE HER REALLY SOON.

HUH, YER NOT LOOKIN' SO GOOD, MATSU-MARU.
OH, HATA-KEDA.
AIRMO
milk MILK
CHOCOLATE
AIR
fill you mouth with A RMO
innue
YA HAVEN'T SEEN YER GIRLFRIEND IN A MONTH?
WHADDYA SAY WE HAVE A MAN'S NIGHT OUT AND GET SOMETHIN' TA DRINK?
HAHA, SURE, I GUESS
BUT THAT'S NOT THE ONLY THING.
NG?

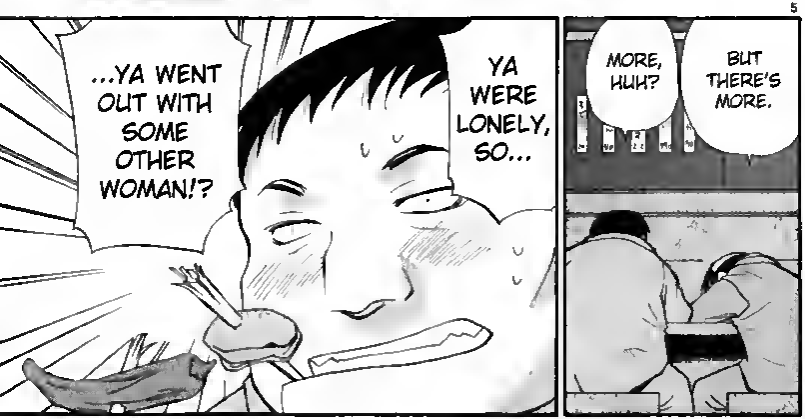
4

I'VE ALWAYS ...
THOUGHT ABOUT
GOING ON A FISHING TRIP WITH HER.
WHAT?
WHAT'S THAT GOTTA DO WITH ANYTHING?


YER JAPANESE, AND THERE'S A REASON YA FELL IN LOVE.
THAT DOESN'T MATTER IN LOVE
YEAH, BUT ...
I'M... HOW SHOULD I PUT THIS... JUST A LOWLY SALARYMAN.
SO SHE'S FROM OUTTA THE COUNTRY!
YA DON'T SAY!
MY GIRLFRIEND'S A VOICE... AH, NO... SHE'S FROM A COUNTRY THAT'S FAR AWAY.


S.. SO THAT'S WHAT I NEED TO DO ...
THE THING YA GOTTA DO IS LEARN MORE ABOUT HER CULTURE AND ALL YER PROBLEMS WILL BE SOLVED
YEP, YEP.
JESUS, YOU DON'T GET IT AT ALL.
HE DOES HAVE A VERY IMPORTANT JOB...
..WHY IS SHE SO COMFORTABLE AROUND THAT GUY?
WE HAVEN'T SEEN EACH OTHER IN A WHOLE MONTH, AND...
IT MAKES ME REALLY UNEASY
SHE'S BEEN GONE FOR A MONTH AND I CAN'T HELP THINKING ABOUT IT...
HER PEOPLE ARE SO DIFFERENT
ㅎㅎ

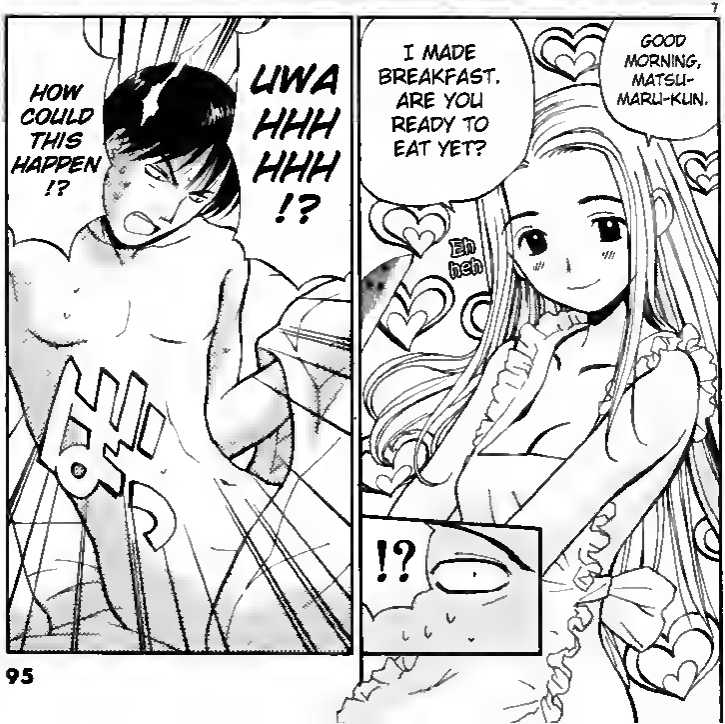
5


...YA WENT OUT WITH SOME OTHER WOMAN!?
YA WERE LONELY, SO...
MORE, HUH?
BUT THERE'S MORE.

I DIDN'T TRUST HER TO BE ALONE WITH HIM, THEN I WAS THE ONE WHO ENDED UP CHEATING!!
I'M SO DAMN STUPID ...
YA DUMB IDIOT!! THAT'S NOT THE PART YER S'POSED TA LEAVE OUT!
IT DOESN'T END THERE.
WHEN I WOKE UP WE WERE IN A BED IN A HOTEL ...
NO, IT'S NOT THAT SIMPLE.
I BETTER KEEP QUIET ABOUT IT BEING WITH TANAKA-SAN.
WH... STUPID... UHH... YOU? WENT WITH SOME OTHER WOMAN? THAT ACTUALLY HAPPENED?
TA... TANAKA-SAN!?
DO YOU WORK TOGETHER? NICE TO MEET YOU.
WE WENT OUT FOR SOMETHING TO DRINK, TOO.
WHAT A COINCIDENCE, RUNNING INTO YOU TWO HERE.
THIS IS MY GIRLFRIEND, KOHARU.
I THINK YA'VE SAID ENOUGH. LET'S GO, IT'S ON ME.
WELL, YA FEEL BETTER NOW, DON'TCHA?
EH?
MATSU-MARU-KUN AND HATAKEDA-KUN?
6
AH, WAIT, UM!!
OHH, HOW NICE!
WE WERE JEST ABOUT TA LEAVE.
ARE THE TWO OF YA OKAY ON YER OWN?

トントン
トントン
WHAT'S THAT SOUND ...?
トン...
SOME-THING SMELLS GOOD.
IS THAT MISO SOUP?
WHERE IS THIS PLACE ...?
WHO'S HOUSE IS THIS ...?
YESTERDAY, I WAS OUT DRINKING WITH HATAKEDA ...

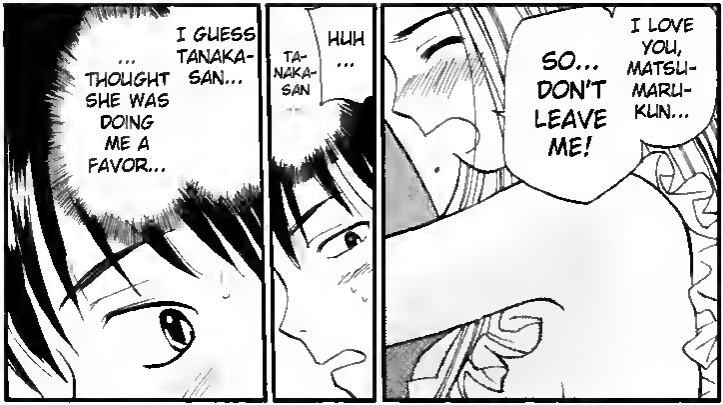
7


GOOD MORNING, MATSU-MARU-KUN.
I MADE BREAKFAST. ARE YOU READY TO EAT YET?
Eh heh
!?
UWA HHH HHH !?
HOW COULD THIS HAPPEN !?

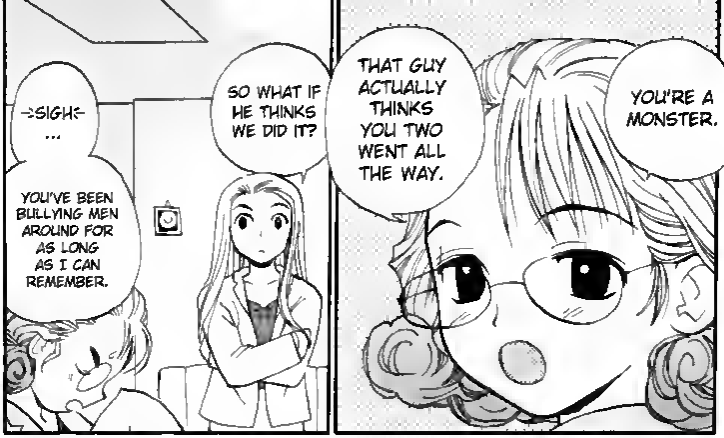
MATSU-MARU-KUN...
LAST NIGHT... WAS REALLY... NICE. ♡
ohh
WHY DOES THIS KEEP HAPPENING TO ME!?!?
AHHHH HHHHH HHHH!!
I HAVE TO GO PICK UP AKA!!
OH!
AH ... AH ...
FU FU FU.
I HAVE TODAY OFF, SO LET'S TAKE IT SLOW.
VMF

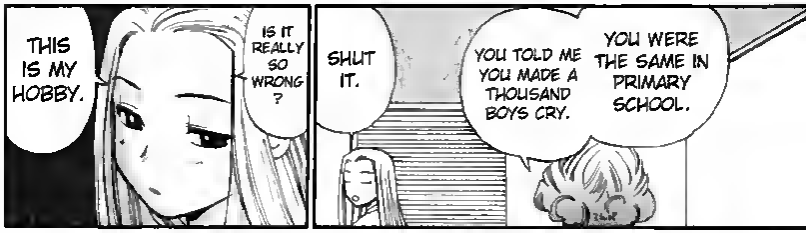
S... SORRY, I HAVE PLANS TODAY!!
AH, MATSU-MARU-KUN!
WHAT HAVE I DONE!?
AKA'S COMING HOME TODAY!!
MY HEART IS POUND-ING UNCON-TROLLA-BLY.
... I ...
HOW CAN I EVEN LOOK AT AKA WHEN I SEE HER TODAY?
HOW CAN I EVEN LOOK AT HER?

WAIT!
DON'T LEAVE ME!!

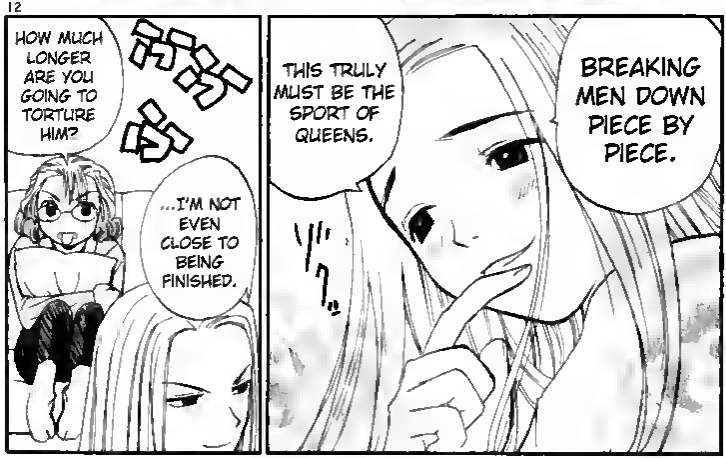

I LOVE YOU, MATSU-MARU-KUN...
SO... DON'T LEAVE ME!
HUH...
TA-NAKA-SAN
I GUESS TANAKA-SAN...
... THOUGHT SHE WAS DOING ME A FAVOR...

I ALREADY HAVE SOMEONE I'M IN LOVE WITH!!
I'M SORRY!
BUT ...
ガラッ
AH.
... TCH.
I SHOULD'VE KNOWN SOMETHING LIKE THIS WOULD HAPPEN.
HMPH.
フッ
OHH, YOU WERE HERE, KOHARU?
CAN I COME OUT NOW?
ふぇ

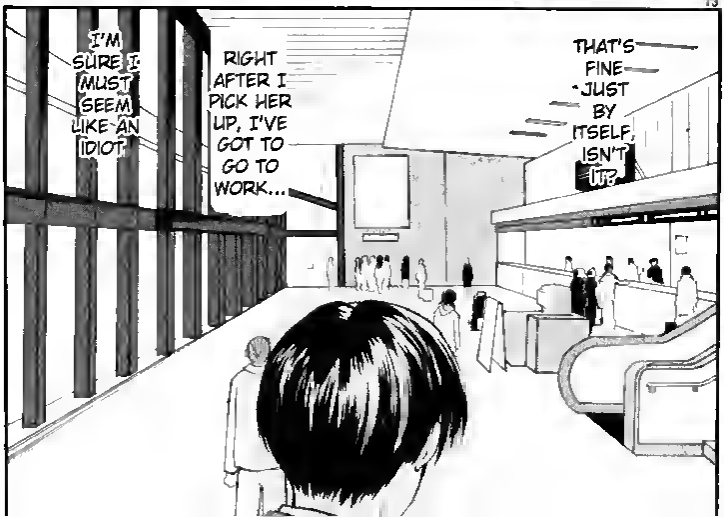

=>SIGH<=
...
YOU'VE BEEN BULLYING MEN AROUND FOR AS LONG AS I CAN REMEMBER.
SO WHAT IF HE THINKS WE DID IT?
THAT GUY ACTUALLY THINKS YOU TWO WENT ALL THE WAY.
YOU'RE A MONSTER.


THIS IS MY HOBBY.
IS IT REALLY SO WRONG?
SHUT IT.
YOU TOLD ME YOU MADE A THOUSAND BOYS CRY.
YOU WERE THE SAME IN PRIMARY SCHOOL.

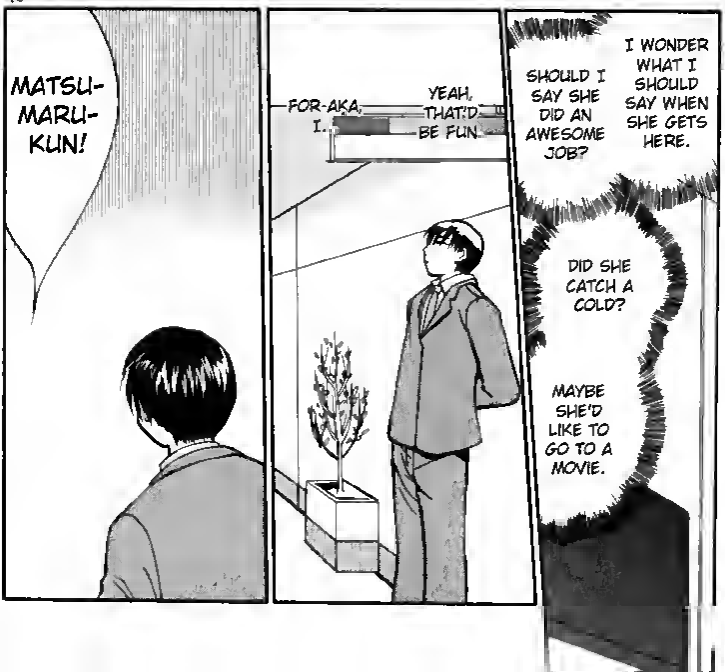
12


HOW MUCH LONGER ARE YOU GOING TO TORTURE HIM?
...I'M NOT EVEN CLOSE TO BEING FINISHED.
THIS TRULY MUST BE THE SPORT OF QUEENS.
BREAKING MEN DOWN PIECE BY PIECE.

"I ALREADY HAVE SOMEONE I'M IN LOVE WITH..."
... HUH.
THAT'S RIGHT.
AKA IS THE ONE I LOVE.
THAT'S THE ONLY THING I'M SURE OF.

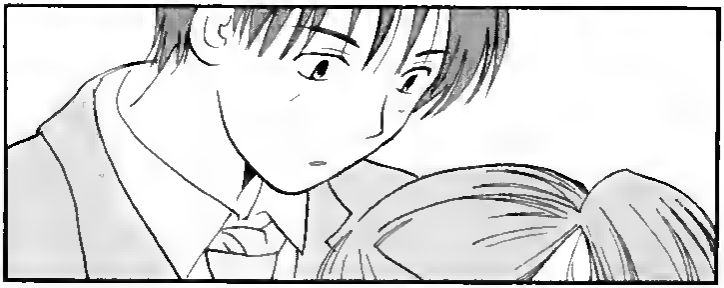

I'M SURE I MUST SEEM LIKE AN IDIOT.
RIGHT AFTER I PICK HER UP, I'VE GOT TO GO TO WORK...
THAT'S FINE JUST BY ITSELF, ISN'T IT?

BUT I DECIDED...
I WOULD CHEER AKA ALONG ANY WAY I COULD.

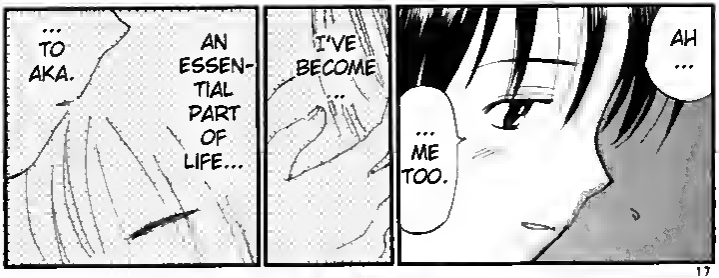

MATSU-MARU-KUN!
FOR AKA, I...
YEAH, THAT'D BE FUN.
I WONDER WHAT I SHOULD SAY WHEN SHE GETS HERE.
SHOULD I SAY SHE DID AN AWESOME JOB?
DID SHE CATCH A COLD?
MAYBE SHE'D LIKE TO GO TO A MOVIE.

I'M BACK.
.....
15

16



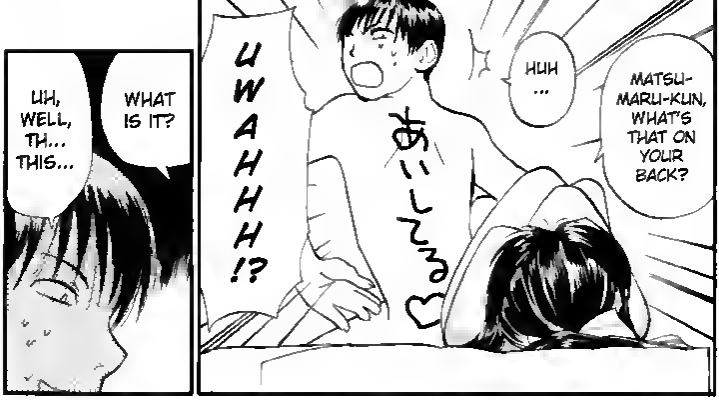
I WANTED TO SEE YOU.
...I MISSED YOU SO MUCH.
I WAS SO LONELY ...

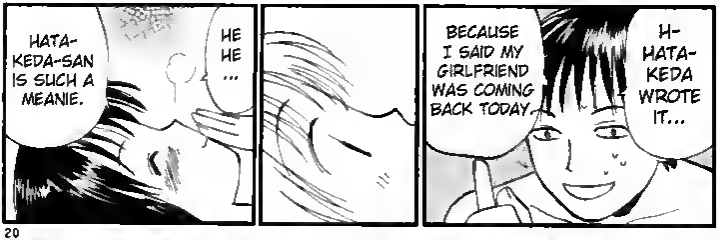

AH ...
... ME TOO.
I'VE BECOME ...
AN ESSEN-TIAL PART OF LIFE...
... TO AKA.

AKA ...
I MISSED YOU, TOO.

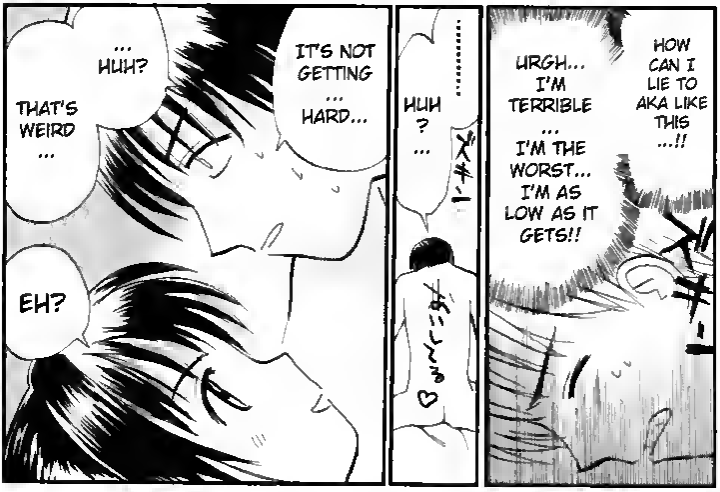
AKA ...
HOME AT LAST!
WOW.
18
AH ...
MATSU-MARU-KUN...
AH ...
MATSU-MARU-KUN...

NOD
.....
AKA... IN THE BED.
AH ...
THIS IS SO EMBA-RASSING ...
19
WHAT ?
I'M GETTING UN-DRESSED TOO, SO...


MATSU-MARU-KUN, WHAT'S THAT ON YOUR BACK?
HUH ...
あいしてる♡
UWAHHH!?
WHAT IS IT?
UH, WELL, TH... THIS...


H-HATA-KEDA WROTE IT...
BECAUSE I SAID MY GIRLFRIEND WAS COMING BACK TODAY.
HE HE ...
HATA-KEDA-SAN IS SUCH A MEANIE.

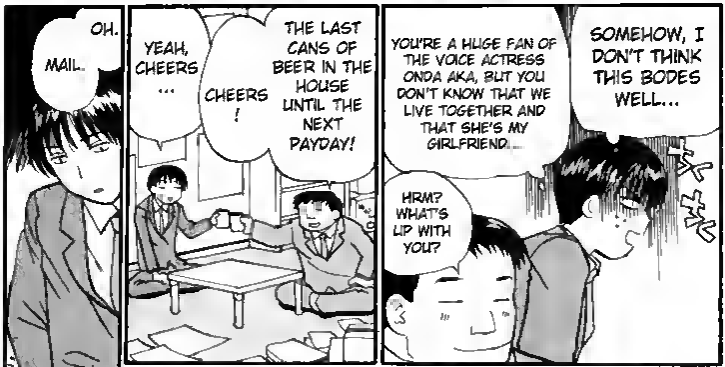
20

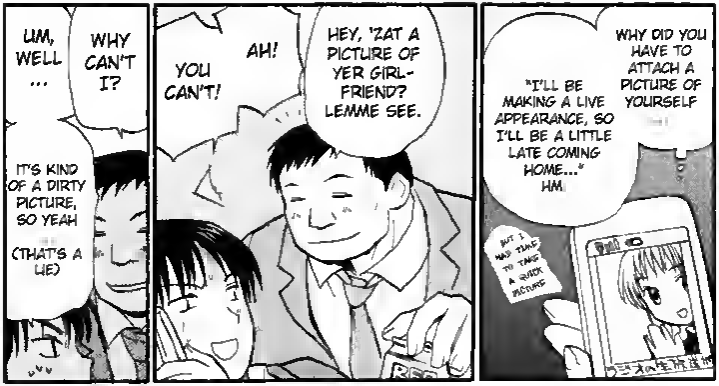

HOW CAN I LIE TO AKA LIKE THIS ...!!
URGH... I'M TERRIBLE ... I'M THE WORST... I'M AS LOW AS IT GETS!!
ズサー
.....
HUH ? ...
ガシッ♡
IT'S NOT GETTING ... HARD...
... HUH?
THAT'S WEIRD ...
EH?

TAKE.13
Mission Impossible

AWE-INSPIRING, HATAKEDA. THIS ISN'T WHAT I EXPECTED THE INSIDE OF YOUR HOUSE TO LOOK LIKE.
WOW, THIS IS ...
WHOA !!
FULL TO THE BRIM WITH ONDA AKA!!
I DON'T HAVE A LOTTA THE OFFICIAL MERCHANDISE YET...
I WENT THROUGH HELL JEST TA GET THIS STUFF.

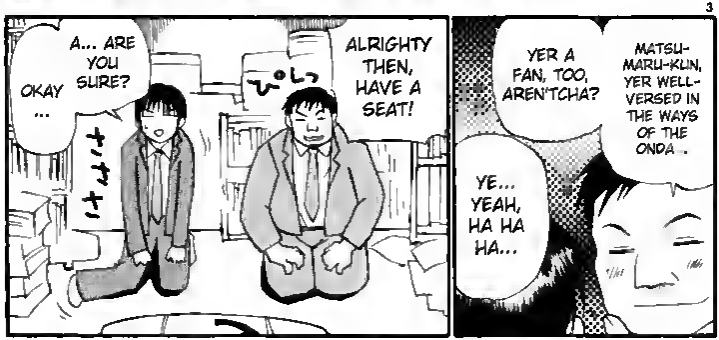
2


OH. MAIL.
YEAH, CHEERS ...
CHEERS !
THE LAST CANS OF BEER IN THE HOUSE UNTIL THE NEXT PAYDAY!
YOU'RE A HUGE FAN OF THE VOICE ACTRESS ONDA AKA, BUT YOU DON'T KNOW THAT WE LIVE TOGETHER AND THAT SHE'S MY GIRLFRIEND...
SOMEHOW, I DON'T THINK THIS BODES WELL...
HRM? WHAT'S UP WITH YOU?

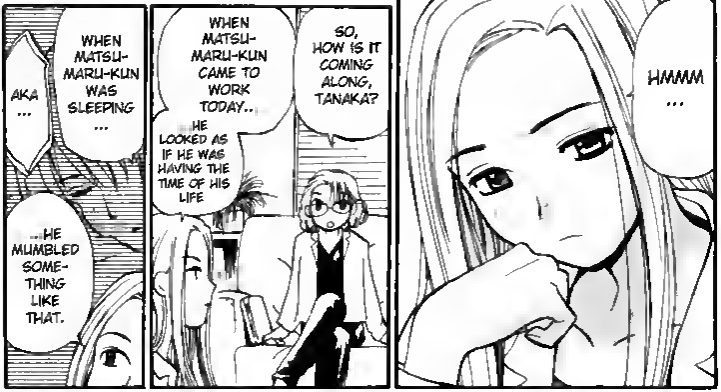

UM, WELL ...
WHY CAN'T I?
IT'S KIND OF A DIRTY PICTURE, SO YEAH
(THAT'S A LIE)
AH!
YOU CAN'T!
HEY, 'ZAT A PICTURE OF YER GIRL-FRIEND? LEMME SEE.
WHY DID YOU HAVE TO ATTACH A PICTURE OF YOURSELF
"I'LL BE MAKING A LIVE APPEARANCE, SO I'LL BE A LITTLE LATE COMING HOME..." HM.
BUT I HAD TIME TO TAKE A CUTE PICTURE

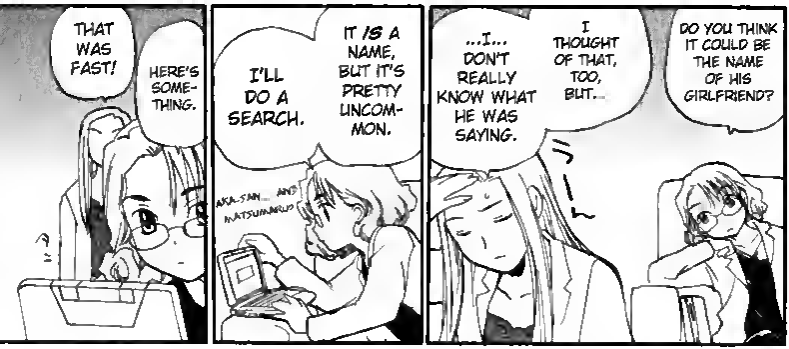
IT'S A LIVE BROAD-CAST, RIGHT?
DID YOU JUST CALL HER POO?
IT'S S'POSED TA START RIGHT NOW!
AKA-POO IS GONNA BE ON THE RADIO TODAY!!
AWW CRAP!!

3

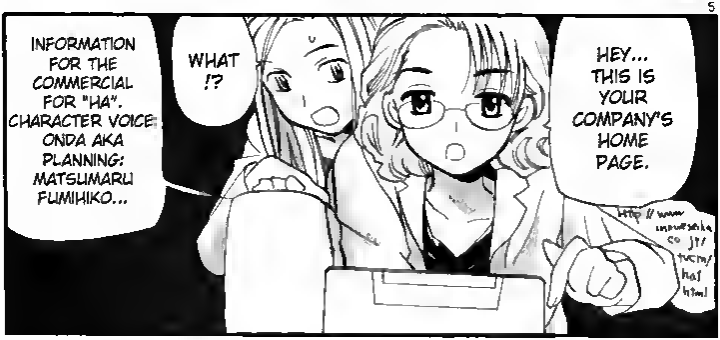

A... ARE YOU SURE?
OKAY ...
ALRIGHTY THEN, HAVE A SEAT!
YER A FAN, TOO, AREN'TCHA?
MATSU-MARU-KUN, YER WELL-VERSED IN THE WAYS OF THE ONDA.
YE... YEAH, HA HA HA...

OOH, THIS IS MY FIRST TIME ON THE RADIO...
I'M SO NERVOUS ...
ドキドキ
HOLD UP AKA, GET IT TOGETHER.
YOU HAVE TO DO THE GROUP "JUPITER WAVE" FOR THE "GREAT EMPEROR JUPITER" COMMERCIAL!
YOU'RE THE MAIN HEROINE, SO THE REST OF THE CAST IS DEPENDING ON YOU!
Y-YES, MS. YOSHIOKA...
DON'T WORRY ABOUT A THING, BABE!
YOU CAN COUNT ON US TO HELP YOU THROUGH!
YOU'LL GET USED TO IT IN NO TIME.
BEING ON THE RADIO IS FUN...
THANKS, SENIORS KOIWAI MAKI AND YUKIJI AKARI!
LET'S GO FOR THE GOLD!
THIS IS AKARI, MAKI
THIS'LL BE NO PROBLEM
4


HMMM ...
SO, HOW IS IT COMING ALONG, TANAKA?
WHEN MATSUMARU-KUN CAME TO WORK TODAY..
HE LOOKED AS IF HE WAS HAVING THE TIME OF HIS LIFE
WHEN MATSUMARU-KUN WAS SLEEPING ...
AKA ...
...HE MUMBLED SOMETHING LIKE THAT.


DO YOU THINK IT COULD BE THE NAME OF HIS GIRLFRIEND?
I THOUGHT OF THAT, TOO, BUT...
...I... DON'T REALLY KNOW WHAT HE WAS SAYING.
IT IS A NAME, BUT IT'S PRETTY UNCOMMON.
I'LL DO A SEARCH.
AKA-SAN... AND? MATSUMARU?
HERE'S SOMETHING.
THAT WAS FAST!

5


HEY... THIS IS YOUR COMPANY'S HOME PAGE.
WHAT !?
INFORMATION FOR THE COMMERCIAL FOR "HA". CHARACTER VOICE: ONDA AKA PLANNING: MATSUMARU FUMIHIKO...

TO THINK THAT I CAN DESTROY THE RELATIONSHIP BETWEEN THE TWO OF THEM IN JUST A MATTER OF DAYS...
IT IS SO DELICIOUS ...
6
YOU HAVE SOME EVIL HOBBIES, Y'KNOW THAT?
I JUST ADORE THE SIGHT OF MEN GOING THROUGH HELL... UFUFUFU.
FIND SOME MORE INFORMATION ON THIS "ONDA AKA"!
THAT'S GOT TO BE IT!
MATSUMARU SEEMS TO BE WHEREVER SHE IS.
LET'S SEE, WHAT WE HAVE HERE...
GO!
3 ...
2 ...
...5 SECONDS AND COUNTING...
COM-MERCIAL STARTING IN...
THIS BROADCAST IS BROUGHT TO YOU BY SHOGAKUSHA AND GREAT EMPEROR JUPITER...
NOT QUITE RIGHT ...
TOTALLY OFF...
SHE SAID IT TOO SOON!
J-JUPITER WAVE!!
PITER WAVE!

AW GEEZ, I WAS TOTALLY LATE ON THAT, HUH?
COME ON MAKI...
MIS-TAKES HAPPEN ...
AH HA HA.

I COM-PLETELY SCREWED THAT UP!
I WHA HABUH.
I CAN'T EVEN TALK!

AKA-POO, DIDN'T YOU SAY THIS WAS YOUR FIRST TIME ON THE RADIO?
Y-YES MA'AM.

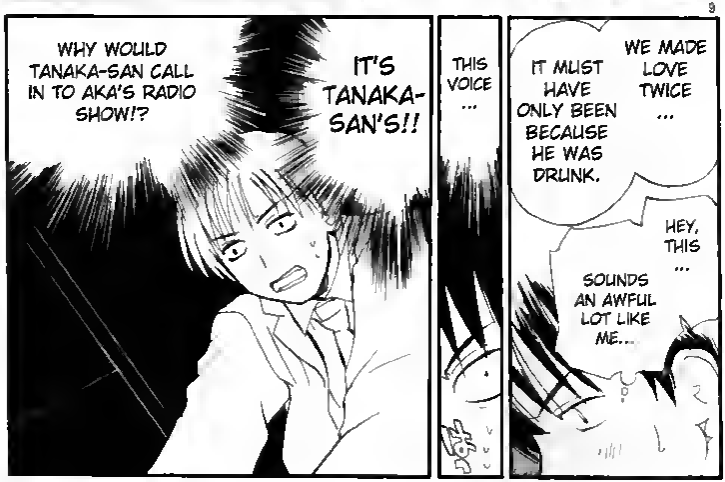
IT'S STARTING!!
SHE'S NERVOUS... C'MON HANG IN THERE!

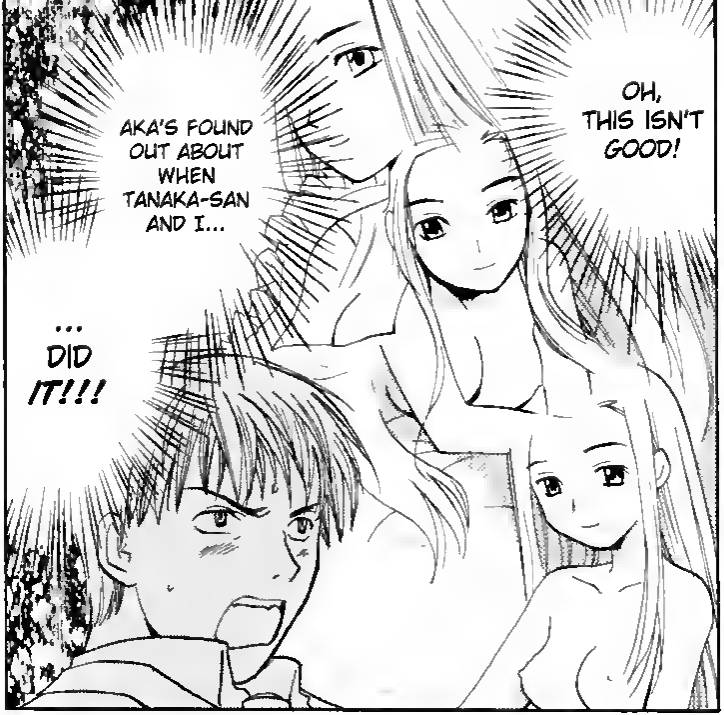
WOW ...
SHE'S GOT A COMPLETELY DIFFERENT ATTITUDE THAN I THOUGHT SHE WOULD...
I'LL JUST HAVE TO DO MY BEST, LIKE HER...

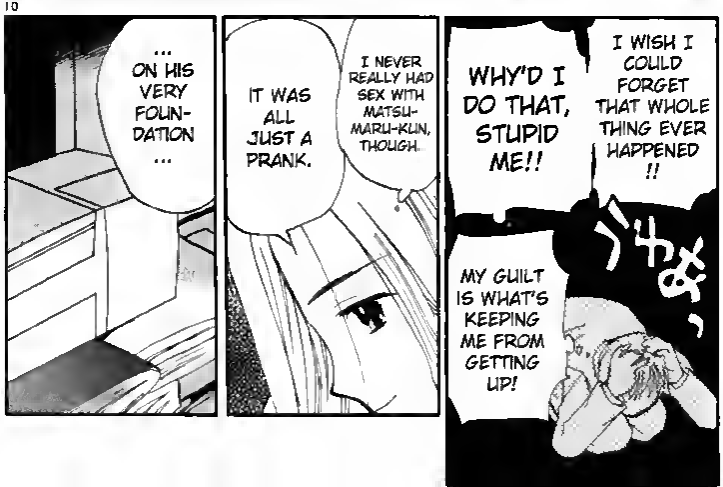
RADIO?
IT LOOKS LIKE SHE'S DOING A RADIO SHOW RIGHT NOW.
SO?
NOT THAT THE THREE OF US WOULD REALLY KNOW YOU OR HOW TO SOLVE YOUR PROBLEMS...
CALL UP, AND THE THREE OF US WILL LISTEN TO ALL OF YOUR LOVE PROBLEMS, HERE ON "THE CORNER".
"THE CORNER", WHERE WE'LL TALK ABOUT LOVE, LOVE AND LOVE!!
6
AREN'T THESE KINDS OF THINGS NICE?
OH, THEY'RE GIRLS, SO THEY'RE GIVING LOVE ADVICE...
WHEN THIS IS OVER, I'M OUTTA HERE.
THAT'S FINE, I GUESS
UH, W... WE DON'T HAVE TO DO THAT.
YOU SHOULD TOO, YOU GOT PROB-LEMS.
OHHH, I WANNA CALL IN!!
HERE'S OUR NUMBER!
AKA GIVING ADVICE ABOUT AKA...?
OUR LINES ARE OPEN. SO CALL IN!

"MATSUKUNTHE-IDIOT"-SAN IS ON THE LINE, AND WE'RE GOING TO HEAR ALL ABOUT HER LOVE TROUBLES!
HELLOOO?
IT'D SUCK TO HAVE THAT NAME.
THE GUY I'M GOING OUT WITH IS SEEING SOME OTHER WOMAN
WHOA, WHAT A JERK!

I GUESS WE AREN'T DESTINED TO BE TOGETHER ...
THE MISTRESS HE'S SEEING DOESN'T EVEN KNOW ABOUT ME.
.....
I'VE HEARD THIS VOICE SOME-WHERE BEFORE.
YOU NEED TO BREAK UP WITH HIM!
I GUESS THAT'S A GOOD IDEA ...
'S THE BEST THING TA DO, YEAH, YEAH.


WE MADE LOVE TWICE ...
IT MUST HAVE ONLY BEEN BECAUSE HE WAS DRUNK.
HEY, THIS ...
SOUNDS AN AWFUL LOT LIKE ME...
THIS VOICE ...
IT'S TANAKA-SAN'S!!
WHY WOULD TANAKA-SAN CALL IN TO AKA'S RADIO SHOW!?

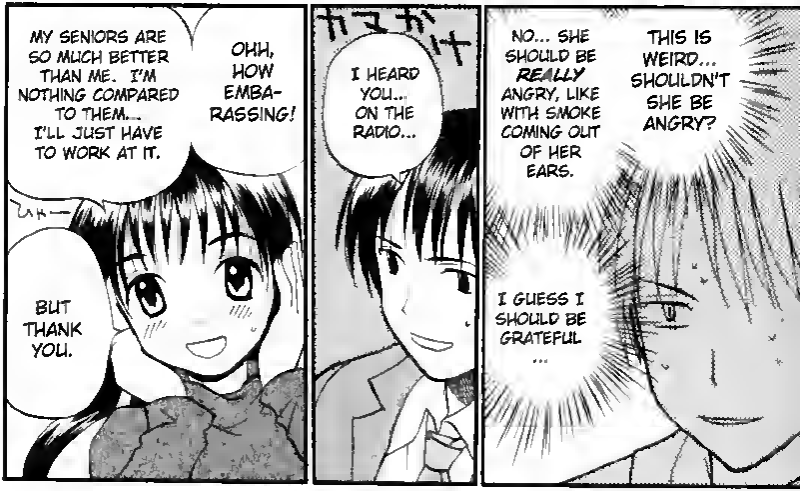

OH, THIS ISN'T GOOD!
AKA'S FOUND OUT ABOUT WHEN TANAKA-SAN AND I...
... DID IT!!!

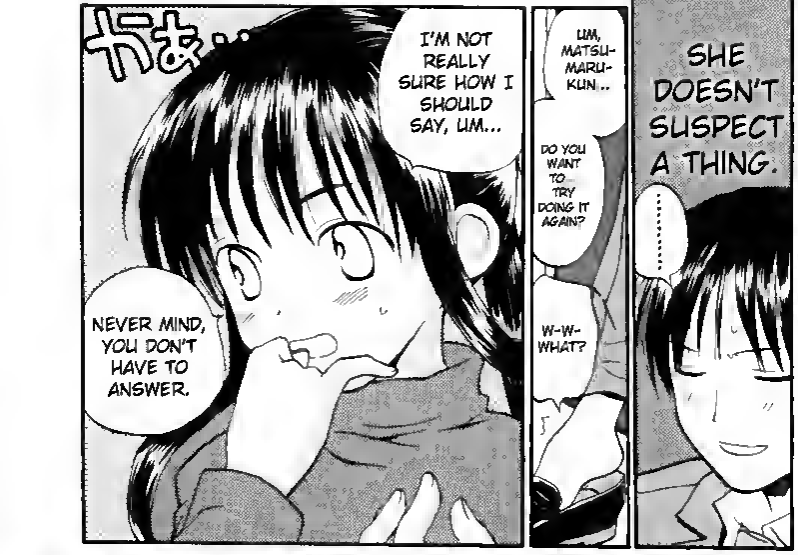

... ON HIS VERY FOUN-DATION ...
IT WAS ALL JUST A PRANK.
I NEVER REALLY HAD SEX WITH MATSU-MARU-KUN, THOUGH.
WHY'D I DO THAT, STUPID ME!!
I WISH I COULD FORGET THAT WHOLE THING EVER HAPPENED !!
MY GUILT IS WHAT'S KEEPING ME FROM GETTING UP!

LET YOUR LOVE...
...BE MAGICAL ... OR SOME-THING.
!
H-HATA-KEDA WROTE IT.
BECAUSE I SAID MY GIRLFRIEND WAS COMING BACK TODAY.
HE HE.
HATA-KEDA-SAN IS SUCH A MEANIE.
THE JIG IS UP!!
THAT GUY SOUNDED A LOT LIKE YOU, MATSU-MARU.
MATSU-MARU?
.....
-SIGH-... WHAT AM I SUPPOSED TO SAY... WHEN I GET HOME?
I'M THE WORST ...
I'M JUST SO SCREWED UP.
I EVEN TRIED TO BLAME THE WRITING ON MY BACK ON HATAKEDA, AND THAT MAKES ME EVEN WORSE.
AKA'S FOUND OUT ABOUT THE WHOLE THING WITH T_N_K_-SAN.

.....
HUH ?
WELCOME BACK! ♪

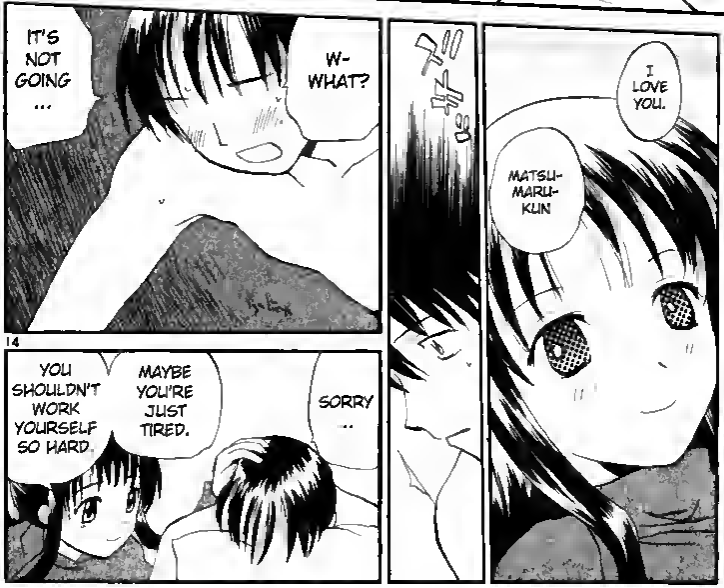
12

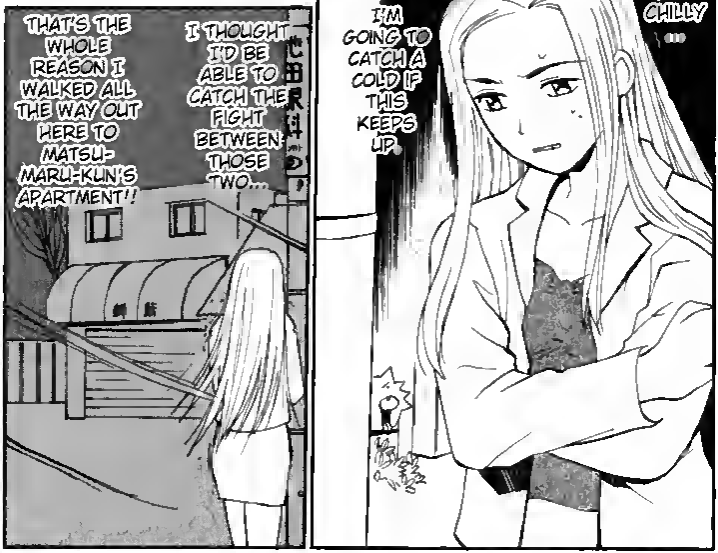

MY SENIORS ARE SO MUCH BETTER THAN ME. I'M NOTHING COMPARED TO THEM... I'LL JUST HAVE TO WORK AT IT.
OHH, HOW EMBA-RASSING!
BUT THANK YOU.
カヌガ
I HEARD YOU... ON THE RADIO...
NO... SHE SHOULD BE *REALLY* ANGRY, LIKE WITH SMOKE COMING OUT OF HER EARS.
THIS IS WEIRD... SHOULDN'T SHE BE ANGRY?
I GUESS I SHOULD BE GRATEFUL ...

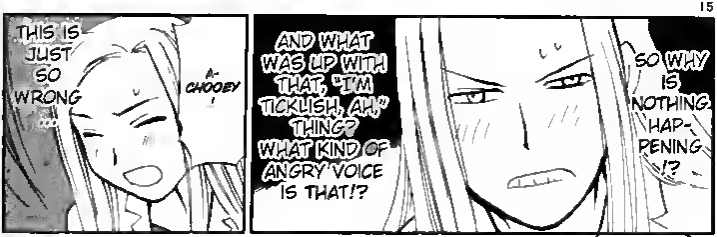

SHE DOESN'T SUSPECT A THING.
UM, MATSU-MARU-KUN..
DO YOU WANT TO TRY DOING IT AGAIN?
W-W-WHAT?
I'M NOT REALLY SURE HOW I SHOULD SAY, UM...
NEVER MIND, YOU DON'T HAVE TO ANSWER.

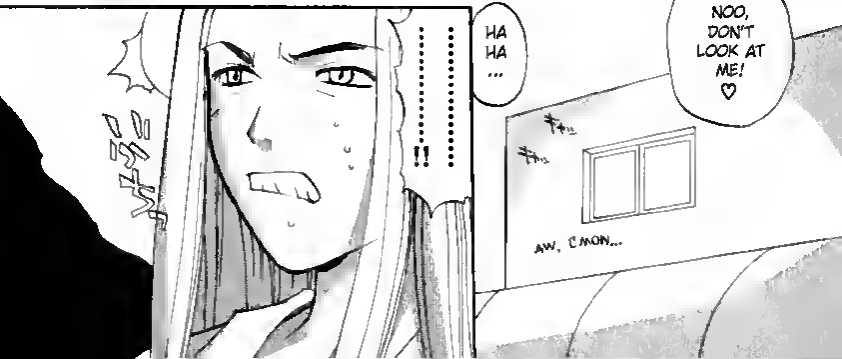
AH HAH, AH AHHH.
DO YOU THINK I'LL BE OKAY TODAY?
SHOULD WE GIVE IT A SHOT? HAHAHA...
AKA...
SHE REALLY...
...DOESN'T SUSPECT ANY-THING.

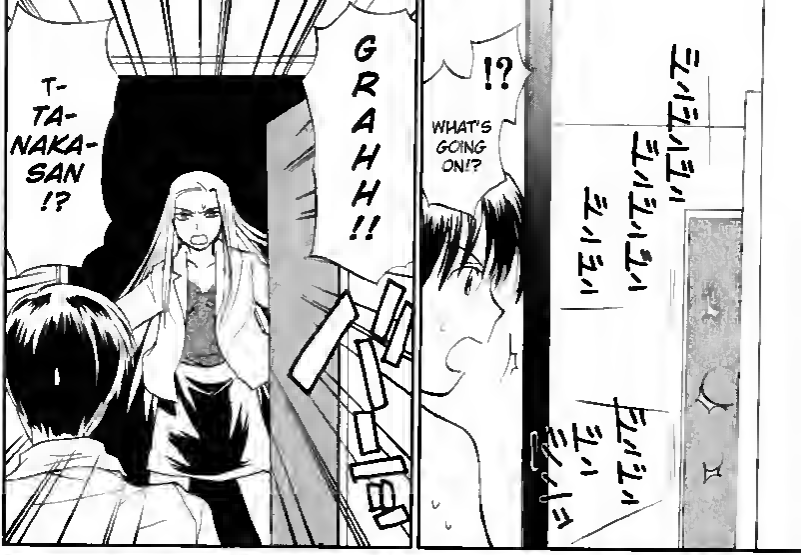
I SHOULD BE FINE TODAY...
AH.
I'M TICKLISH ...
AH.


IT'S NOT GOING ...
W-WHAT?
I LOVE YOU.
MATSU-MARU-KUN
SORRY ..
MAYBE YOU'RE JUST TIRED.
YOU SHOULDN'T WORK YOURSELF SO HARD.


IT'S CHILLY
I'M GOING TO CATCH A COLD IF THIS KEEPS UP.
I THOUGHT I'D BE ABLE TO CATCH THE FIGHT BETWEEN THOSE TWO...
THAT'S THE WHOLE REASON I WALKED ALL THE WAY OUT HERE TO MATSU-MARU-KUN'S APARTMENT!!


SO WHY IS NOTHING HAP-PENING!?
AND WHAT WAS UP WITH THAT, "I'M TICKLISH, AH," THING? WHAT KIND OF ANGRY VOICE IS THAT!?
A-CHOOEY
THIS IS JUST SO WRONG...


NOO, DON'T LOOK AT ME! ♡
HA HA...
AW, C'MON...
!!


ミハミハミハ
ミハミハミハ
ミハミハ
ドドドド
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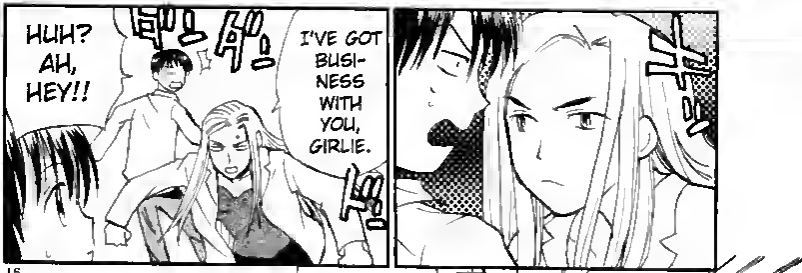
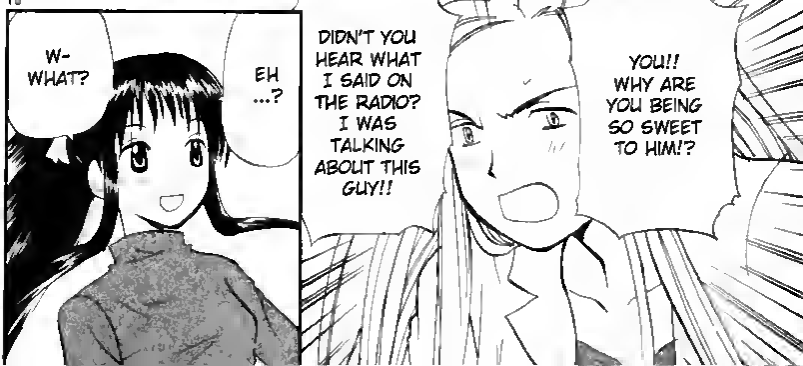
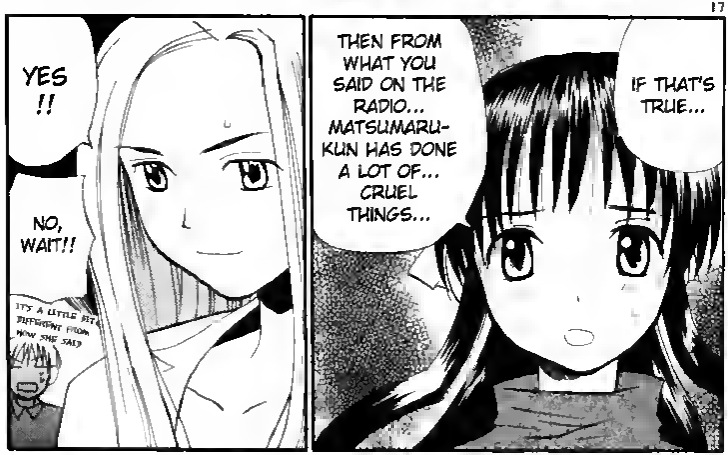
ミハミハ
!?
WHAT'S GOING ON!?
GRAHH!!
T-TA-NAKA-SAN!?


HUH? AH, HEY!!
I'VE GOT BUSI-NESS WITH YOU, GIRLIE.
ドドド
ドドド


W-WHAT?
EH ...?
DIDN'T YOU HEAR WHAT I SAID ON THE RADIO? I WAS TALKING ABOUT THIS GUY!!
YOU!! WHY ARE YOU BEING SO SWEET TO HIM!?

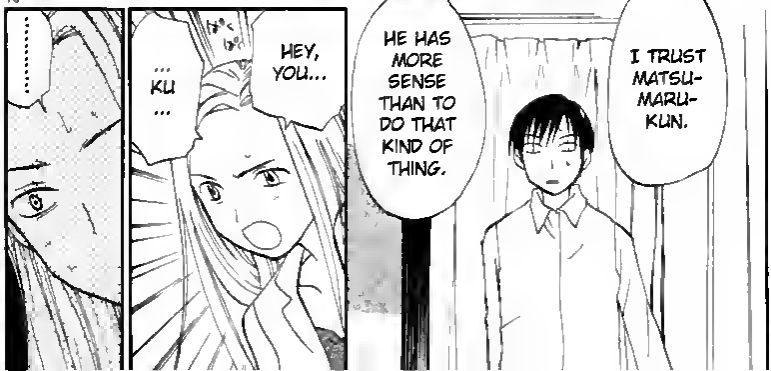
EH, MATSU-MARU-KUN!?
AHHH!! YOU'RE THAT LADY WHO WAS ON THE RADIO!?
I WAS THE ONE WHO WROTE "I LOVE YOU" ON HIS BACK!!
THIS GUY SLEPT WITH ME!!
YOU FINALLY UNDER-STAND NOW, DON'T YOU...?
THAT WAS MATSU-MARU-KUN I WAS TALKING ABOUT.

17


IF THAT'S TRUE...
THEN FROM WHAT YOU SAID ON THE RADIO... MATSUMARU-KUN HAS DONE A LOT OF... CRUEL THINGS...
YES !!
NO, WAIT!!
IT'S A LITTLE BIT DIFFERENT FROM HOW SHE SAID

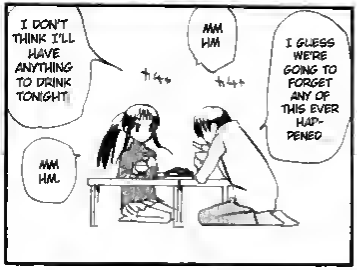
MATSU-MARU-KUN DOESN'T DO THINGS LIKE THAT.

SLEEPING WITH YOU AND WHATEVER ELSE...
I THINK EVERYTHING YOU SAID WAS A LIE.
.....
HUH ?


.....
... KU ...
HEY, YOU...
HE HAS MORE SENSE THAN TO DO THAT KIND OF THING.
I TRUST MATSU-MARU-KUN.

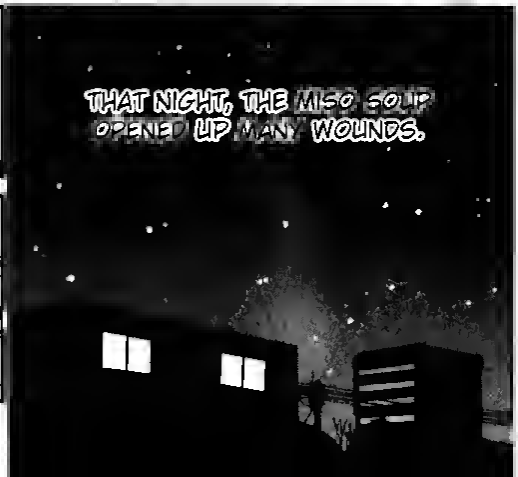
FINE, DON'T BELIEVE ME!
I'M GOING HOME!
AKA ...
UM, Y'KNOW ...

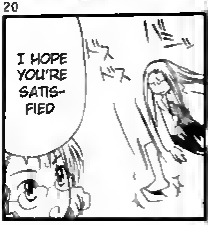
WON'T YOU LISTEN TO WHAT I HAVE TO SAY?
.....
HOW ABOUT WE MAKE SOME DINNER?
... WELL THEN ...


I DON'T THINK I'LL HAVE ANYTHING TO DRINK TONIGHT
MM HM
I GUESS WE'RE GOING TO FORGET ANY OF THIS EVER HAP-PENED
MM HM.

...I'D HIT YOU A *LOT* HARDER THAN THAT.
IF YOU ACTUALLY CHEATED ON ME

NOVELTY
THANK YOU FOR PARTICI-PATING IN OUR SHOW...


THAT NIGHT, THE MISO SOUP OPENED UP MANY WOUNDS.

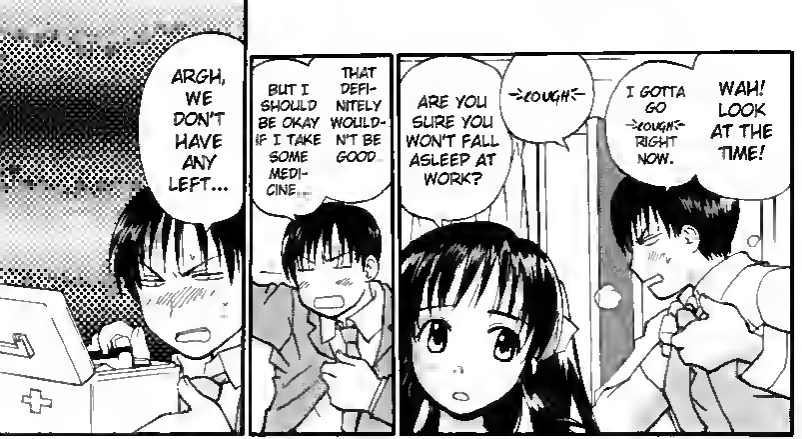

I HOPE YOU'RE SATIS-FIED

TAKE.14
Dancer in the Dark

ニャカ
♬
ニャカ
ニャカ
AHHH
...
IT FEELS SO GOOD TO TAKE SHOWERS IN THE MORNING.
♪
MATSU-MARU-KUN? YOU'RE GOING TO BE LATE!

2

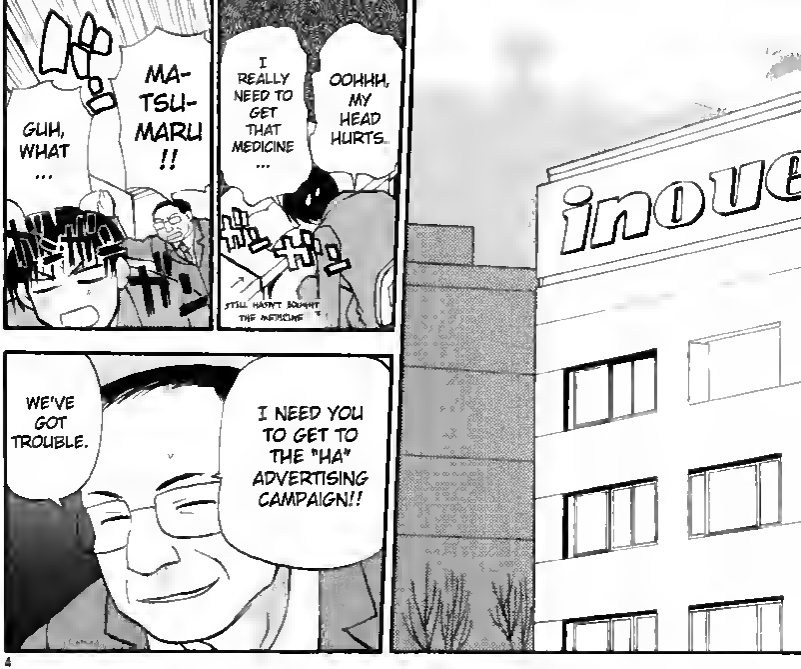
UNGH
...
SOME-THING LIKE THAT, I GUESS
DID YOU CATCH A COLD?
WHAT'S WITH YOUR VOICE?
GOO' MORNING
...


ARGH, WE DON'T HAVE ANY LEFT...
BUT I SHOULD BE OKAY IF I TAKE SOME MEDI-CINE...
THAT DEFI-NITELY WOULD-N'T BE GOOD.
ARE YOU SURE YOU WON'T FALL ASLEEP AT WORK?
-COUGH-
I GOTTA GO -COUGH- RIGHT NOW.
WAH! LOOK AT THE TIME!

LET ME CHECK YOU...
AH.
I'M GONNA GO NOW ...
I'LL BUY SOME LATER TODAY ...

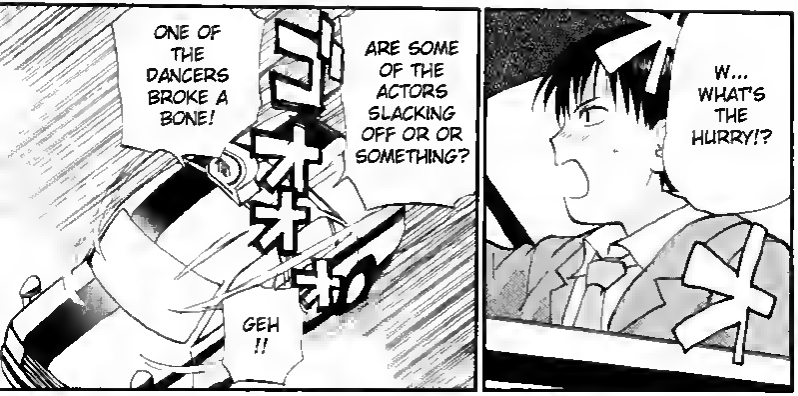
3

OKAY.
AKA, MY VOICE ISN'T THAT BIG OF A DEAL, AND MY HEAD'S TEMPERATURE IS NOTHING.
PLUS YOU'RE A VOICE ACTRESS, AND IT ISN'T QUITE SO DEVASTAT-ING FOR ME IF MY VOICE DOESN'T WORK PROPERLY
S... STOP IT!
THAT IS SOME COLD ALRIGHT.


GUH, WHAT ...
MA-TSU-MARU !!
I REALLY NEED TO GET THAT MEDICINE ...
OOHHH, MY HEAD HURTS.
STILL HAVEN'T BOUGHT THE MEDICINE
inoue
WE'VE GOT TROUBLE.
I NEED YOU TO GET TO THE "HA" ADVERTISING CAMPAIGN!!

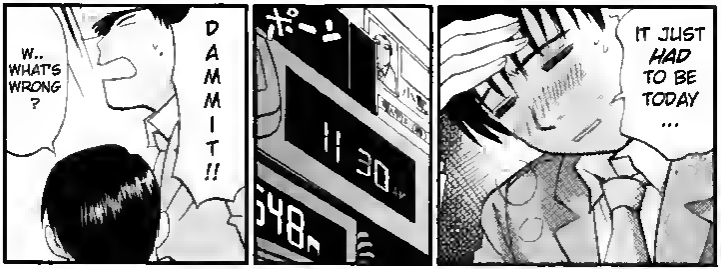
4

MATSU-MARU!! GET IN!
O-OKAY.
AHH !!
inoue
HUH ?

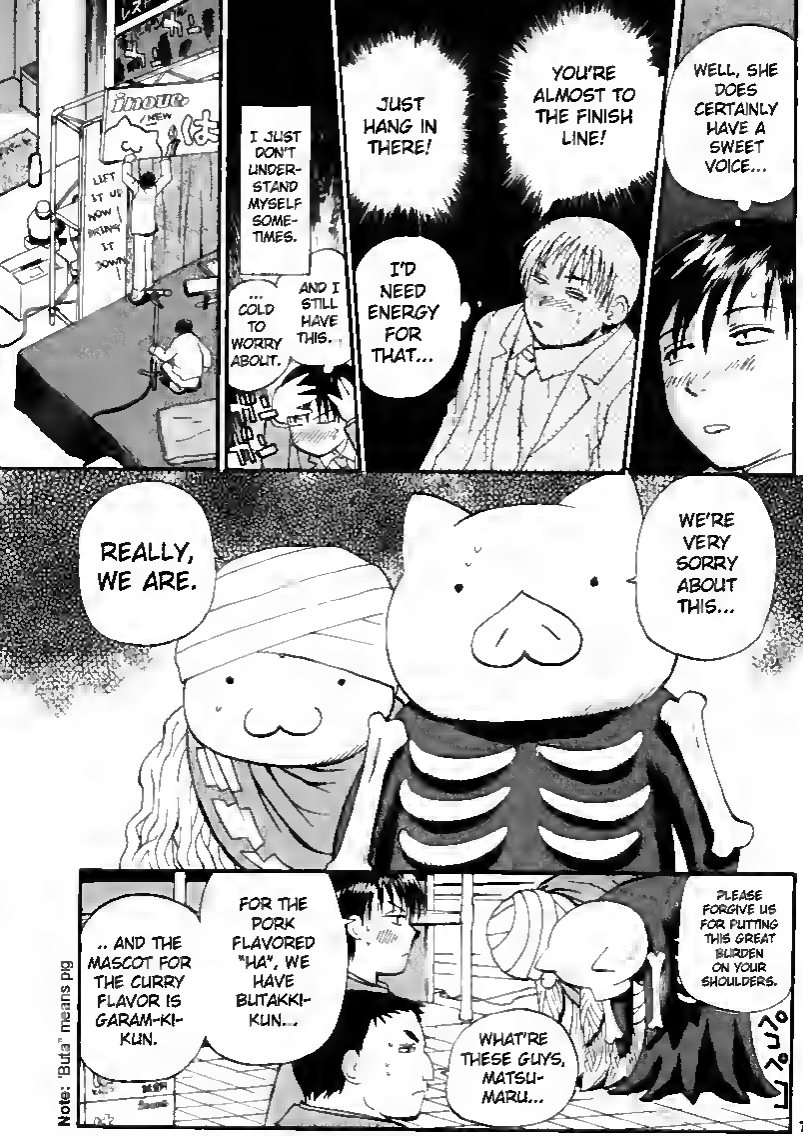

ONE OF THE DANCERS BROKE A BONE!
ARE SOME OF THE ACTORS SLACKING OFF OR OR SOMETHING?
GEH !!
W... WHAT'S THE HURRY!?

NOTE THE NEKO-KI DANCE IS THE DANCE USED IN THE COMMERCIAL FOR "HA"
IT'S REALLY TASTY AND SUCH!
IT'S NOT FRIED!
YA GOTTA DO THE NEKO-KI DANCE IN HIS PLACE!

5


W.. WHAT'S WRONG ?
DAMMIT !!
ポーン
11 30
IT JUST HAD TO BE TODAY ...

ONDA AKA IS MAKING A GUEST APPEARANCE!
MR. TAXI DRIVER GUY, RADIO!!
YOU ...
AYE AYE, CAP'N.
...NOW THEN, YOU HAD SOMETHING IMPORTANT YOU WANTED TO SAY?
YES.
しまった
GAH, IT'S ENDING ALREADY!
HATAKEDA LOOKS ANGRY...
JUST HANG IN THERE!
YOU'RE ALMOST TO THE FINISH LINE!
UMMM, AND ALSO ...
...STARTING AT 10:00, "JUPITER WAVE" IS GOING TO BE ON THE RADIO, SO PLEASE LISTEN TO IT!
IT'S EXAM SEASON RIGHT NOW, SO DO YOU HAVE SOMETHING TO SAY FOR ALL THOSE STUDENTS OUT THERE?
OH, YEAH.
D... DOES IT?
AKA-POO'S VOICE JEST FILLS YA WITH ENERGY...
LET'S HANG IN THERE!
C'MON, BUD, WHAT'RE YA SAYIN'? YER AN OBSESSED FAN, AREN'TCHA?
HA ... HA HA.


Inoue
NEW
LIFT IT UP NOW! PUTTING IT DOWN!
I JUST DON'T UNDERSTAND MYSELF SOMETIMES.
... COLD TO WORRY ABOUT.
AND I STILL HAVE THIS.
JUST HANG IN THERE!
I'D NEED ENERGY FOR THAT...
YOU'RE ALMOST TO THE FINISH LINE!
WELL, SHE DOES CERTAINLY HAVE A SWEET VOICE...
REALLY, WE ARE.
WE'RE VERY SORRY ABOUT THIS...
.. AND THE MASCOT FOR THE CURRY FLAVOR IS GARAM-KI-KUN.
FOR THE PORK FLAVORED "HA", WE HAVE BUTAKKI-KUN...
WHAT'RE THESE GUYS, MATSU-MARU...
PLEASE FORGIVE US FOR PUTTING THIS GREAT BURDEN ON YOUR SHOULDERS.
ブヒ〜

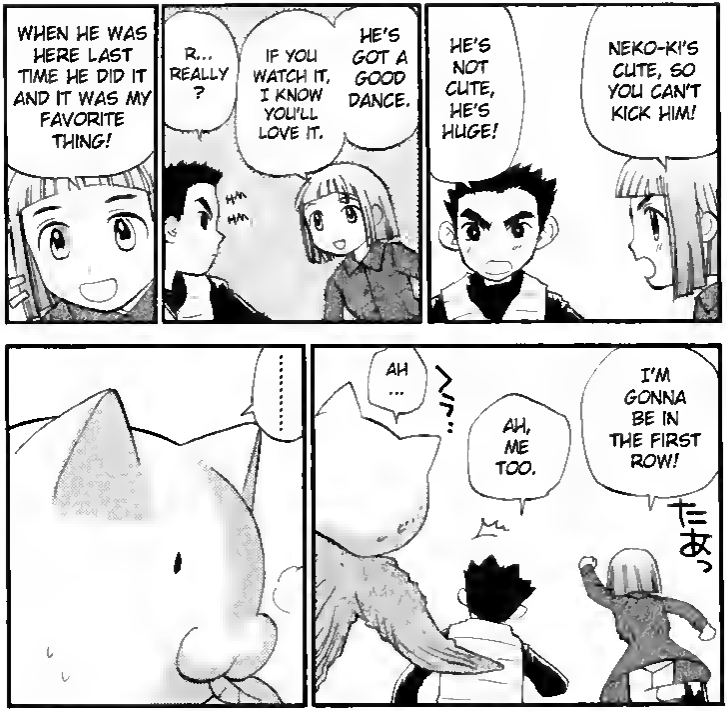
Note: "Buta" means pig

IT'S BEEN A WHILE, HASN'T IT?
HEY THERE.
ボし
SKELETONS IN THE CLOSET
OH... OKAY...
WE NEED YOU ON THE STAGE AT 12 30.
SKELETONS IN THE CLOSET
IT'S WARM, BUT I GUESS THAT'S OKAY.
LET'S GET YOU ON ...
I WISH THIS DIDN'T FEEL LIKE JUST A BUNCH OF DEAD-WEIGHT...
I SHOULD JUST THROW IN THE TOWEL...
I CAN'T DO THIS..
IT'S TOUGH JUST TO MOVE... THIS CAN'T BE GOOD FOR ME..!!
I FEEL THREE TIMES HEAVIER ...!!
UWAH!!!

GUH.
HE'S RIGHT.
HUH ...?
OH, THE PREZ IS HERE.
ゴクッ
ゴクッ
BUT OF COURSE, WITH YOUR ARRIVAL, MR PRESIDENT, EVERYTHING SHOULD...
Y-YES, SIR
I HEARD THERE'S BEEN SOME TROUBLE
9
I ONLY HOPE THAT I DON'T MAKE HIM MAD...
I'M JUST EMBARRASSING MYSELF IN FRONT OF THE PRESIDENT ...
OH.
THAT'S RIGHT, YES, SIR.
I WOULD'VE BEEN HERE EVEN IF THERE WASN'T TROUBLE
AREN'T WE INTRODUCING SOME NEW PRODUCTS?

RES-
POND
TO
THAT
!?
HOW
DO
I...
Y-
YES,
SIR!
IT'D BE BEST IF YOU GOT IN LINE WITH THE OTHERS.
DON'T LET ME DOWN.
I REALLY LIKE THAT COMMERCIAL.
UGH ...
LET'S GO!
FIVE MINUTE STAND-BY.
ヨタ…
ヨタ…
HOW THE HELL ARE YOU GOING TO MAKE IT THROUGH THIS, MATSU-MARU..!?
HOW ARE YOU GOING TO MAKE IT THROUGH THIS...

IT MAKES NO SENSE TO DO IT IN THIS COSTUME
THAT STUPID DANCE
HERE'S NEKO-KI!
IT'S NEKO-KI!
UM ...
THAT'S RIGHT... IT'S BECAUSE WE'RE INTRODUCING THESE NEW PRODUCTS... IF IT WAS JUST THE OLD STUFF, I WOULDN'T BE HERE...
YAAAAY!
UGUGH HURGH ...
HUH..? I'VE SEEN THIS GIRL BEFORE
SHE CAME TO OUR VERY FIRST CAMPAIGN.
IT'S THAT NEKO-KI FARMER!
WHAT THE HIZELL, IT'S JUST SOME LOSER IN A COSTUME
GUH.. URGH
HEY, DON'T KICK HIM.


WHEN HE WAS HERE LAST TIME HE DID IT AND IT WAS MY FAVORITE THING!
R... REALLY ?
IF YOU WATCH IT, I KNOW YOU'LL LOVE IT.
HE'S GOT A GOOD DANCE.
HE'S NOT CUTE, HE'S HUGE!
NEKO-KI'S CUTE, SO YOU CAN'T KICK HIM!
.....
AH ...
AH, ME TOO.
I'M GONNA BE IN THE FIRST ROW!
12
... THAT LITTLE GIRL WILL...
... IF I'M NOT THERE ...
WHEN IT STARTS ...

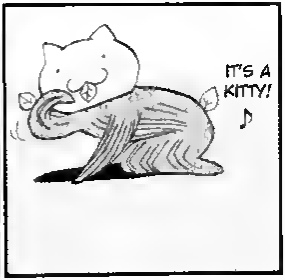
ジャーン ジャーン ジャーン
ジャーン

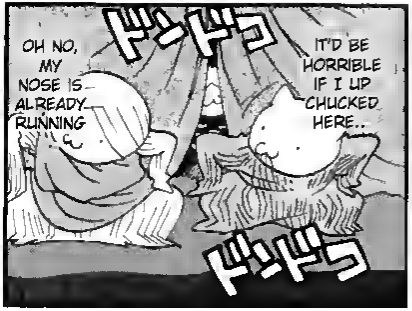
DID YOUR HEART JUST SKIP A BEAT? WHAT WHAT WHAT COULD IT BE?
はぁっ
THAT WAS A SUR-PRISE!

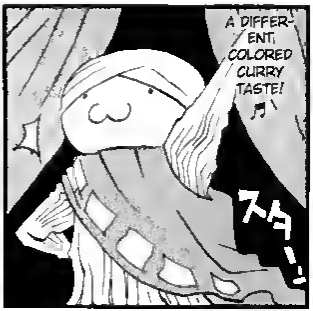
THESE LEAVES LOOK CRUNCHY AND MUNCHY!
JUST WHAT KIND OF TREE IS THIS TREE?

13

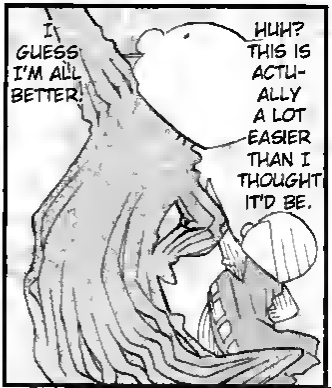
I FEEL LIKE I'M GONNA THROW UP...
MY HEAD HURTS ...
みゃ、
みゃ


IT'S A KITTY!

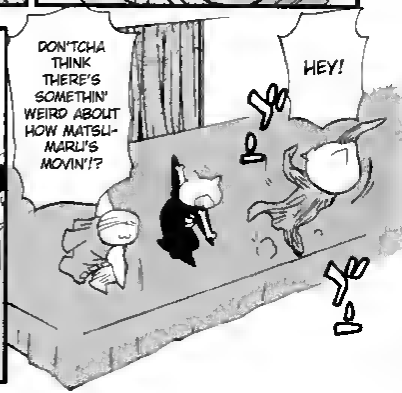

ドンドコ
OH NO, MY NOSE IS ALREADY RUNNING
IT'D BE HORRIBLE IF I UP CHUCKED HERE..
ドンドコ

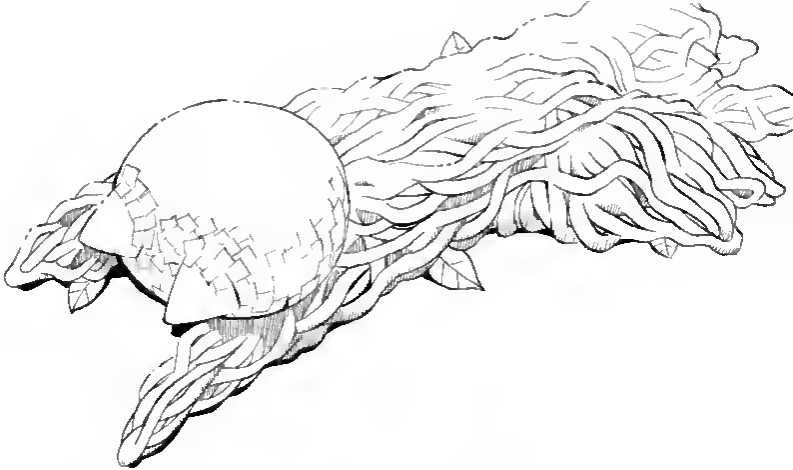

A DIFFERENT, COLORED CURRY TASTE! ♬
スター

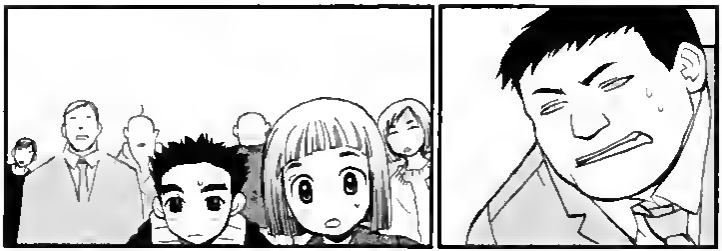
とんこつ味
AH HA HA HA HA HA HA...
GUESS I DIDN'T NEED THAT MEDICINE AFTER ALL. HA HA...


I GUESS I'M ALL BETTER.
HUH? THIS IS ACTUALLY A LOT EASIER THAN I THOUGHT IT'D BE.

GIMME THAT MIC!
DID-N'TCHA SEE THAT?
ドンッ
HE'LL BE ABLE TO HEAR YOU IN HIS COSTUME WITH THIS.

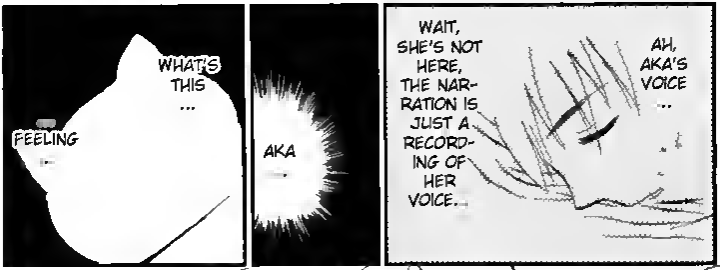

DON'TCHA THINK THERE'S SOMETHIN' WEIRD ABOUT HOW MATSUMARU'S MOVIN'!?
HEY!





ARE YOU ALL RIGHT?
NEKO-KI? NEKO-KI!?
HEY! Y'OKAY?
MATSU-MARU!?

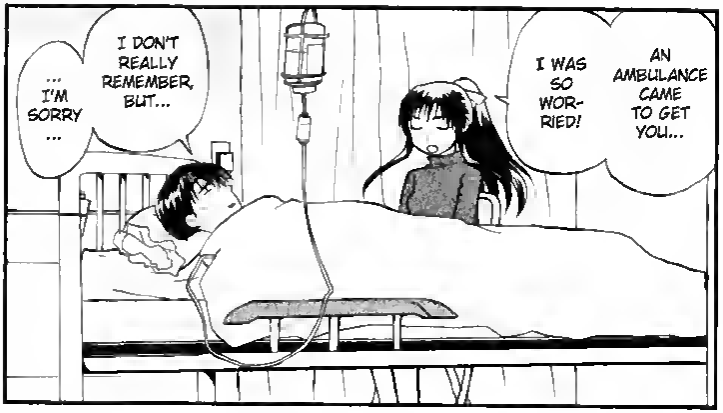
I CAN'T DO IT ...
MY BODY WON'T MOVE ... I GUESS IT WAS A LOST CAUSE FROM THE BEGINNING...
USING OUR SPECIAL STYLE, WE'VE BEEN MAKING IT EXTRA CRISPY AND TASTY...
I'M SORRY, MR. PRESIDENT.
I'M SORRY, KIDS ..
AND NOW WE HAVE THREE DELICIOUS FLAVORS FOR YOU TO EXPERIENCE!


AH, AKA'S VOICE ...
WAIT, SHE'S NOT HERE, THE NARRATION IS JUST A RECORDING OF HER VOICE...
AKA
WHAT'S THIS ... FEELING

AHH, IT FEELS GOOD ...
YEAH, THAT'S RIGHT, THIS VOICE...
THIS VOICE, EVERYONE IS

YOU'RE ALMOST TO THE FINISH LINE!
JUST HANG IN THERE!
... MATSU-MARU-KUN ...
FROM INOUE SWEETS ...
A BRAND NEW SNACK FOOD. "HA!"
17

YUMMY YUM KI!
YOU IDIOT.
UNBE-FRICKIN'-LIEV-ABLE!
NEKO-KI!
WHEW, WHATTA RELIEF...


I DON'T REALLY REMEMBER, BUT...
... I'M SORRY ...
I WAS SO WOR-RIED!
AN AMBULANCE CAME TO GET YOU...

...
AKA ...
OKAY ...
しょぼ
しょぼ
YOU SHOULDN'T BE SO RECKLESS
HON-ESTLY NOW

19

... YOU DON'T HAVE TO...
HUH?
COULD YOU SAY THAT?
"GET WELL SOON, OKAY?"...
..... WHAT IS IT?

GET WELL SOON, OKAY? ♡
……
ちゅっ

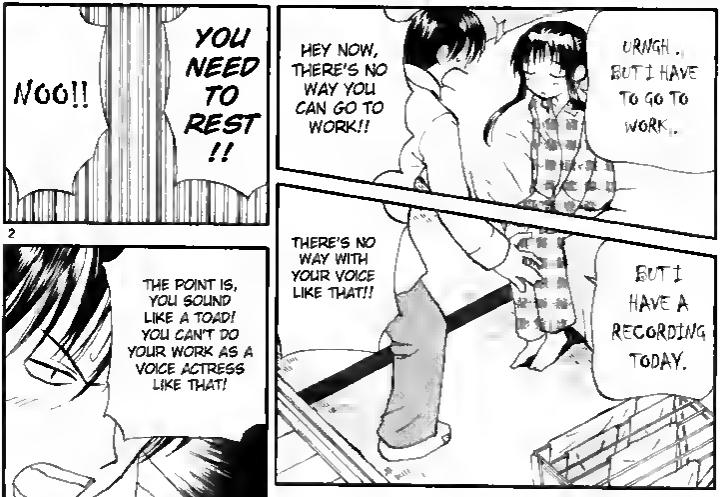
I'M THE ONE WHO SHOULD BE EMBAR-RASSED...
THAT'S SO EMBAR-RASSING.
……

20

HATAKEDA WANTED TO MAKE ME FEEL BETTER...
WHAT'S... ALL THIS STUFF...?
AND THIS IS FROM THE PRESIDENT
SNACK "HA"
48 BAGS
YOU'RE SO STUPID.
...SAY IT AGAIN.

TAKE.15 Tokyo Speak

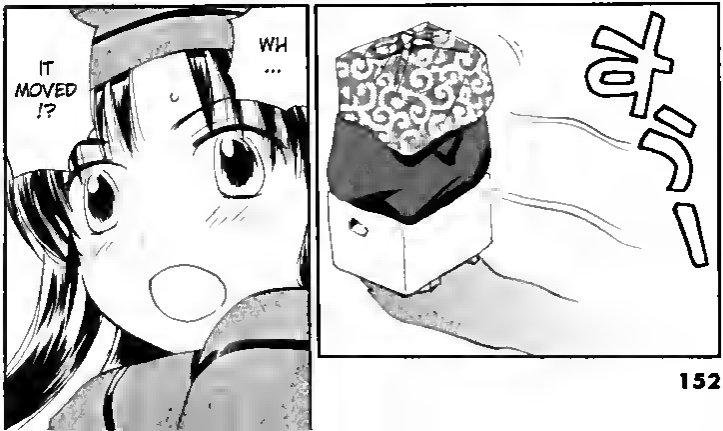
NGGH ...
HOW'S IT LOOK ...?
HEY, WHAT'S UP WITH THIS!?
IT SAYS 38 DEGREES !!
38.1℃
LOOKS LIKE YOU CAUGHT MY COLD...
YOU'D BETTER TAKE IT EASY TODAY ...


URNGH.. BUT I HAVE TO GO TO WORK..
HEY NOW, THERE'S NO WAY YOU CAN GO TO WORK!!
BUT I HAVE A RECORDING TODAY.
THERE'S NO WAY WITH YOUR VOICE LIKE THAT!!
YOU NEED TO REST !!
NOO!!
THE POINT IS, YOU SOUND LIKE A TOAD! YOU CAN'T DO YOUR WORK AS A VOICE ACTRESS LIKE THAT!

YEAH, THAT'S RIGHT!
FINE, DO WHAT YOU WANT!
B... BUTT-HEAD ...?
YOU'RE SUCH A BUTT-HEAD !!
YOU JERK
A TOAD, HUH...
YEESH SOMETIMES MATSUMARU-KUN CAN BE SO...
I SHOULD TAKE SOME MEDICINE FOR THIS COLD...
HE JUST DOESN'T UNDERSTAND HOW IMPORTANT WORK IS TO ME!
3
ACHOO !
I NEED TO GET SOME...
WE STILL DON'T HAVE ANY!!
OH ...

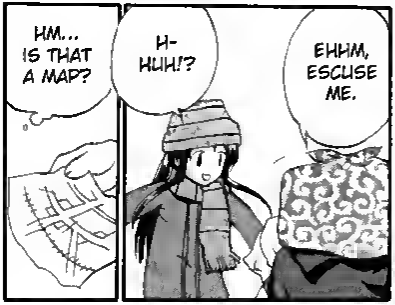
NN ...
I FEEL SO HOT WITH THIS ON ..
HM ...
WHAT'S THAT THING OVER THERE ..?
IS IT A BUNCH OF CLOTH ?
SOME KIND OF BAGGAGE ...?

4

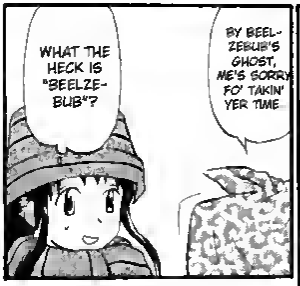

もぞ～
WH ...
IT MOVED !?

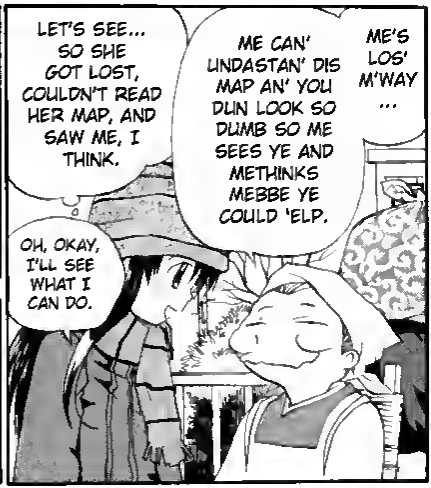
BUT SHE'S GOT A TON OF LUGGAGE THERE...
OH, IT'S JUST SOME OLD LADY ...

MMM MMM MMM ?


HM... IS THAT A MAP?
H-HUH!?
EHHM, ESCUSE ME.

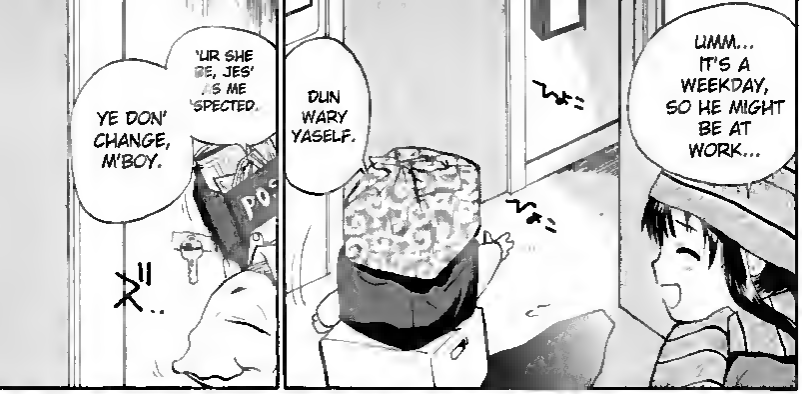
5

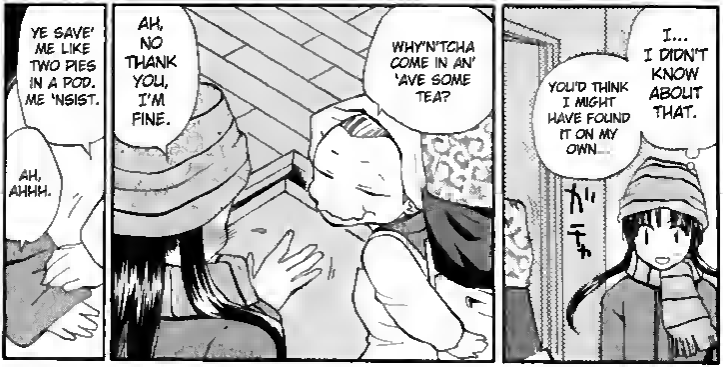

WHAT THE HECK IS "BEELZE-BUB"?
BY BEEL-ZEBUB'S GHOST, ME'S SORRY FO' TAKIN' YER TIME.


LET'S SEE... SO SHE GOT LOST, COULDN'T READ HER MAP, AND SAW ME, I THINK.
ME CAN' UNDASTAN' DIS MAP AN' YOU DUN LOOK SO DUMB SO ME SEES YE AND METHINKS MEBBE YE COULD 'ELP.
ME'S LOS' M'WAY ...
OH, OKAY, I'LL SEE WHAT I CAN DO.

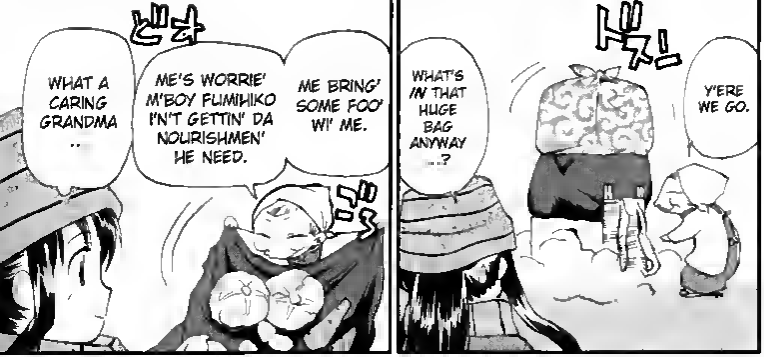
IN THE VERY MIDDLE OF THE SHOP-PING ARCADE ON THE SECOND FLOOR OF THE FISH MARKET.
LEAVE THE DRUG STORE AND WHEN YOU GET TO THE PARK TAKE A LEFT.

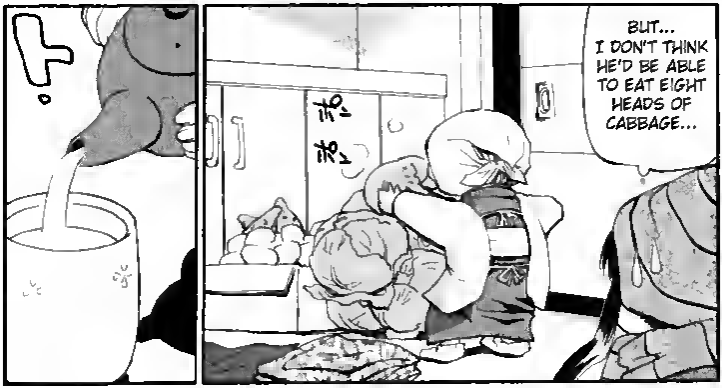
A DOOR-TO-DOOR SALES-PERSON!?
WH... WHO IS THIS LADY!?
ISN'T THIS... MATSU-MARU'S HOUSE!?
METHINKED ME SHOULD COME 'ERE AND SEE 'IM INSTEA' O' WAITIN' FER 'IM TO COME ON BY.
ME DONE 'EARED THA' MAH GRANDCHILE FUMIHIKO LIVE RIGH' 'UR IN TOKYO...
NO, WAIT, IT COULDN'T
SHE PROBABLY DOESN'T KNOW WE LIVE TOGETHER...
WHAT SHOULD I DO...
...THEN, THIS LADY IS MATSU-MARU-KUN'S GRAND-MOTHER!?
WHAAAT!? GRAND-SON!!
6
BUT MATSUMARU-KUN'S AT WORK RIGHT NOW...
OH, HERE IT IS.
I THINK IT'D BE BETTER IF WE KEEP IT A SECRET FOR NOW...


UMM... IT'S A WEEKDAY, SO HE MIGHT BE AT WORK...
DUN WARY YASELF.
'UR SHE BE, JES' AS ME 'SPECTED.
YE DON' CHANGE, M'BOY.

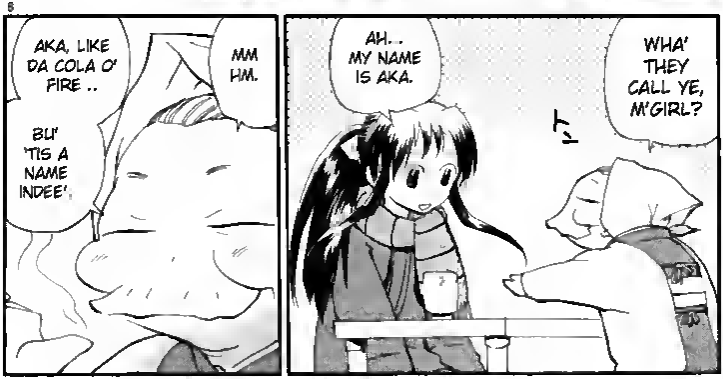

I... I DIDN'T KNOW ABOUT THAT.
YOU'D THINK I MIGHT HAVE FOUND IT ON MY OWN...
WHY'N'TCHA COME IN AN' 'AVE SOME TEA?
AH, NO THANK YOU, I'M FINE.
YE SAVE' ME LIKE TWO PIES IN A POD. ME 'NSIST.
AH, AHHH.

PLEASE PARDON THE INTRU-SION...
EVEN THOUGH THIS IS MY OWN HOUSE...
MEOW


WHAT A CARING GRANDMA ..
ME'S WORRIE' M'BOY FUMIHIKO I'N'T GETTIN' DA NOURISHMEN' HE NEED.
ME BRING' SOME FOO' WI' ME.
WHAT'S IN THAT HUGE BAG ANYWAY ..?
Y'ERE WE GO.

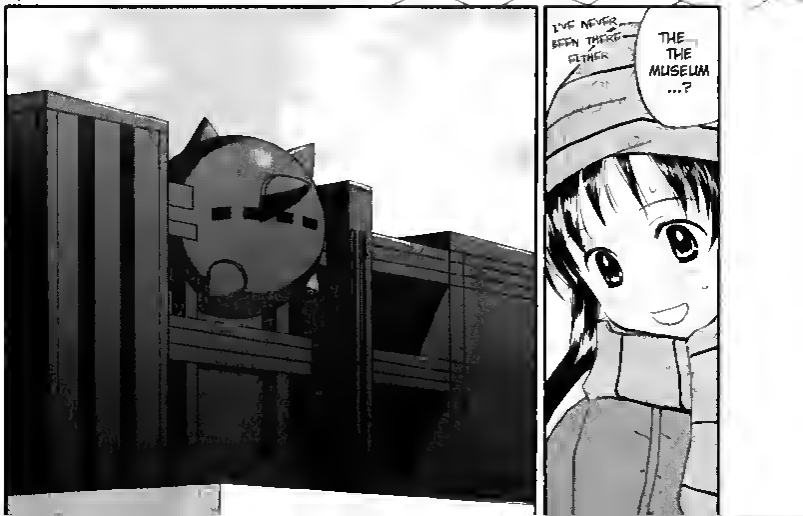

BUT... I DON'T THINK HE'D BE ABLE TO EAT EIGHT HEADS OF CABBAGE...

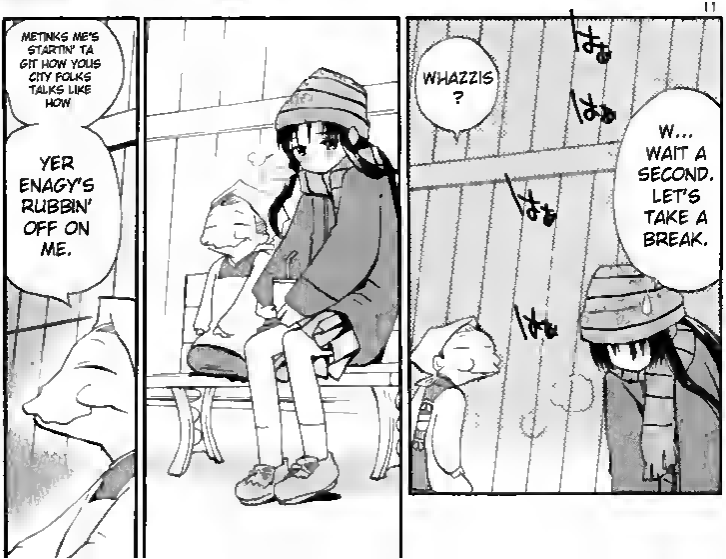
6


WHA' THEY CALL YE, M'GIRL?
AH.. MY NAME IS AKA.
MM HM.
AKA, LIKE DA COLA O' FIRE ..
BU' 'TIS A NAME INDEE'.

UGH.
BUT WAIT, IT'S NOT EVEN 10 O'CLOCK YET...
IT MIGHT COME OFF AS A BIT STRANGE IF I HANG OUT HERE FOR ANOTHER FOUR HOURS WITH THIS LADY I DON'T EVEN KNOW.
I THINK THE RECORDING'S AT 3:00, SO I CAN HANG AROUND HERE UNTIL AROUND 2:00 OR SO... BUT I STILL HAVE THIS COLD TO WORRY ABOUT...
I GUESS THIS OLD LADY'S GOING TO BE HERE FOR A WHILE THEN...
ME WANTS TA GO SEE DA SIGHTS 'N TOKYO.
THA'S ALL FINE AND GOO'.
OH, YES, I'M OFF RIGHT NOW, SO I'D REALLY LIKE TO KILL SOME TIME...
AKA, M'GIRL, D'YOU GOT SOME TIME?
9
HUH?

I DON'T KNOW MUCH ABOUT WHAT THERE IS TO SEE AROUND HERE, BUT...
WHERE DO YOU WANT TO GO?
UHHH, A PARK OR SOMETHING?
DA MUJEUM.


I'VE NEVER BEEN THERE EITHER
THE THE MUSEUM ...?


METINKS ME'S STARTIN' TA GIT HOW YOUS CITY FOLKS TALKS LIKE HOW
YER ENAGY'S RUBBIN' OFF ON ME.
WHAZZIS ?
W... WAIT A SECOND. LET'S TAKE A BREAK.

D'YE HAS A SPECIAL SOMEUN?
HA... HAHH.
KE KE KE... JES' KIDDIN', CHILE.
W-WHAT ARE YOU...
'S DERE ANYONE WHO PROPOSED TA GIT HITCHED WIT' YE YET?
BUT ...
WE HAD A FIGHT THIS MORNING.
I DO ...
UM ...
12
I ALWAYS SAY IT'LL WORK OUT..
DON'T WORRY OR ANYTHING, BECAUSE THESE THINGS ALWAYS WORK OUT IN THE END...
UH, UMM... WORK STUFF, I GUESS...
'BOU' WHA'?

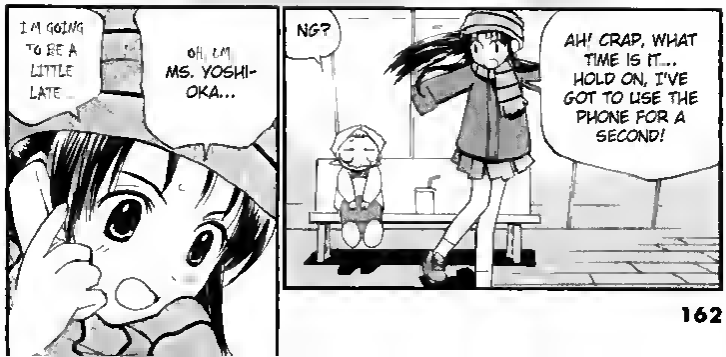
WE NEVER GO OUT TOGETHER ...
HE'S REALLY STUBBORN...
HE NEVER KNOCKS BEFORE OPENING THE BATHROOM DOOR...
HE BARGES IN WHILE I'M UNDRESSING...
IT DOESN'T SEEM LIKE I CAN DO ANYTHING TO STOP THAT FROM HAPPENING...
BUT WE ALWAYS END UP GETTING INTO ARGUMENTS OVER AND OVER AGAIN.

AYE, THA'S BA'.
WHEN WE RAN OUT OF TOILET PAPER, HE DIDN'T EVEN BOTHER BUYING MORE!

13

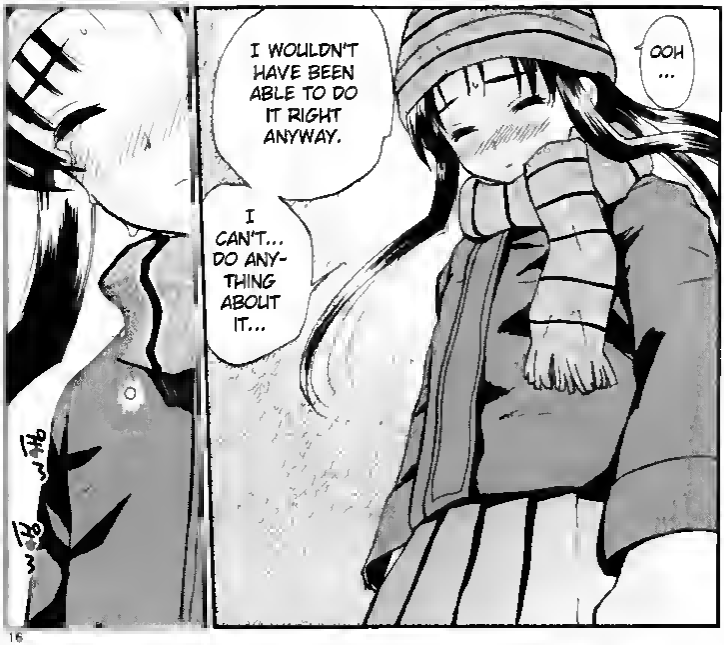
HUH
R-REALLY?
ME HUBBY WERE DA SAME WAY.
ESPECIALLY DA SOCKS
I'M STARTING TO GET HOLES IN MY SOCKS.
HE ONLY LEAVES ONE SIDE DISH FOR ME AT MEALS.
BUT THAT'S NOT ALL ...

YE LURVE 'IM, DON'TCHE?
.....
YES ...


I'M GOING TO BE A LITTLE LATE...
OH, I'M MS. YOSHI-OKA...
NG?
AH! CRAP, WHAT TIME IS IT... HOLD ON, I'VE GOT TO USE THE PHONE FOR A SECOND!

WHAT'S WRONG WITH YOUR VOICE!?
DO YOU HAVE A COLD!? YOU NEED TO GET SOME REST!!
!
AH, UM, BUT THE STAFF WON'T BE ABLE TO FINISH WITHOUT ME, AND I REALLY DON'T WANT TO TROUBLE EVERYONE...
YOU COMING HERE WITH THAT VOICE WOULD BE MORE TROUBLE THAN STAYING HOME!
I'LL PUT EVERYTHING ON HOLD, SO JUST GET SOME REST! GOT IT?
ぴんっ

AH...
YOSHI-OKA-SAN SEEMED REALLY... ANGRY.
I'M KEEPING THEM FROM FINISHING THE WORK..
YOSHIOKA-SAN... ALL THE OTHER VOICE ACTORS... THE STAFF...


I WOULDN'T HAVE BEEN ABLE TO DO IT RIGHT ANYWAY.
I CAN'T... DO ANY-THING ABOUT IT...
OOH ...

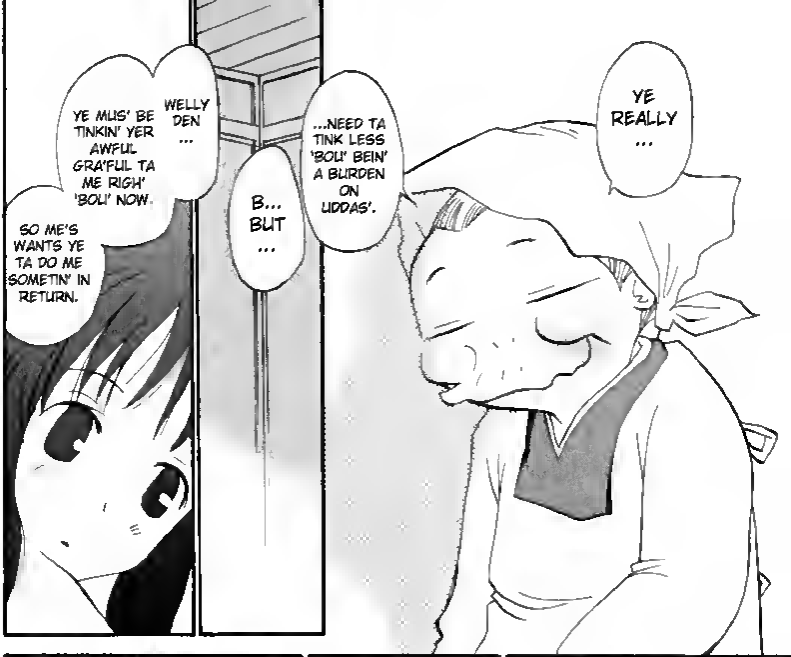
16

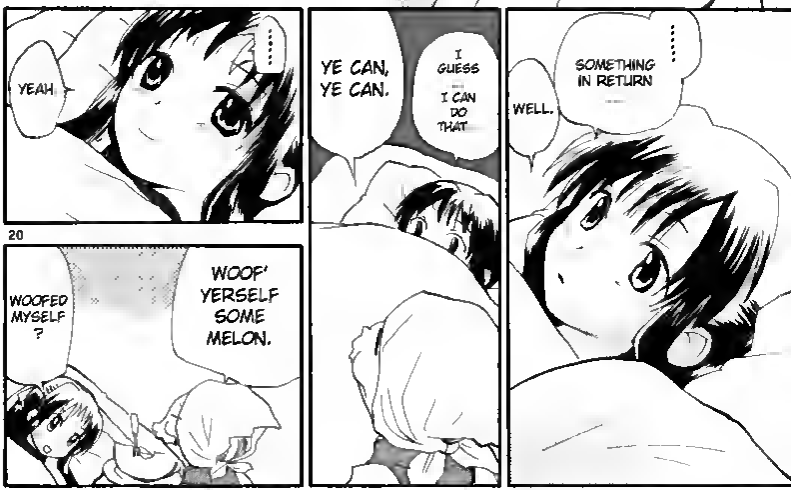
N-NOTHING ...
WHY DON'T WE GO NOW?
!
WHA' HAPPEN' ?

HUH?
AKA, M'GIRL ? WHA' WRONG ?
CHILE !?
SHE'S OU' COL'!
WHA' TA DO!?
17

YER REALLY VERY QUI' SICK.
GRANNY ...
MM ...
HOW ...
WHAT... I'M HOME ...!?
18
HE WRI'S ABOU'CHE IN LE'ERS.
ME ALWAYS KNOW'.
! ... WHEN DID YOU...
YE LIVE 'UR.
YE DIDN' TINKS ME KNOW'... BU' ME DI'.

SO YOU KNEW THE WHOLE TIME...
ME'S CALL' FUMIHIKO TA TELL 'IM TA COMES 'OME.
HUH ...? YOU CALLED HIM?
MATSU-MARU-KUN HAS A LOT OF WORK, SO I DON'T WANT TO TROUBLE HIM
...AKA, M'GIRL.
WHEN ME CALL' 'IM, ALL 'E ASK' ABOU' WAS WHEDHA YOU'S A'IGH'.
WHEDHA FUMIHIKO COMES BACK O' NO IS 'IS CHOICE.
TA 'IM, MISSIN' A LI'L WORK FO' SOMETIN' LIKE DIS IS NUTTIN'.
I CAN' UNDASTAN' YER TINKIN'.
YER ALWAYS TALKIN' ABOU' BEIN' TROUBLE FO' OTHAS, AND WHA'NO'.
YE'LL COME TA UNDASTAN' SOME TIME.
I...
I THOUGHT I NEEDED TO GO TO WORK...
BUT WHAT I REALLY NEEDED WAS TO GET SOME REST.
EH ...
THA'S A GOO' GIRL


YE REALLY ...
...NEED TA TINK LESS 'BOU' BEIN' A BURDEN ON UDDAS'.
B... BUT ...
WELLY DEN ...
YE MUS' BE TINKIN' YER AWFUL GRA'FUL TA ME RIGH' 'BOU' NOW.
SO ME'S WANTS YE TA DO ME SOMETIN' IN RETURN.



20

*Please eat this slice of melon

I'S A MATSU-MARU FAM'LY RECIPE FOR COL'S. DERE'S SOME GINJA AN' CLOVA AN' RADISH AN' SUCH AN' SUCH...
WHAT IS THIS ...?
DRINK DIS FO' YE COL'.
NOW DEN ...
ME USE' TA MAKE DIS TA MAKE 'IM FEEL BE'A.
FUMIHIKO WAS ALWAYS GE'IN' SICK WHEN HE WAS A LA'.
IT'S THE SAME THING HE SAID..
UGH
YE SOUNDS LIKE A TOA', M'GIRL.
DIS'LL BE GOO' FO' YER THROA'.
21
ME SHOUL' BE GOIN' 'OME NOW ...
HEH... MATSU-MARU-KUN. .

ALL O' MAH FEARS HA' BEEN PU' TA RES'.
WIT' A PERSON LIKE YE AROUN', AKA M'GIRL, ME GOTS NUTTIN' TA WORRY 'BOU'...
WHAT... BUT YOU HAVEN'T EVEN SEEN MATSUMARU-KUN, HAVE YOU!?
HAHH ...
OH YEAH, AND ARE YOU OKAY, AKA!?
I'M SO SORRY!! WAS GRANDMA PESTERING YOU ALL DAY!?

SHE SAYS SHE'LL COME WHEN I'M HERE, BUT SHE NEVER DOES!!
SHE COMES WHEN I'M NOT HOME, SOMETHING BIG HAPPENS, THEN SHE LEAVES WITHOUT A TRACE!!
I SHOULD HAVE KNOWN SHE DOES THIS EVERY TIME

SHE SAID ALL HER FEARS WERE PUT TO REST AND SHE WENT HOME...
WHAT? WHERE'S GRANDMA?
AGAIN!?

THERE'S NO WAY I CAN EAT EIGHT HEADS OF CABBAGE!
AWW, GEEZ!!
AHH, AND THIS AGAIN!!
UWAH, A BOX OF POTATOES TOO!?

UGH... -AHEM-
OH, UMM... WHAT WAS THAT FIGHT WE HAD EARLIER ABOUT?

OH RIGHT, COULD YOU UNDERSTAND WHAT SHE WAS SAYING? HER SPEECH IS PRETTY WEIRD, ISN'T IT?
AHH, HOW EMBA-RASSING!!
AHH, MY HEART HURTS

HUH?

HM... YEAH... YOU'RE RIGHT.
AHEM
COME ON, WE DON'T HAVE TO THINK ABOUT THAT NOW, DO WE?

HUH... IT IS?
IS YOUR VOICE BETTER?
HM?
IT... HAS A NAME ?
OHH, THE MATSU-MARU DRINK.
IT MUST HAVE BEEN BECAUSE OF THAT DRINK.
WHAT DRINK ?
YOU USED TO DRINK IT TO GET BETTER WHEN YOU WERE A LITTLE KID.
24
I'LL BE BACK IN A LITTLE BIT..
GRANDMA GOT LOST ON THE WAY BACK AND NEEDED HELP WITH DIRECTIONS.
WHAT HAP-PENED ?
DID SHE GET IN AN ACCI-DENT!?
GRANDMA !?
WHAT ?
YES, THIS IS MATSU-MARU ...

TAKE.16

Interview With Director

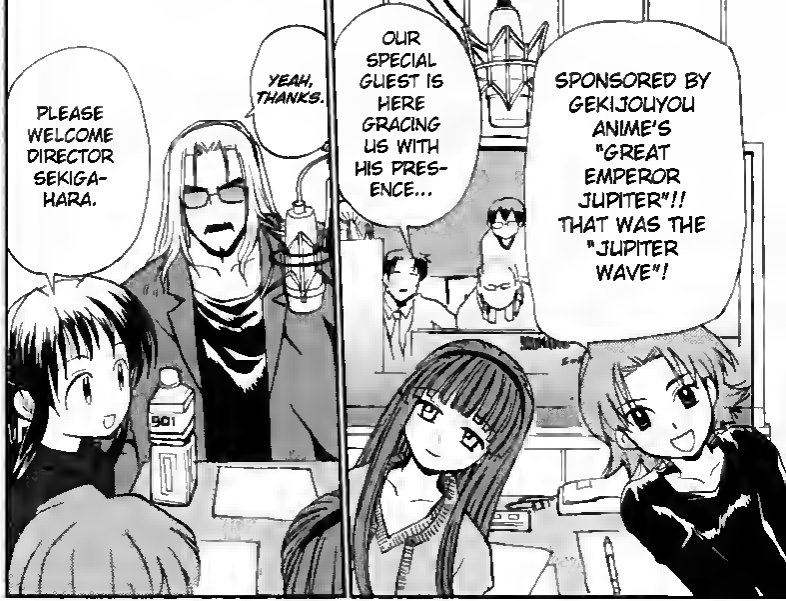
MATSU-MARU-KUN...
YEAH?
I WILL, THANKS...
OH, YOU'RE GOING TO BE ON THE RADIO TODAY?
OKAY, WELL, I'LL EAT BY MYSELF THEN.
ALRIGHTY, TALK TO YOU LATER
YEAH, KEEP UP THE GOOD WORK.
!
I LOVE YOU. ♡

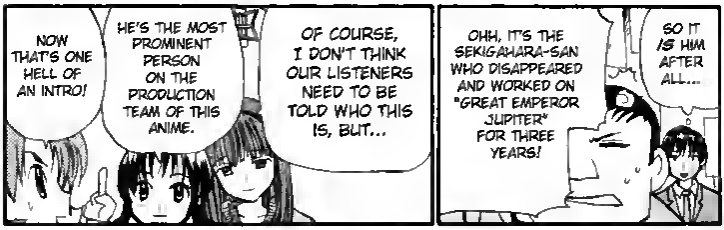
SO...
RADIO, HUH.
BUT AS FOR OUR ACTUAL RELATION-SHIP... WE'VE STILL ONLY GONE OUT ONE TIME...
FUFUFU... "I LOVE YOU...♡," EH? I SUPPOSE WE, AS A COUPLE, ARE GONNA HAVE TO TALK ALL MUSHY LIKE THAT NOW.
WHAT ARE YOU SAYING, YOU... I LOVE YOU, TOO.
O... OKAY, BYE FOR NOW.

2

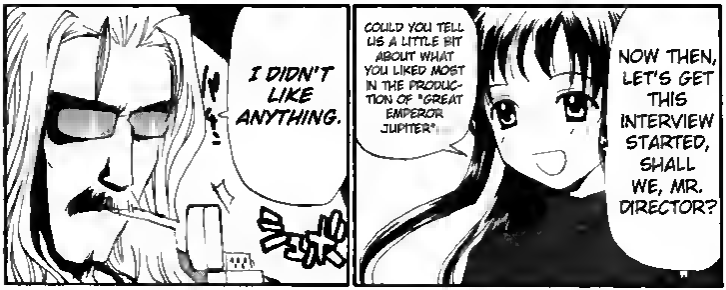
*Hatakeda Ryouten

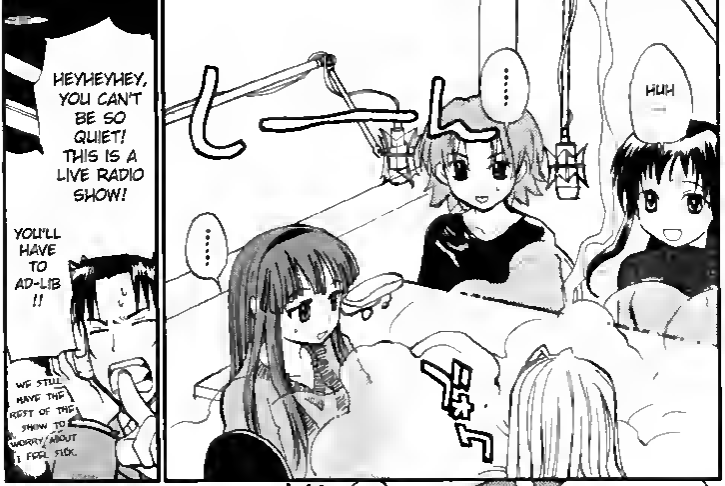
IT'S STARTIN'!
AKA'S VOICE
BUT HE'S REALLY GOTTEN FANATIC ABOUT AKA'S VOICE ACTING.
Y-YEAH, I GUESS.
Y'READY TA HAVE SOME FUN?
THE SHOW'S STARTIN' SOON.
IT'S HERE!!!
JUPITER WAVE!!
3
IT'S ...
I KNOW I'VE HEARD THIS VOICE SOMEWHERE BEFORE...
THE HELL? THAT'S A MAN'S VOICE, AIN'T IT!?


SPONSORED BY GEKIJOUYOU ANIME'S "GREAT EMPEROR JUPITER"!! THAT WAS THE "JUPITER WAVE"!
OUR SPECIAL GUEST IS HERE GRACING US WITH HIS PRESENCE...
YEAH, THANKS.
PLEASE WELCOME DIRECTOR SEKIGAHARA.
901

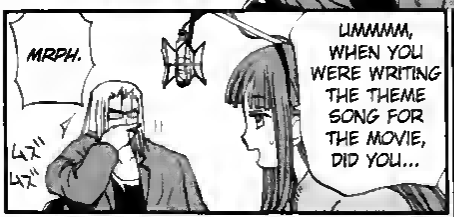

SO IT IS HIM AFTER ALL...
OHH, IT'S THE SEKIGAHARA-SAN WHO DISAPPEARED AND WORKED ON "GREAT EMPEROR JUPITER" FOR THREE YEARS!
OF COURSE, I DON'T THINK OUR LISTENERS NEED TO BE TOLD WHO THIS IS, BUT...
HE'S THE MOST PROMINENT PERSON ON THE PRODUCTION TEAM OF THIS ANIME.
NOW THAT'S ONE HELL OF AN INTRO!

4


NOW THEN, LET'S GET THIS INTERVIEW STARTED, SHALL WE, MR. DIRECTOR?
COULD YOU TELL US A LITTLE BIT ABOUT WHAT YOU LIKED MOST IN THE PRODUCTION OF "GREAT EMPEROR JUPITER"
I DIDN'T LIKE ANYTHING.


HEYHEYHEY, YOU CAN'T BE SO QUIET! THIS IS A LIVE RADIO SHOW!
YOU'LL HAVE TO AD-LIB !!
WE STILL HAVE THE REST OF THE SHOW TO WORRY ABOUT I FEEL SICK.
HUH
.....
.....
ﾄｸﾝ

MM HM.
W... WHAT KIND OF PROBLEMS DID YOU RUN INTO AFTER PRODUCTION?


MRPH.
UMMMM, WHEN YOU WERE WRITING THE THEME SONG FOR THE MOVIE, DID YOU...

WHAT IS THIS !?
HE MIGHT AS WELL BE SAYING NOTHING!!
LORDY. WHATEVER, JUST HAVE HIM TELL A LITTLE STORY THEN SEND HIM HOME!

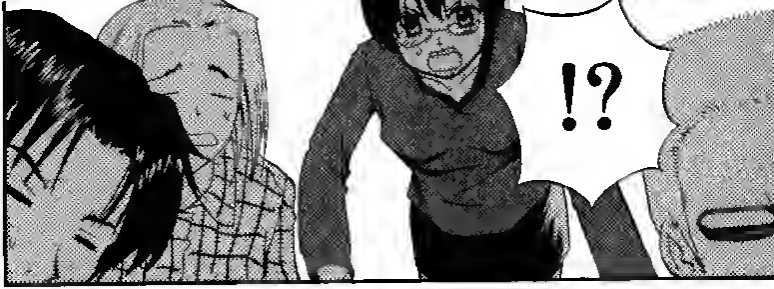
KACHOO !!

WA HH !!
HE HIT HIS HEAD ON THE MIC!
WHAT WAS THAT...
THAT WAS REALLY LOUD...
HMPH ...!! TIS-SUES!
GEHH!! HE'S MAKING SO MUCH NOISE!!
WHO'S THE WISE GUY WHO THOUGHT IT WOULD BE A GOOD IDEA TO HAVE HIM COME ON THE SHOW!?
IT WAS ME!
WE DON'T HAVE TO PUT UP WITH THIS!!
I'M GETTING THAT MANIAC OUT OF MY STUDIO!
YOU CAN'T, HE DIRECTED THE MOVIE THAT'S SPONSORING THE SHOW!!
6
IT TURNS OUT THIS GENIUS ISN'T THE KIND OF PERSON NORMAL PEOPLE IMAGINE HIM TO BE
DON'T TELL ME YOU ACTUALLY ADMIRE HIM
YOSHI-OKA-SAN THE MANA-GER.
OH YEAH.
WHO WERE YOU AGAIN?
WHAT?

HE EVEN FORGOT HIS OWN MOVIE'S HEROINE, FOR CRACKERS' SAKES!!
I... I GUESS THIS DIRECTOR IS A BAD PERSON AFTER ALL...
YOU SHOULD AT LEAST REMEMBER THE ACTRESSES YOU WORKED WITH, MR. DIRECTOR!
DO YOU EVEN KNOW OUR NAMES?

THE HEROINE IS PLAYED BY ONDA AKA!! ONDA AKA!!
LOOK, WE STAYED AT THAT VILLA..
UH ... AKARI ...
...AND MAKI?
NO, I'M OVER HERE.

OHHH, OHHH, OHHH!!
-SIGH-
DO YOU RE-MEMBER NOW?
HOW'S THAT BOYFRIEND OF YOURS DOING?
IN HOK-KAIDO!
RIGHT! IN HOK-KAIDO.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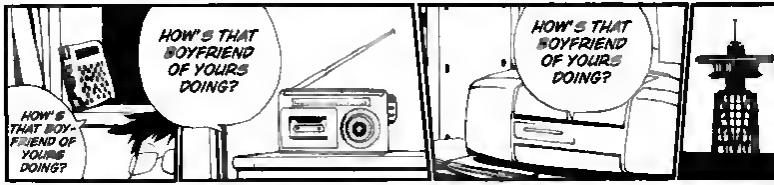

HOW'S THAT BOYFRIEND OF YOURS DOING?
HOW'S THAT BOY-FRIEND OF YOURS DOING?
HOW'S THAT BOYFRIEND OF YOURS DOING?

STOP THE BROAD-CAST!!
YES!! ER...
YOSHI-OKA-SAN THE MAN-AGER !?
HE JUST DROPPED THE BOMB, DIDN'T HE!?
うわあああああっ

TH... THIS IS A DISASTER ...
THAT DIREC-TOR ...!?
Y'HEAR THAT, MATSU-MARU!?
WHAT DID HE SAY!?

MR. DIRECTOR!! YOU CAN'T SAY THAT!!
HMPH, WHAT?
WHAT CAN'T I SAY?
-SIGH- THIS HAS GONE FROM BAD TO WORSE ...
WHAT KINDA GUY IS YOUR BOY-FRIEND?
UH... UM...
FOR NOW, IT LOOKS LIKE THERE'S NOTHING WE CAN REALLY DO ABOUT IT.
WE JUST WEREN'T EQUIPPED TO HANDLE A SITUATION LIKE THAT OVER THE AIR ..
9
IN THE END, WE COULDN'T KEEP IT A SECRET.. WAS IT WRONG OF ME TO HAVE A BOY-FRIEND IN THE FIRST PLACE?
IT'S NOT WRONG AT ALL!
BUT YOU KNOW ...
IN THIS LINE OF WORK, IDOLS NEED TO BE APPEAR TO BE VERY DELICATE PEOPLE...

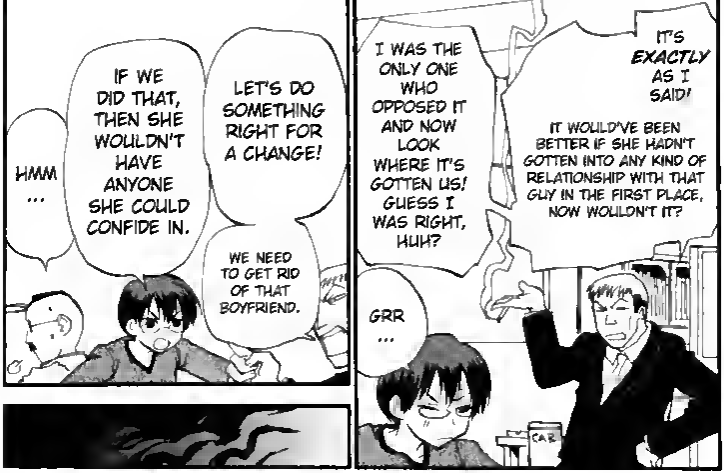
AHHH HHHH HHHH HHHH. AH.
WHAAAT ... WAS THAAAT?
NO, I'M THE ONLY ONE WHO UNDER-STANDS.
SHE AIN'T THE GIRL I THOUGHT SHE WAS...
EVEN ONDA AKA HAS THE URGES A NORMAL GIRL HAS.
PIECES OF MY HEART ARE LYIN' ALL OVER THE FLOOR!!
WITH SOME GUY... ONDA AKA, WITH SOME GUY, SHE AHH.
NOO, I SHOULDA KNOWN!
AM I DREAMIN'? I'D GIVE ANYTHIN' TA BE THAT MAN.

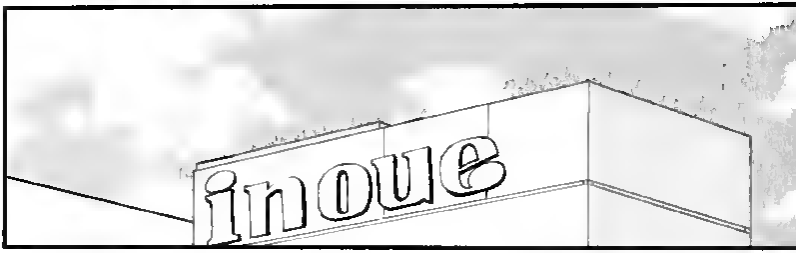
THE TRUTH IS, I...
NN? WHAT DO YOU WANT?
UM, YOU SEE, HATA-KEDA...
.....
... IS ME ...
THAT MAN ...
UHH ...

BUT... BUT SHE ALREADY HAS SOME OTHER GUY, WAHHHHH!
SO THAT WAS YER DREAM TOO, MATSU-MARU!!
AH... NO, THAT'S, UM...
THE TRUTH IS, I'M ONDA AKA'S BOYFRIEND, SO...
HEY, ONDA AKA'S ...
WHAT A BUMMER ...
DID YOU HEAR ...?
IT'S GOING TA BE TOUGH FOR US TA MAKE IT THROUGH THIS, BUT WE'LL DO IT SOMEHOW
IT'S JUST LIKE THAT FOR-EIGNER GIRL OF YERS!

11

THIS WILL CERTAINLY LEAVE A BAD MARK ON HER REPUTATION.
SINCE THAT RADIO SHOW, NEWS OF THIS HAS BEEN SPREADING LIKE WILD-FIRE...
WHAT'S THE POINT IN LIVING ANYMORE?
YEAH ...


HMM ...
IF WE DID THAT, THEN SHE WOULDN'T HAVE ANYONE SHE COULD CONFIDE IN.
LET'S DO SOMETHING RIGHT FOR A CHANGE!
WE NEED TO GET RID OF THAT BOYFRIEND.
I WAS THE ONLY ONE WHO OPPOSED IT AND NOW LOOK WHERE IT'S GOTTEN US! GUESS I WAS RIGHT, HUH?
GRR ...
IT'S EXACTLY AS I SAID!
IT WOULD'VE BEEN BETTER IF SHE HADN'T GOTTEN INTO ANY KIND OF RELATIONSHIP WITH THAT GUY IN THE FIRST PLACE, NOW WOULDN'T IT?
CAR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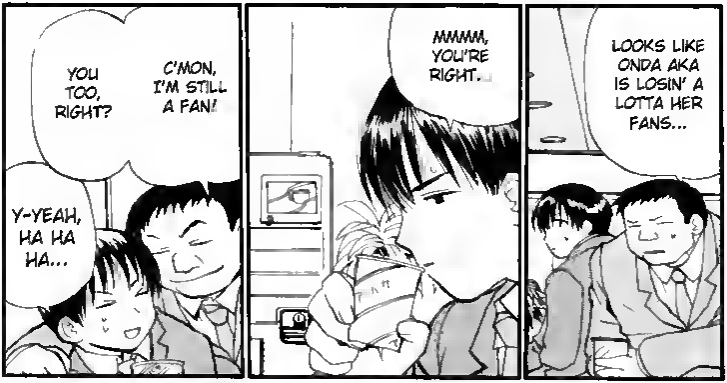
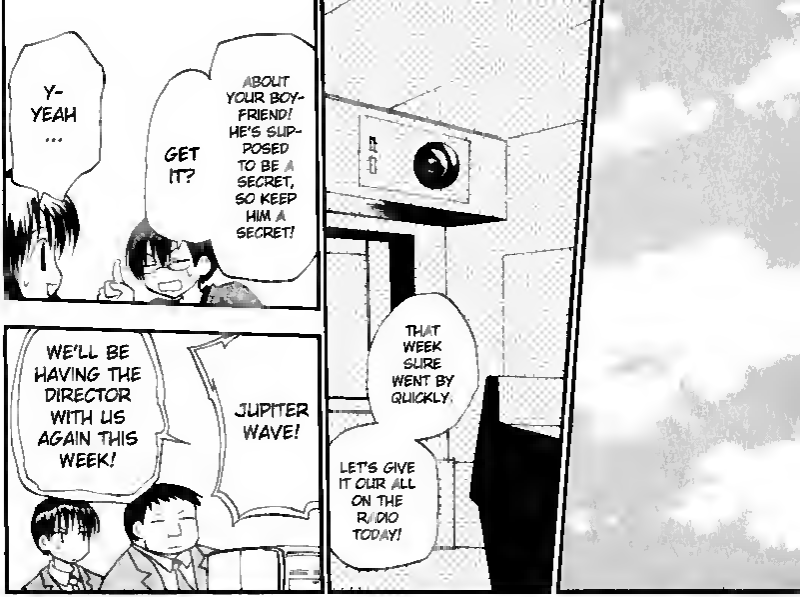
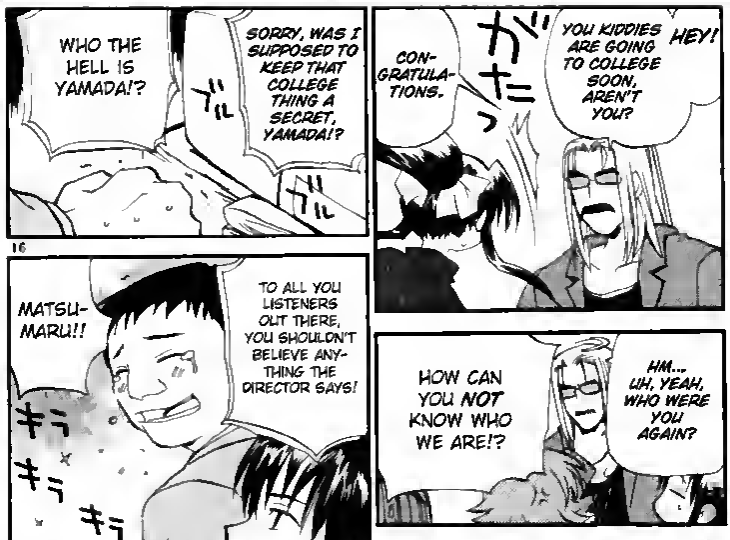

Y-YEAH, HA HA HA...
YOU TOO, RIGHT?
C'MON, I'M STILL A FAN!
MMMM, YOU'RE RIGHT.
LOOKS LIKE ONDA AKA IS LOSIN' A LOTTA HER FANS...

IS SOMETHING WRONG? YOU'RE NOT ACTING LIKE YOURSELF.
HAHA ...
...THEN I PUT IN SOME MAYONNAISE, BUT YOU CAN'T EVEN TELL IT'S THERE!
13
BUT ...
YOU WANT TO BE AN IDOL DON'T YOU?
I THINK ...
MATSUMARU-KUN, YOU DON'T HAVE TO WORRY ABOUT THINGS LIKE THAT!
MATSU-MARU-KUN...
YOUR REPUTATION HAS GONE SOUR, HASN'T IT?
AKA ...
BECAUSE PEOPLE KNOW YOU HAVE A BOY-FRIEND.
...WE SHOULD BREAK UP.
... FOR YOUR OWN SAKE ...

THAT WON'T MAKE THINGS BETTER!
DON'T YOU UNDER-STAND THE POSI-TION WE'RE IN?
BUT YOU...
WHAT ARE YOU SAYING, MATSU-MARU-KUN!?
THAT'S ...
WHY DON'T YOU JUST GIVE UP ON THIS ARGUMENT?
MATSU-MARU-KUN...

I ALWAYS THOUGHT ...
IT'D BE OKAY IF PEOPLE FOUND OUT ABOUT US.
AKA ...
MATSU-MARU-KUN.
I'M SORRY.
.....


Y-YEAH...
GET IT?
ABOUT YOUR BOYFRIEND! HE'S SUPPOSED TO BE A SECRET, SO KEEP HIM A SECRET!
THAT WEEK SURE WENT BY QUICKLY.
LET'S GIVE IT OUR ALL ON THE RADIO TODAY!
JUPITER WAVE!
WE'LL BE HAVING THE DIRECTOR WITH US AGAIN THIS WEEK!

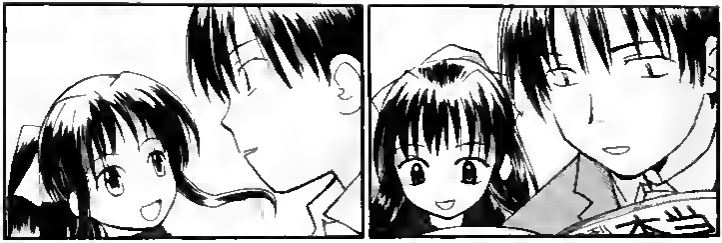

WHO THE HELL IS YAMADA!?
SORRY, WAS I SUPPOSED TO KEEP THAT COLLEGE THING A SECRET, YAMADA!?
CONGRATULATIONS.
YOU KIDDIES ARE GOING TO COLLEGE SOON, AREN'T YOU?
HEY!
HOW CAN YOU NOT KNOW WHO WE ARE!?
HM... UH, YEAH, WHO WERE YOU AGAIN?
MATSUMARU!!
TO ALL YOU LISTENERS OUT THERE, YOU SHOULDN'T BELIEVE ANYTHING THE DIRECTOR SAYS!

IT LOOKS LIKE YOU'RE GOING TO BE A SECRET FOR AT LEAST A LITTLE LONGER.
IN THE END... IT SEEMS THAT NOBODY THINKS I HAVE A BOYFRIEND ANYMORE.

Y... YOSHI-OKA-SAN!?
THIS ISSUE HASN'T BEEN SETTLED YET!!
WE'VE GOT TROUBLE, AKA!!
ばん
WELL, I GUESS THAT'S ALL SETTLED THEN...
IS THAT SO?
ピンポーン
HM, A VISITOR ?

17

NO WAY...!? THEY DIDN'T WRITE ANY-THING ABOUT YOU, DID THEY, MATSUMARU-KUN?
ハッ!!
AKA... THERE'S SOMETHING ABOUT YOU IN THE WEEKLY NEWPAPER!
HERE, LOOK !!
THEY GOT A SHOT OF YOU WITH A BOY-FRIEND!!
本当



18

お・ま・け・
94回の方々に
流ちょうにアーメン
おねがいだぁ・・
RE〜〜〜〜C当選
おたにみず
ポチ
おにがとぉ〜〜〜
した〜〜〜!!
おれの花見茶が
いない!!
ゲッ作者なのに
どこ行った!?
こないだ
いうてやん
おしだしー
今年はなっちゃうなら・・・
いないにすみに
すみ〜〜〜!!
いないと
おもうとこにかと
思って
ここにゴミ箱
ポイントに
はぁ
おおにおぜ
てんなうらぶす
ORECの原稿は
おにぎりで
ラフでかいて
打ち合わせして
決めるのであります。
ORECは
コレで
どんなのに
しますか
原稿がいるぞ
ORECは
ゴミ箱
ORECは
ゴミ箱
できた
デザイン
オッ!!
ナイスデザイン!!
ORECは
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●REC②

サンデーGXコミックス

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